



VIDEOAGE

INTERNATIONAL

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The New and The Old At MIPCOM Cannes

This year's MIPCOM is hosting a glut of companies hawking AI and related products, including dubbing, as well as a plethora of Social Media companies like V Channels, Viral Media, and VA-Media.

Another sector that is making lots of noise here in Cannes is represented by European AVoD and FAST channels, as pointed out by FilmRise's Daniel Gagliardi during a pre-market chat at the Gray d'Albion (the FilmRise team is pictured on the next page).

Still, traditional players are also in abundance, with all the major U.S. studios exhibiting at the Palais and being highlighted as keynote speakers (such as WBD's Gerhard Zeiler yesterday), and Paramount's



Bob Bakish being celebrated today as the Personality of the Year.

The unity between the new and the old is perfectly epitomized by the Beverly Hills, California-based V Channels' Niccolò Messina. His senior adviser is veteran studio executive Michael J. Solomon, a former president of Warner Bros. Dis-

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MIP Cancun is To Be FAST And Furious

For its 10th anniversary, to be celebrated November 14-17, 2023, MIP Cancun is going with the flow, in the sense that it will be riding the FAST wave that's currently all the rage on the international TV market scene. Indeed, an event called the FAST Global Americas' Summit will be taking place the whole afternoon of the opening day at the market's traditional Moon Palace Convention Center, located just outside of Cancun, Mexico.

Developed in the U.S. a few years ago, Free Ad-Supported Streaming TV, or FAST channels, have already conquered Europe, as indicated by

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AFM's Reality and Drama, All In Big Supply

Big news coming from Santa Monica, California, where the American Film Market (AFM) will take place on October 31-November 5. More than 3,000 participants are expected, and all 299 rooms at the Le Meridien Delfina have been rented to exhibitors.

The AFM press office reported, "Over 245 production and sales companies from around the world are committed to exhibit at the market. Buyers from nearly 70 countries are confirmed. There is significant representation coming out of South Korea, Japan, and China. We are also seeing high numbers of sales companies coming in from Europe, including France, Germany, and Italy, with registrations still steadily coming in."

The bad news, however, is that the new hotel, which is close to the AFM's old venue, the Santa Monica Loews Hotel, has several parking issues.

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RAYA
AND
THE LAST DRAGON

Disney Entertainment Latin America

My 2¢



TV trade shows continue to proliferate, even though there seems to be no good reason why they should. But there are good reasons for the success of these new shows.

In 1963, when most of the television trade shows were first born, there were seven major annual international events. Today, 60 years later, there are over 20 major ones, and that's not even counting the film festivals that have markets attached and are directed at TV acquisitions execs. Why such proliferation? The answers are varied. The nature of business has changed. The number of companies has increased. The business models are more complex. Travel has become more common. Face-to-face meetings are important business tools. Social Media has introduced a large number of new talents in need of exposure.

And yet there are a similar number of reasons that the number of new trade shows shouldn't be on the rise. At one point the TV sector had 80 rights for six windows and 14 sub-windows. Today, we have two windows and just a few rights. Because of consolidation, the number of medium and large companies has been reduced and those that can afford to exhibit have been decimated. In 2017, MIPCOM had 1,946 exhibiting companies. This year, that number has been reduced to about 350. Only the number of very small companies has increased, mostly taking advantage of government subsidies. With SVoD, the business models have been reduced to flat fees, zero residuals, and little third-party distribution.

Travel has become costlier, more unpredictable, more uncomfortable, and more chaotic. Plus, companies have reduced the number of their executives who travel. The importance of face-to-face meetings has been reduced by online communications, including video-conferences. The market has been inundated with YouTube influencers and folks who offer testimonials on anything and everything under the sun and are hoping to migrate to OTT, even if they are really only good for reality television, which, admittedly, is everywhere.

So, what do we make of it? The answers and the reasons being in complete contradiction to each other don't provide an explanation. Also, our industry is small.

An estimated 8,000 executives worldwide are tasked with the business of buying and selling TV content. With their support structures the number could reach no more than 30,000 people.

One reason for the increased number of TV markets might be that the proliferation of fly-by-night operators forced content buyers to be more introspective. They answer e-mails and/or take meetings only with sellers that they know personally, and to establish relationships both buyers and sellers need TV markets.

Another reason could be that TV trade shows are becoming good vehicles to find co-producers.

Plus, TV markets have now been established as places to pitch new programs (even though the pitches are mostly delivered in boring ways).

Then there is the promotional value. While in the early days of the markets there were just seven international TV trade publications, today, the industry can count on 18 trades that, in an environment that's become accustomed to false information from an overabundance of Social Media sites, are necessary to create awareness, visibility, and prominence.

A final consideration is that a market is cost-efficient for companies of all sizes. For large companies, in addition to

saving on travel costs (due to reduced overseas staff) for sales meetings, they offer opportunities to have all executives from all of a given company's offices throughout the world meet in person. For small- and medium-sized companies, markets save on travel costs and establish new leads in an efficient way.

Dom Serafini

*An
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and selling
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AT MIPCOM CANNES
STAND P-1.G83**

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(Continued from Cover)

MIPCOM 2023

tribution (pictured on the cover).

While Messina's VChannels is busy producing 100 feature films and 100 documentaries a year, Solomon "is helping us build the international sales," Messina said.

Today, the keynote speech will be delivered by Laura Fernández Espeso, CEO of the Barcelona, Spain-based The MediaPro Studio, which is controlled by Chinese equity firm Orient Hontai Capital. As a matter of fact, China is this year's MIPCOM Country of Honor — which is appreciated by Hollywood (as China is the world's number two box-office market), but not so much by Washington D.C. politicians.

In terms of attendance, yesterday's long lines at all the entrances of the Palais led us to believe this 39th edition of MIPCOM Cannes is going to be a good, productive market.

(Continued on Page 6)

MIPCOM CANNES' DEALS & VISUALS

- New York-based studio and streaming network **FilmRise** has entered into an exclusive worldwide distribution deal (excluding Australia and New Zealand) with The Wiggles children's entertainment group. The Wiggles are known for their infectious music and videos that have captivated, educated, and enchanted children aged 2-5 for the past three decades.

The deal includes digital media — digital linear, television, and ancillary rights — to over 80 hours of the classic *Wiggles* TV series that ran from 1998 up to and through 2012.



Pictured above: FilmRise's Kayleigh Mize, Daniel Gagliardi, Melissa Wohl, Danny Fisher, Emilia Nuccio, Jonitha Keymoore, Alejandro Veciana, Max Einhorn, Christina Guggino

- **A+E Networks** has secured a substantially expanded collaboration with Germany's Seven. One Entertainment Group, inking a multi-year volume deal that builds upon their existing content partnership. Seven.One Entertainment will have access to titles from the U.S. channels A&E, Lifetime, FYI, and The History Channel, which will be broadcast across the majority of Seven.One's portfolio of platforms.

Included in the deal are A+E's long-running

MIP Cancun 2023

MIPCOM 2023 business activities, and they will soon land in Latin America, as was pointed out by RX's Maria Perez-Bellièrre, MIP Cancun director.

According to Perez, MIP Cancun will welcome 900 participants, who have given the market a "high satisfaction rating." High hopes are also reserved for its co-production market, which will be improved this year in terms of the number of commissioners (46 this year compared to 36 last year) and in terms of "improved selection."

As for the cost of attending with an exhibition table, the cost, said Perez, will "increase a bit, in line with inflation." 🇮🇹



franchises *Pawn Stars*, *Storage Wars*, *Forged in Fire*, and *Curse of Oak Island*. Seven.One Entertainment Group will also have first access to all new History Channel IP.

- **Caracol Televisión** and **Inter Medya's** co-production *Leylifer*, produced by Alim Yapım, has completed filming in Turkey and is making its European debut here at MIPCOM. The 120-episode drama series tells the story of a young Colombian woman living in Spain whose life takes a turn when, on a trip to Istanbul, her Turkish husband disappears and is later found dead. *Leylifer* stars Cuban-American actress Camila Duarte, and Turkish actors Can Verel and Pervin Balci. International distribution is handled by Inter Medya.

- **Media Ranch** and Crazy Maverick Films Private Limited have agreed to develop, co-own, and distribute a slate of paper formats for global distribution. The first partnership is with Lucky Horseshoe, a newly launched prodco from Blake Shelton & Lee Metzger, for two paper formats, including a fresh high-concept take on dating, with development beginning this Fall.

- Canada's **Amuz Distribution** has secured a celebrity entertainment format license deal with We Make Productions for France and Belgium. *In Lieu of Flowers*, a primetime hit in Quebec on ICI Radio-Canada Télé, is an irreverent show that laughs in the face of death. Each episode features a guest star who must bear witness to the totality of his or her life on stage through a flurry of comic numbers and a variety of sketches, as if they were attending their own hilarious mock funeral.

The Show Goes On in Cannes

Film and TV companies exhibiting at MIPCOM are eager to up their showmanship levels this year — not only with the content that they sell, but also with the parties and receptions that they host.

At this year's market celebrations spotlighting great content started early on Saturday with MIP Junior's opening party. Sunday followed with parties thrown by Mediatoon, ZDF Studios, and Boat Rocker. The parties continued on Monday with U.S. studios Paramount and Fox hosting events. Turkey's Inter Medya also chose Monday for its party, which was followed by the market's official opening reception at the Majestic hotel.

Today, Tuesday, started with a breakfast event from Banijay, which will also be hosting a proper party this afternoon. Other companies that are planning to entertain MIPCOM participants tonight are OneGate Media (part of Studio Hamburg), The Smurfs, and Madd.

But these are not all the fetes being hosted at MIPCOM. In fact, there were many more celebrations and some will, of course, take place tomorrow (like the one hosted by Global Agency), which will surely help to make this MIPCOM a market to remember. 🇮🇹

- **FOX Entertainment's** in-house unscripted studio FOX Alternative Entertainment (FAE) has licensed the format of *Beat My Mini-Mes* to Spain's Antena 3. Additionally, the format has been optioned for development in Israel by ITV Studios' Armoza Format.

Performance competition format *Celebrity Masterpiece* has been optioned by ITV Studios' Multistory Media for development in the U.K., while Paris-based production company Satisfaction has optioned the format for France.

- **All3Media International** has announced that three of its lifestyle FAST/Live TV channels have launched on Amazon Freevee: *Gardening with Monty Don*, a destination for outdoor-focused programming from the eponymous world-renowned horticulturalist and author; *Great British Menu*, one of the U.K.'s longest-running cooking competition series, and *Fifth Gear*, a lively magazine series devoted to automobiles. These FAST channels are also distributed on other streaming services in the U.S.

Pictured below is All3Media International's Rachel Job here in Cannes. 🇮🇹



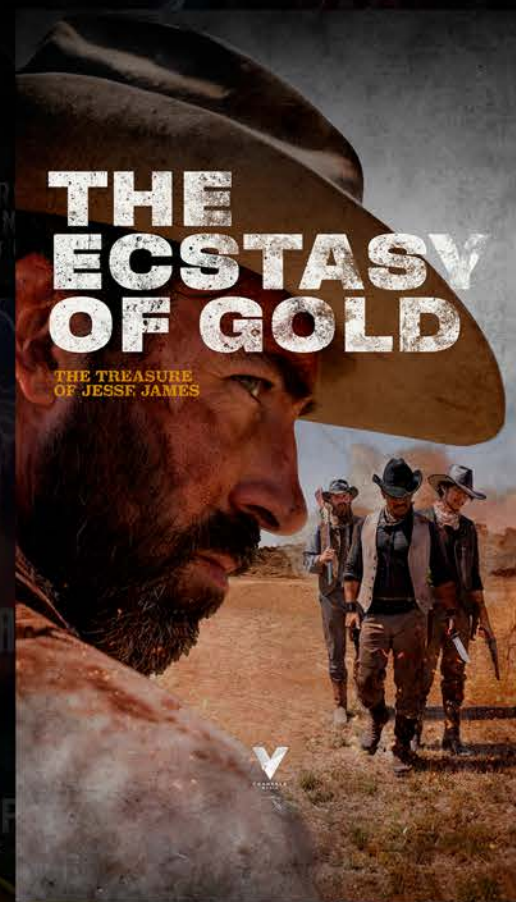


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MIPCOM 2023

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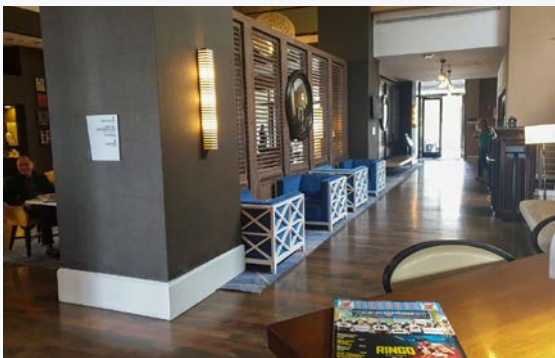
Asked if the market looks better than last year, Sophie Ferron, co-principal of GRB Media Ranch, based in Sherman Oaks, California, said: "Just by the reactions we've been receiving from the industry ever since we've announced our [GRB-Media Ranch] joint venture we're very confident that this MIPCOM will be extraordinary. It is also the first time that we have our entire team [here]."

She continued: "GRB Media Ranch is coming together as one large group for the first time in person. We are also actively acquiring, as well as licensing, all types of programs. Our GRB Media Ranch sales teams are now in every part of the world and we look to expand even further into Africa, the MENA region, and Asia and on new emerging platforms and steaming services."

Similarly, Claudia Marra of Milan-based Mediaset Distribution, said that "everyone is happy to meet in person. I am also meeting all those that were not here in April. [After all] nobody misses a MIPCOM!" She explained that, "in the past, selling ready-made Italian content was difficult, now I see new opportunities. Territories that were interested in acquisitions of only U.S./U.K.-produced content are now open to consider ours, especially when a broadcaster needs to seek cost efficiency." 🇮🇹

AFM 2023

(Continued from Cover)



As usual, free shuttle buses will loop between the public parking areas by the beach and the hotel. It has been noted that, while the upward trip takes a short 10 minutes, the return trip to the beach will be much longer due to one-way street configurations. Going back to the beach would be shorter on foot along Pico Blvd.

Here in Cannes, the AFM has an umbrella stand with several exhibiting companies, including Highland Films, under IFTA, the association acronym, which stands for Independent Film and Television Alliance.

Other AFM participants are scattered throughout the Palais. *VideoAge Daily* spoke with a few of them. Ken DuBow, president of Access Entertainment, was concise: "I am participating. Have taken a stand. I expect buyers. Do not foresee the new venue as being a reason not to come for buyers. The plus side is a negative turned upside down. Don't come and you don't know what you are missing. Come, and expect

Paramount's Bakish Gets Top Honor

The Personality of the Year Award returns to MIPCOM Cannes 2023 following a three-year hiatus, and 60-year-old Robert (Bob) M. Bakish, president and CEO of Paramount Global, is this year's honoree.

The MIPCOM award was created in 1989 as "Man of The Year," but in 2003 was changed to today's "Personality."

The award will be presented as part of a keynote session in the Grand Auditorium of the Palais des Festivals in Cannes today at 5 p.m.



Bakish will share insights gleaned from his years of experience in the entertainment industry, and discuss his approach to guiding a preeminent global content company during a time of dramatic change across the media landscape. After the presentation there will be a small reception, but not a traditional cocktail party followed by dinner at the Carlton hotel as used to be done in the past.

Bakish became president when CBS and Viacom reunited in December 2019, before that united entity changed its name to Paramount Global in February 2022. He had joined Viacom in 1997 armed with an MBA degree and an engineering background.

In 2007, Bakish became president of Viacom's MTV Networks International, and four years later, he was appointed president of Viacom International Media Networks. In 2016, the company became Viacom Global Entertainment Group. 🇮🇹

opportunities that you did not expect. There's always a plus to the market."

Similarly, Chevonne O'Shaughnessy, president of American Cinema International, said, "I like the new venue. It is on a side street instead of on the main street. They seem to want our business, so I hope it goes well. [But] I don't think many buyers are going to come due to the strikes and I see a lot of Europeans don't want to travel to the U.S. when MIPCOM was only two weeks away. The plus side of AFM is that it is in our backyard and we get to see more U.S. clients."

Electric Entertainment's Steve Saltman had a different take: "The new venue is a good short-term solution. I personally would not attend if it weren't based in Los Angeles." 🇮🇹

Today's Events at a Glance

8:30 a.m. Drama Co-Production Breakfast
Seaview Producers' Hub

8:45 a.m. Unlocking AI Summit
MIP Lab

9:30 a.m. BBC Studios: Growing a Global Content Studio with Rebecca Glashow and Ralph Lee
Hi5 Studio

9:30 a.m. Boat Story
Auditorium A

9:30 a.m. China Animation International Exchange and Cooperation Promotion Conference
Verriere Californie

9:45 a.m. Renaissance Producers: Leo Barraclough, Luca Bernabei, Jonas Allen, Peter Bose
Seaview Producers' Hub

10:15 a.m. Globo Presents: Executives Roundtable
Auditorium K

10:30 a.m. FRAPA Formats Summit
Seaview Producers' Hub

10:45 a.m. Shanghai Top Quality Audiovisual Boutique
Verriere Californie

11:15 a.m. Media Mastermind Keynote, Diversity & Inclusion: Mo Abudu, CEO, Ebonylife Media
Grand Auditorium

11:15 a.m. The 6th Wisdom in China – Original Chinese TV Formats Bring New Opportunities
Auditorium A

12:00 noon MIPCOM Cannes Diversify TV Awards
Grand Auditorium

12:30 p.m. The Best Content in Gwangju
Auditorium A

12:45 p.m. Content Creation Summit Part I
Seaview Producers' Hub

2:00 p.m. Speed Matchmaking Unscripted Matchmaking Area

2:00 p.m. The Music Documentary Challenge
Seaview Producers' Hub

2:20 p.m. FAST & Global Summit Part I
MIP Lab

2:30 p.m. Newen: The Challenge of a Fast-Changing Market
Seaview Producers' Hub

3:15 p.m. Bridge Across The Atlantic
Seaview Producers' Hub

4:00 p.m. Fast & Global Summit Networking Reception
MIP Lab

4:00 p.m. Media Mastermind Keynote: Laura Fernandez Espeso, CEO, The Mediapro Studio
Grand Auditorium

4:00 p.m. Neighbours
Auditorium A

4:45 p.m. Pioneering the B2B Concept of Digital Content Rights with AI
Auditorium K

5:00 p.m. Media Mastermind Keynote, Personality of the Year: Bob Bakish, President and CEO, Paramount Global
Grand Auditorium

6:00 p.m. World Premiere Screenings: Concordia
Grand Auditorium

6:00 p.m. Producers' Hub Networking Drinks with Plex
Seaview Producers' Hub

[illegible]

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 *DIRECCIÓN: ANDRÉS GARCÍA *DIRECCIÓN DE CÁMARA: GUSTAVO GARCÍA *DIRECCIÓN DE ARTE: GUSTAVO GARCÍA *DIRECCIÓN DE CASTING: GUSTAVO GARCÍA *DIRECCIÓN DE PRODUCCIÓN: GUSTAVO GARCÍA *DIRECCIÓN DE DISTRIBUCIÓN: GUSTAVO GARCÍA *DIRECCIÓN DE MARKETING: GUSTAVO GARCÍA *DIRECCIÓN DE FINANCIAMIENTO: GUSTAVO GARCÍA *DIRECCIÓN DE DISTRIBUCIÓN: GUSTAVO GARCÍA

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 DAVID STEVER WRITTEN BY DAVID STEVER DIRECTED BY BRITTANY GOODWIN

LAWSON TOULIATOS

LEELA OWEN

IT'S CHRISTMAS AGAIN

A movie poster for the film "It's Christmas Again". The title is written in a large, ornate, gold-colored font at the top. Below the title, a young man (Lawson Toulaiatos) and a young woman (Leela Owen) are the central figures. The man is wearing a dark blue jacket and jeans, pointing upwards with his right hand. The woman is wearing a white robe over a dark top and jeans, smiling. They are standing in a snowy street at night. In the background, there are people dressed in historical costumes, including men in hats and robes. The scene is lit with warm streetlights and a cool blue light from the sky. The overall mood is festive and nostalgic.[illegible][illegible]

COME VISIT US



MIA Market: Film-TV Biz The Italian Way

After nine years, the organizers of MIA – Mercato Internazionale Audiovisivo, ANICA (the national Italian audiovisual association), and APA (the Italian producers' association), have the event pretty much under control. This year's edition ran from October 9 to October 13, just before MIPCOM.

But don't expect to see the market's director, Gaia Tridente, walking around the venue, which consists of Palazzo and Theater Barberini, both close to the popular Via Veneto of *La Dolce Vita* fame. Tridente declined to be interviewed by *VideoAge*, citing a busy and demanding schedule.

However, *VideoAge* (and 13 other journalists) participated in a press video-conference hosted by Tridente on October 6, wherein we learned some interesting tidbits about the event, including the fact that only a handful of buyers don't have to pay the registration fee and that the event had 35 exhibitors (but many distributors attended without a stand). As to the question of what the main focus of the event would be, Tridente answered a bit ambiguously, calling it a "market," but also a "forum." However, in the view of one MIA veteran, the event is not a market but is still a good venue to find co-production partners.



MIA was born 18 years ago; it used to be called "The Business Street," and was incorporated into the Rome Film Fest. In 2015, it left the Fest (which this year takes place from October 18 to October 29 at Auditorium Parco della Musica) and ventured out on its own at the Barberini venues.

Over its scheduled five days, MIA programmed a total of 90 events, culminating with the MIA Awards on October 13.

Naturally, the Italian film commissions had a field day, with 19 regions represented (missing were the Abruzzo and Molise regions), as did the local producers. The area where the commissions were housed was inside the main building, rather than in the garden like last year.

The Apulia Film Commission and Rai held a presentation to announce the inaugural edition of Apulia Digital Experience, set to take place November 10-12, 2023 in Bari, Italy. The event, led by artistic director Roberto Genovesi, is organized by Apulia Film Commission and Rai Com, and financed by Regione Puglia. The three-day conference will encapsulate the essence of digital artistry, gaming, and technology.

Going back to MIA, finding tables and chairs to use for impromptu meetings was virtually impossible. While last year there were at least a few to be found, this time around, there simply weren't any tables and chairs for participants walking around the venues, with the exception of the garden bars, and the new restaurant located between the Cinema Barberini and the interconnected Palazzo Barberini.

Among the projects that were unveiled at the Rome event, was New8, a new collaboration announced by eight public service broadcasters from North-Western Europe: ZDF (Germany), NPO (The Netherlands), VRT (Belgium), SVT (Sweden), DR (Denmark), YLE (Finland), RÚV (Iceland), and NRK (Norway). These pubcasters have joined forces to co-produce eight television series annually starting this year.

Finally, Spain had a big presence at this year's market, with seven screenings held from Monday to Wednesday.

MIPCOM 2023 STAND R7.A16

DEATH WALKER

SEASON 4 Coming Soon
Genre: Paranormal
Duration: 40 x 60'

RELATIVE JUSTICE

with Judge Rhonda Wills

SEASON 2 Coming Soon
Genre: Finished Title & Format
Duration: 150 x 30'

FROM THE MASKED SINGER CREATOR, WONWOO PARK

ROUND TABLE

Genre: Format
Duration: 3 x 90'



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Izzet Pinto's Book Heats Up MIPCOM

If this reviewer had to rearrange the sequence of events described in Stella M. Trevez's new biography about Izzet Pinto, *The White Butterfly*, he'd begin the tome by describing Pinto's current successful career as the co-founder and CEO of Turkey's Global Agency, and then go back to explain how he got there. After all, this book tells the story of how Pinto — who started out selling shoes with his father Isak in Thailand — went from the “shoe” business into “show” business.

But it wasn't until page 125 of the 344-page paperback that anything even remotely resembling show business was finally mentioned, and it wasn't until Chapter Six (out of 14) that the word “production” first appeared.

Another element that is missing is a description of the sociocultural context surrounding some of the most eventful moments in Pinto's life. Indeed, there's very little written about his daily life. For example, did the 1990 Galatasaray team winning Turkey's football league title leave a lasting impression with him (as it did for many others)? Or, how was the local creative artistic world then? What was



the popular craze in Turkey in those years (fashion, song, TV show...)?

The book covers the years between 1980 and 2008, and that last year, in which his father passed, inspired the book's English title. He's quoted as saying: “From within the grave, which was now totally covered with earth, emerged a white butterfly that flew around the plot three times before disappearing.”

The book was first written in Turkish as *Babam İçin* (*In Honor of My Father*) and two years later was translated into English by Daren Butler, an American journalist married to a Turkish woman and living in Istanbul. The original title published by Yelda Cumalioglu is now in its 12th reprint.

The biography doesn't give specific dates of Pinto's key life events, but reading between the lines one can deduce that he's now 45 years old, is Jewish, is a native of Istanbul, that he graduated from high school in the U.S. (in Stratford, Virginia), and that he co-founded The Global Agency in 2006.

The parts about his successful foray into the international television business are very intriguing. After selling shoes and dresses with mixed results, in 2004, he started dabbling as a book agent selling publishing rights for Turkish authors internationally. In 2006, his cousin Jessica (who was in the domestic television business) asked him, “Izzet why don't you sell formats abroad?” And so he attended his first MIPCOM, then with a 13-square-foot stand that cost him and his sister Gila (with whom he partnered) some 10,500 euro — money that they had to borrow in order to sell their first format rights for the reality show, *Perfect Bride*.

In the book, Pinto points out that Jessica is the daughter of Stella M. Trevez, who is the writer of *The White Butterfly*, and the author who made Pinto enter the literary agency business by giving him the authority to sell its international rights.

The volume ends with 29 color photos of Pinto's family members, friends, and business associates.

COUNTER OFFER

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**INTER
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Hicran

Global Content Highlights

A+E NETWORKS

Alone (factual) (pictured)

In this ultimate survival competition show, individuals with strong survival skills are dropped off, completely alone, into separate parts of a remote wilderness location.

Ancient Empires (factual, history)

Alexander the Great, Julius Caesar, and Cleopatra are remembered as three of the most iconic and powerful leaders in ancient history. Their names are well known, but the stories of their epic lives reveal just what it takes to rule over an empire.

Booked: First Day In (factual, crime, reality entertainment)

Every day in America around 25,000 people are arrested and booked into jail. Each one-hour episode follows the story of an arrestee as they move through the system and recount what ultimately led them to their time in jail.

Dark Marvels (factual, history)

This docu-series explores the history and engineering behind the world's most diabolical inventions, including devious torture devices, terrifying weapons of war, sinister spy tools, and games that kill.

The Mega-Brands That Built The World (factual, history)

This nonfiction series delves into the surprising origin stories of the trailblazing founders behind some of the world's biggest brands.

MIPCOM Stand Number: C15.A6

sales.aenetworks.com



ABS-CBN CORPORATION

2 Good 2 Be True (romance)

After a heist that was only meant to steal money from a deceitful hotel manager, a mechanic named Eloy gets more than he bargained for when he meets Ali, a nurse assigned to care for a real estate tycoon.

Dirty Linen (thriller)

Following her mother's murder at the hands of the influential Fiero family, an undergrad moves to the town of El Hambra and goes undercover as a maid in order to get justice for her mom.

A Family Affair (family drama) (pictured)

When Cherry Red inexplicably inherits property from the Estrellas, the richest family in town, she quickly becomes entangled in the lives of the Estrella brothers, and things get complicated.



Flower of Evil (family drama)

Jacob, a metal crafter, is a family man whose world revolves around his police detective wife, Iris, and their daughter. But when Iris begins investigating a series of unsolved murders, she soon realizes that Jacob might be hiding terrible secrets.

www.abs-cbn.com/internationalsales

ALL3MEDIA INTERNATIONAL

Keeping It Up (documentary)

The untold story of the creation, promotion, and exploitation of Viagra.

In Love & Toxic: Blue Therapy (reality series) (pictured)

Based on the YouTube sensation, this new reality series delves into the complex modern relationships of five young, diverse couples who meet with relationship coaches to discuss conflicts.



The Long Shadow (drama series)

Starring Toby Jones, this seven-part series depicts the desperate five-year hunt for serial killer Peter Sutcliffe, and focuses on the lives of the victims who crossed his path and the officers who sought to bring him to justice.

Far North (drama)

The stranger-than-fiction true story of a run-of-the-mill couple from the Ahipara community who foiled an international crime ring's deal in the Pacific.

Searching for Satoshi: The Mysterious Disappearance of Bitcoin's Creator (feature documentary)

A deep dive into the strange disappearance of the secretive inventor of Bitcoin, known by the pseudonym Satoshi Nakamoto.

MIPCOM Stand Number: P3.C10

www.all3mediainternational.com

AMERICAN CINEMA INTERNATIONAL

A Royal Christmas Surprise (romance)

Riley Stephenson and Mandla Amitu are now engaged. With the holidays approaching, Riley's aunt and uncle offer to host a Christmas Eve engagement party. Riley and Mandla will have to navigate tension between their matriarchs, party planning, and another "Royal Surprise."

Miracle in East Texas (drama, Western) (pictured)

During the heart of the Great Depression, two cunning con men orchestrate a scheme to charm widows into investing in their seemingly futile oil well ventures.



Hometown Remedy (romance)

Dr. April works at a prestigious hospital where she meets handsome vet Jesse. They get acquainted with each other and go to Jesse's brother's wedding. Now, both must travel to Amish country and introduce themselves to the people Jesse left behind years ago.

Perfect Messy Holiday (romance, holiday)

After losing her job and her boyfriend, an aspiring romance novelist moves from her London flat to a beach house on the Sunshine Coast. It's Christmas Again (romance, musical, holiday)

Christmas Eve takes an unexpected turn for Jake Young when a skateboarding accident lands him in a field outside Bethlehem on the night Jesus was born.

MIPCOM Stand Number: R7.F12

www.aci-americancinema.com

AMUZ DISTRIBUTION

About Antoine (dramedy series) (pictured)

Based on a true story, this series explores life with a poly-handicapped child and shows how

family and love can triumph over limitations.

Anyway... (comedy series)

This comedy series depicts the loving, stormy, genuinely funny relationship between a mother and her two adult children in the big city.

Counter Offer (comedy series)

The family-run Levesque agency tries to survive in the unpredictable world of real estate.

Larry (dramedy series)

A former undercover police officer with a blemished reputation now works as a security guard to support himself and his injured wife.

LOL - ComediHa! (comedy series)

Non-verbal sketches in which characters (including incompetent nuclear engineers, remorseless ambulance drivers, and impatient chefs) evolve in different scenarios.

MIPCOM Stand Number: R8.E1

www.amuzdistribution.com



ATV

Safir (drama) (pictured)

In the Gülsoy family mansion, housekeeper Feraye falls for Yaman, one of the family's heirs. However, Yaman must wed Aleyna. Ate, the eldest child, saves Feraye from heartbreak and falls in love with her.

Street Birds (drama)

Five friends find an abandoned baby in a garbage bin and decide to take care of baby Gülaye. The five friends accidentally wound a bad guy named Çatal, then (also accidentally) kill a woman who was looking for the baby. Time goes by and the five friends are now adults, but everything will fall apart once the policeman Barbaros comes to find Gülaye.



A Little Sunshine (drama)

Hakan and Elif were a happy couple until Hakan got into an accident that unearthed a slew of lies. Elif will take Güne under her wing with the support of Firat, and their story will begin.

The Father (drama)

Cezayir Türk, a secret service assassin, fakes his own death for the sake of his family and the government. He starts a new life, but everything starts to fall apart when he is forced to return to Istanbul.

For My Family (drama)

Kadir and his three younger siblings face the sudden death of their parents. Despite poverty and homelessness, they stick together through it all.

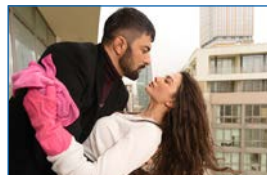
MIPCOM Stand Number: P-1.J2

www.atvdistribution.com

CALINOS ENTERTAINMENT

Farah (drama) (pictured)

An Iranian woman who ran away from her country to live in Istanbul works as a cleaning lady in order to afford her son's medical treatments, but she soon turns into a mafia accomplice.



(Continued on the next page)

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rocreativity.fepic.ro



Romanian Investments and International
Trade Agency, 152 Calea Victoriei Boulevard,
District 1, Bucharest 010096, Romania
arice.gov.ro



(Continued from the previous page)

Indefensible (crime drama)

The combative, endearing team of criminal lawyers at Lapointe-Macdonald Law Firm are passionate about justice. Viewers will be captivated by the touching and disturbing causes they defend as well as by their personal, ethical, emotional, and psychological issues.

EGO (drama)

When Erhan asks for money from his father-in-law Burhan to invest in the stock market, things turn for the worse and Erhan loses all the money. Meanwhile, Sibel, of the wealthy Koraslan family, learns that if she doesn't have a baby soon, she will never be able to bear children. Erhan's and Sibel's lives will completely change when Sibel decides to get pregnant with Erhan's baby and makes an indecent proposal in the amount of 3 million.

Forbidden Fruit (drama)

Socialite Ender hires Yildiz to seduce her businessman husband Halit so that Ender can get Halit's assets after the divorce. However, Yildiz betrays Ender and exposes her plan. Halit still divorces Ender but marries Yildiz, continuing the endless war between the two women.

Adela (drama)

Sisters Adela and Andreea were raised by their parents, Nuti and Mitu, in a slum near Bucharest. One day, Adela's biological grandfather decides to repair his past mistakes. In doing so, Adela's secret identity will be revealed.

MIPCOM Stand Number: P-1.M51

www.calinosentertainment.com

DISNEY ENTERTAINMENT LATIN AMERICA

Cruella (comedy, crime) (pictured)

Emma Stone stars in this live-action feature about the rebellious early days of one of film-dom's most notorious villains, Cruella de Vil. Set during the 1970s punk rock revolution in London, the movie follows a creative young grifter named Estella who dreams of becoming a designer.



Die Hard (action, adventure, holiday)

When faced with the reality of spending Christmas 3,000 miles away from his estranged wife, New York policeman John McClane (Bruce Willis) heads to L.A. in the hopes of patching things up with her. But terrorist Hans Gruber (Alan Rickman) is also there.

Die Hard 2 (action)

John McClane is back. This time, he's forced to battle mercenaries who seize control of an airport's communications and threaten to cause plane crashes if their demands are not met.

Die Hard with a Vengeance (action, adventure, thriller)

Bruce Willis's Detective John McClane faces his worst day yet when a new adversary (played by Jeremy Irons) wreaks havoc in downtown Manhattan.

Mulan (action, adventure, drama)

When the emperor of China decrees that one man per family must serve in the Imperial Army to defend the country from Northern invaders, Hua Mulan, the eldest daughter of an honored warrior, steps in to take the place of her father.

MIPCOM Stand Number: P3.C1

www.dmdcentral.com

FILMRISE

Statute of Limitations (unscripted true crime series) (pictured)

Mike "The Situation" Sorrentino (Jersey Shore)

hosts this program in which everyday people confess to non-violent crimes they have committed... and gotten away with.

Not Like Mama (unscripted cooking series)

In this cooking show, hosted by Tia Mowry and Internet sensation Terrell, a family member must prepare their matriarch/patriarch's "family recipe" to perfection before the hosts and their relatives dish on what they really think of the dishes.

Unsolved Mysteries: Behind the Legacy (unscripted series)

Celebrating the 35th anniversary of one of the longest continuously running series in TV history, this special provides unprecedented access and insights into how *Unsolved Mysteries* became the cultural phenomenon that it is today.

The Uncle Roger Show (digital creator content)

Played by comedian Nigel Ng, Uncle Roger is a middle-aged Asian man who reviews and roasts celeb chefs for botching Asian cooking.

Sam and Colby (digital native)

The duo, along with some celebrity guests, explore real haunted locations, and show why they are the most watched paranormal investigative content creators in the world.

MIPCOM Stand Number: R7.N9

www.filmrise.com



FOX ENTERTAINMENT GLOBAL

Snake Oil (game show) (pictured)

In this series, hosted by David Spade and executive produced by Will Arnett, contestants are pitched unique products by convincing entrepreneurs, some of whom are "snake oil salesmen" trying to sell fake products.

Krapopolis (animated comedy)

From Dan Harmon comes a story about a dysfunctional family of humans, gods, and monsters that tries to run one of the world's first cities in ancient Greece without killing each other.

Grimsburg (animated comedy)

A detective skilled at catching killers in a murderous town doesn't have a clue when it comes to his own family. Starring and executive produced by Jon Hamm.

Animal Control (single-camera comedy)

Starring and executive produced by Joel McHale, *Animal Control* tells the tale of a group of animal control workers who realize that their lives are complicated by humans and not so much by animals.

Next Level Chef (cooking competition)

Famous chefs Gordon Ramsay, Nyesha Arrington, and Richard Blais recruit chefs and face cooking challenges as they search for the food world's newest megastar.

MIPCOM Stand Number: C16.D

www.foxentglobal.com



GLOBAL AGENCY

Another Love (drama) (pictured)

An anchorman (Kenan) and a prosecutor (Leyla) seek to uncover the truth about a mysterious serial killer, and are drawn into a passionate affair. Leyla is faced with a tough choice between

justice and family.

One Love (drama)

At university, the idealistic Doga falls hopelessly in love with the charming Fatih, a man from a devout family whose values clash with those of her mother.

Vendetta (drama)

Dilan and Baran are forced into marriage to end a blood feud triggered by an attack on Baran's parents. Baran soon finds himself torn between his love for Dilan and his hatred for her family.

Uprising Kitchen (cooking show)

A first-class chef, a housewife, and a novice cook compete to produce the best dish in this cooking show, with the more experienced cooks facing challenges that help to even out the competition.

Our Songs (singing talent show)

This singing contest pits 10 contestants against each other, and showcases weekly themes such as golden oldies, rock, or folk songs. The two highest scorers battle it out and the winner earns a chance to be crowned the ultimate *Our Songs* champion.

MIPCOM Stand Number: R8.D21

www.theglobalagency.tv



GRB MEDIA RANCH

Who is Stan Smith? (documentary) (pictured)

The rise of the namesake of the iconic sneakers, from college tennis superstar to World Number 1 and beyond.

Round Table (singing competition, format)

This format was a hit in Korea and offers both celebrity and non-celebrity versions.



Down to Earth with Zac Efron (docu-series)

In a new season of the docu-series, Zac and Darin travel across Australia in the hopes of protecting both its rich biodiversity and its culture.

The Story of... (factual, drama, reenactment)

Where do we come from? And how did we become who we are? This series takes viewers on a journey through the past and into the present.

Relative Justice (courtroom format)

Family squabbles take center stage in the new season of this reality court show presided over by Judge Rhonda Wills.

MIPCOM Stand Number: R7. A16

www.grbmediaranch.com

INTER MEDYA

Blue Cage (drama) (pictured)

Ali saves a woman who is out on a raft during a storm. He brings the woman, Defne, who is suffering from amnesia, to the boutique hotel where he lives with his children and father-in-law.

Deception (drama)

Güzide Yenersoy is a family court judge who seems to have it all: a loving lawyer husband, a successful son, and a daughter who is studying to be a doctor. But beneath the surface, buried secrets threaten to turn Güzide's picture-perfect life upside down.



(Continued on the next page)

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(Continued from the previous page)

Tuzak (drama)

Siblings Mahir, Umut, and Umay realize that they don't share the bond they thought they had, while siblings Güne, Güven, and Mete have spent their lives believing that their father's approval and their comfortable lives were more important than each other.

Another Chance (drama)

Sadi Payaslı discovers that his past still follows him around even after he takes a job as a geography teacher at Karabayır High School.

Poison Ivy (drama)

When Macide, who hails from a poor family, falls in love with Kazım Iık, a successful married businessman, she's thrilled to learn that he loves her back. But will he be able to protect her from the cruelty of the people in the life that he created for himself?

MIPCOM Stand Number: C16.C

www.intermedya.tv

KANAL D INTERNATIONAL

A Father's Promise (premium drama) (pictured)

Set in 1980, this drama tells the story of Mustafa, a struggling factory worker, who's desperately trying to earn enough money for a crucial operation that his wife needs.



Daylight (premium drama)

Gece's big plans of playing music with her boyfriend Emir all summer long are dashed when her parents abruptly decide to move the family to Foça due to her sister's illness.

Farewell Letter (premium drama)

Aslı is headed to the Sorbonne in France, while Mehmet is all set to marry Hatice, when they meet and feel an instant connection. What they're unaware of is that the roots of their intense emotions trace back 30 years.

Three Sisters (premium drama)

Three sisters' dreams are intertwined with those of their parents, who painted a picture of a radiant future for their girls. But they soon learn that their idyllic upbringing did little to prepare them for the harsh realities of adulthood.

That Girl (premium drama)

Young Zeynep dreams of becoming a social media influencer. Instead, she spends her days caring for her father. When she takes a job as a housecleaner at the home of Ozan, an influencer, Zeynep is immediately drawn to his lifestyle.

MIPCOM Stand Number: R8.D2

kanald.international

LIONSGATE ENTERTAINMENT

The Continental (action)

The three-part event series explores the origin behind the iconic hotel-for-assassins centerpiece of the John Wick universe through the eyes and actions of a young Winston Scott.

Final Score (drama) (pictured)

Andrés Escobar rose to fame as a premier soccer player in Colombia while drug-trafficking boss Pablo Escobar started investing his money into soccer teams. The series explores these complicated relationships, one of which ultimately led to the murder of one of the most beloved defend-



ers in the world.

Population 11 (comedy)

When a man goes missing from a tiny Australian town with hundreds of thousands of dollars in cash, Andy, his young American son, travels to the outback to track him down. Andy must navigate the town's motley crew of nefarious characters and piece together what really happened to his father.

Gray (drama)

CIA spy Cornelia Gray is coming in from the cold after twenty years in hiding, dodging the government agents who suspected her of being a traitor.

The Chosen (drama)

This groundbreaking historical drama is based on the life of Jesus, seen through the eyes of those who knew him. With over 100 million viewers, the global phenomenon shares an authentic and intimate look at Jesus' revolutionary life and teachings.

MIPCOM Stand Number: C15.A8

www.lionsgate.com

MULTICOM ENTERTAINMENT GROUP

Arthur Cohn Collection (collection)

Spotlights five titles ranging from 1962 to 1997, including multiple Academy Award winners. The collection features *Dangerous Moves*, *Black and White in Color*, *One Day in September*, *Sky Above, Mud Below*, and *White Lies*.

Atlas Collection (collection)

Features four recently restored 4K titles, with many more to come. The collection includes *Castle of the Creeping Flesh*, *The Cannibal Man*, *Kiss Me Monster*, and *The Werewolf Versus the Vampire Woman*.

True Crime Collection (collection)

Highlights over 300 hours of true crime content featuring recognizable talent to captivate audiences with tales of intrigue and suspense! Titles include *Death of a Cheerleader* (4K), *Stalking Laura* (4K), *Gone in the Night* (4K), and *Murder Without Motive*.

Classic TV Collection (collection)

Encompasses nostalgic hit TV series from the 1950s to the 2000s, such as *Sir Arthur Conan Doyle's The Lost World* (1999-2002), *Tropical Heat* (1991-1993), and *Peter Gunn* (1958-1961).

TheArchive (channel) (pictured)

TheArchive is a channel dedicated to aficionados and lovers of story, craft, and silver screen fun, representing rare, retro, and 4K restored films and classic tv.

MIPCOM Stand Number: R7.B9

www.multicom.tv / www.thearchive.tv



NBCUNIVERSAL GLOBAL DISTRIBUTION

Apples Never Fall (drama series)

The Delaneys appear to be the perfect family. Stan and Joy have just sold their successful tennis academy, and their four children are grown. Everything changes when a wounded young woman knocks on Joy and Stan's door.

Mary & George (drama series) (pictured)

A dangerously daring historical psychodrama about an outrageous mother and son who schemed, seduced, and killed to conquer the court of England and the bed of James I.



The Irrational (drama series)

Alec Mercer, a world-renowned professor of behavioral science, lends his unique expertise to an array of high-stakes cases involving governments, law enforcement, and corporations.

The Day of the Jackal (drama series)

This series is a bold, modern reimagining of the novel and film, *The Day of the Jackal*. This contemporary drama will delve deeper into the chameleon-like anti-hero at the heart of this globetrotting cat-and-mouse thriller.

Ted (comedy series)

This irreverent, side-splitting comedy revolves around Bostonian teenager John Bennett and his best friend and forever "thunder buddy," the foul-mouthed stuffed bear, Ted.

MIPCOM Stand Number: P4.C4

www.nbcuniversal.com

OGM UNIVERSE

Miracle of Love (drama) (pictured)

Ali Tahir, a brave commander, was shot in the Battle of Sakarya in 1921. Miraculously, he was resurrected by the "Water of Life" and never aged again. In 2023, going by Kemal, he meets the beautiful writer Harika.



Stickman (drama)

Game developer Tamer struck gold when his game received a \$300 million investment. Meanwhile, after a heartbreaking betrayal, private bank manager Peri contemplates ending her life, but unexpectedly crosses paths with Tamer.

Broken Destiny (drama)

After five years in a coma, Toprak wakes up to a family he doesn't remember. Meanwhile, Fidan lost her husband and baby in a terrible car accident five years ago. When a twist of fate brings the two together, they unravel the mystery of Toprak's past.

MIPCOM Stand Number: P-1.K65

www.ogmuniverse.com

PUBLISPEI

Fiori sopra l'inferno (crime) (pictured)

This crime series is based on Ilaria Tuti's best-seller of the same name and is exclusively produced for Italy's Rai 1. The series has been watched by millions of viewers with a primetime viewership share of over 25 percent.



Eppure cadiamo felici (young adult)

This young adult TV series is freely inspired from Enrico Galiano's bestselling novel. The series debuts in October, exclusively on Italy's RaiPlay.

Ninfa dormiente (crime)

Following the success of *Fiori sopra l'inferno*, get ready for the thrilling return of profiler Teresa Battaglia in the second chapter of the series, currently in production.

La moglie perfetta (erotic thriller)

Currently in pre-production, this upcoming Publispei film is based on Roberto Costantini's bestselling novel.

MIPCOM Stand Number: R7.L23

www.publispei.it

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1. Lionsgate's Annie Yim, Agapy Kapouranis, Nicky Wood
2. Fox Entertainment Global's David Smyth, Tony Vassiliadis, Michael Thorn
3. NBCUniversal Global Distribution's Belinda Menendez and Peter Levinshon
4. Disney Entertainment Latin America's Alis Perez, Barbara Lorenzo, Fabiola Bovino
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6. Publispei's Verdiana Bixio, Antonio Adinolfi
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9. Thema's Patrick Rivet, SPI's Murat Muratoglu, Hatice Olcay, Marianne Bede, Ige Mergen
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11. Romania Creative Entertainment's Mihai Lupu
12. ATV's Doruk Yenihayat, Müge Akar, Gözde Dinc Özcan, Sena Kul
13. Multicom Entertainment's Darrin Holender, Niloo Badie, Jesse Baritz
14. Viral Nation's Paul Telner and Bianca Serafini
15. Global Agency's Izzet Pinto
16. MJGL's MJ Sorenson with Amuz Distribution's Zoe Crabtree and Alex Avon

(Continued from the previous page)

RECORD TV

Moses and the Ten Commandments (Biblical telenovela)

The telenovela depicts the life of Moses, from his birth until his death, highlighting his encounter with God on Mount Sinai, the plagues thrown over Egypt, and more.

The Slave Isaura (period telenovela) (pictured)

Based on the 1875 novel by Bernardo Guimarães, the telenovela portrays the story of Isaura, the sensitive daughter of a slave and a farm manager, who in the midst of suffering for her freedom, hopes to find real love.

Jesus (Biblical telenovela)

The telenovela shares little-known passages and deepens the stories of the people who were touched by the words of Jesus.

Genesis (Biblical telenovela)

This story of the first 2,300 years of humanity begins by giving a greater understanding of why we exist and how we turned from perfection to imperfection.

The Rich and Lazarus (Biblical telenovela)

Zach and Asher are born with the same opportunities, and they die on the same day. One of them goes to hell, and the other to heaven.

MIPCOM Stand Number: P-1.H74

www.recordtvnetwork.com



SPI INTERNATIONAL

SPI International, a CANAL+ company, is a global media company operating TV channels, as well as multiple digital products across six continents, and is a major player in content distribution and broadcasting worldwide.

SPI Group owns a suite of legacy brands that have become household names, such as FilmBox, Film1, Kino Polska, Stopklatka, and Dizi, as well as different thematic channels and streaming services, including FilmBox+.

Working with over 700 operators worldwide, SPI uses cutting-edge technology, providing its subscribers with access to SPI's linear and on-demand content.

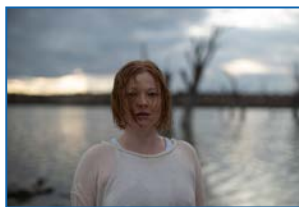
SPI International is also a leading distributor of theatrical films and television programming worldwide.

SPI's alliances with major independent producers provide premium content with A-list stars such as Morgan Freeman, Al Pacino, and Bruce Willis.

SPI's catalog presents a wide range of more than 3,000 titles, consisting of a package of 100 family-oriented movies, new releases as well as evergreen library feature films and TV series. The highlights from SPI's catalog include: *Arthur's Whiskey*, *Run Rabbit Run* (pictured), *Corner Office*, *Lamborghini: The Man Behind The Legend*, *Banshee*, *Silent Night*, *Best Sellers*, *The Bricklayer*, *Memory*, *The Chase*, *Book Of Love* and *Nitram*.

MIPCOM Stand Number: R8.C17

www.spiintl.com



TELEFILMS

Kandahar (action, thriller) (pictured)

Tom Harris, an undercover CIA operative, is stuck deep in hostile territory in Afghanistan. When an intelligence leak exposes his mission, he must fight his way out to an extraction point

with the help of his translator.

Talk To Me (horror, thriller)

Lonely teen Mia gets hooked on the thrill of conjuring spirits through an embalmed hand. When confronted with a soul claiming to be her dead mother, she unleashes a plague of supernatural forces.

After Everything (drama, romance)

The fifth and final installment of the *After* franchise finds Hardin, besieged by writer's block and his crushing breakup with Tessa, traveling to Portugal in search of a woman he wronged.

Hypnotic (action, mystery, thriller)

Determined to find his missing daughter, Detective Danny Rourke finds himself spiraling down a rabbit hole while investigating a series of reality-bending bank robberies.

Ferrari (biography, drama)

The snapshot of the life of Enzo Ferrari is set in 1957, when the marriage of Enzo and Laura has begun to fracture because of his philandering and the tragic recent death of their young son.

MIPCOM Stand Number: P-1.K3

www.telefilmsgroup.com



TELEVISION

Los Artistas (drama series) (pictured)

The story follows a young Mexican art connoisseur and a young Spanish antique dealer. The need to get out of their harsh circumstances makes them a seductive couple on the search for clients to sell works of art to. The problem is the artworks are fake.

Minas de Pasión (drama series)

Emilia Sánchez, a single and resilient mother, works in a mine, where she meets Leonardo Santamaría, the son of the town's most powerful woman, Roberta Castro. Emilia and Leonardo fall in love, unleashing Roberta's fury.

Gloria Trevi (biographical series)

Tells the story of Gloria de los Ángeles Treviño Ruíz, a 15-year-old girl who travels to Mexico City to participate in a television contest. Gloria wants to become a music star and, in that attempt, a man twice her age will become her mentor and then her predator.

Montecristo (drama, thriller)

Alejandro Montecristo, the founder and CEO of a new tech company, has incited the envy of many, including businessman Fernando Alvarez Mondego. Fernando doesn't know that Montecristo is someone he knew decades ago, and the reason for his sudden appearance in his life is fueled purely by revenge.

Gallo de Oro (period drama)

A twist of fate transforms Dionisio Pizon, an introverted "gallero," into a successful cock-fighter, leading him to encounter "La Caponera," a palenque singer. Their love story blossoms as they venture from town to town.

MIPCOM Stand Number: R7.N3

www.televisaunivision.com



V CHANNELS

Dark Parasite (horror) (pictured)

After a robbery at a jewelry store, a group of robbers takes refuge in a rundown suburban apartment. They don't know that a telepathic

alien resides in the basement.

Live Escape (horror)

Two cops explore a creepy homeless shelter and are attacked by zombies. The danger lies in the potential escape of zombies into the city.

Rust 3 (horror)

Seven years after Hotel Fear, Heather faces its reopening and Travis's return. She fights for survival.

Stranger (horror)

John and Rebecca seek tranquility in a cabin, where a stranger's dangerous obsession will soon force them into a deadly game.

The Legend Of Jack And Diane (drama, thriller)

Jack and Diane uncover secrets about Diane's mother's death, prompting them to create a "Hit List" and seek revenge on those responsible.

MIPCOM Stand Number: P1.J69

www.vchannelsmedia.com



VIRAL NATION

Harlem Globetrotters Clip Series (unscripted) (pictured)

Viral Nation has partnered with the famous Harlem Globetrotters for domestic and international content including clip shows, creator focused content, and more.

Dan & Riya (creator content)

The famous YouTube duo is coming to television! Dan and Riya's most beloved series — *Beverly Valley High School*, *Types Of..*, and *The Skits!* — are filled with YouTube's funniest and most ridiculous characters.

Hype House (creator content)

As one of the original influencer houses that changed the digital content game, anything is possible when the most popular Gen-Z creators are living their best lives in a stunning California home. Drama, wild challenges, insane pranks, and endless mayhem are just the beginning!

Francesca & Leah (creator content)

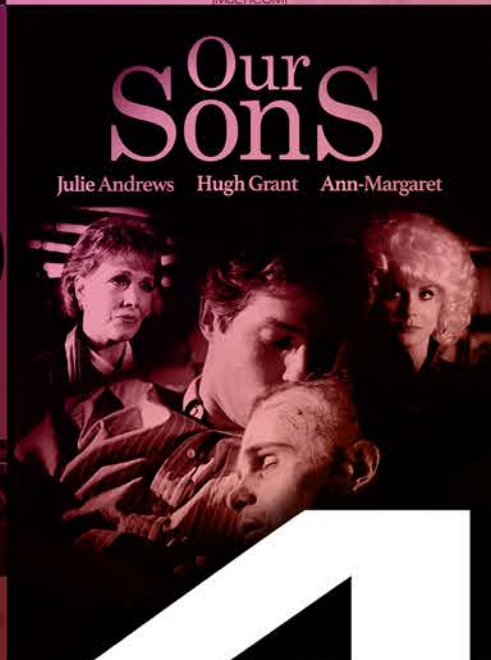
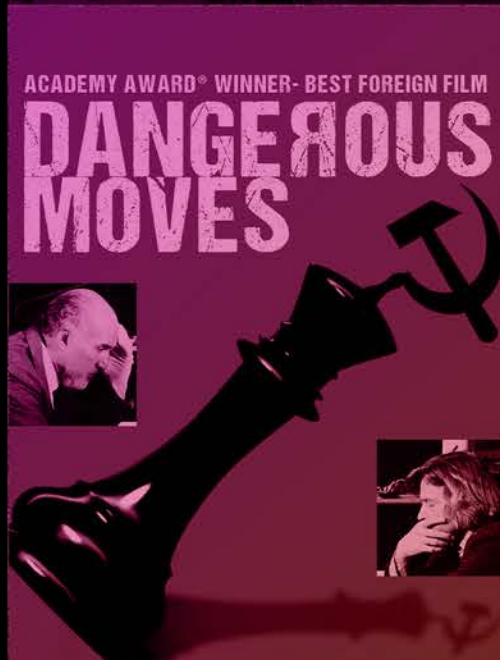
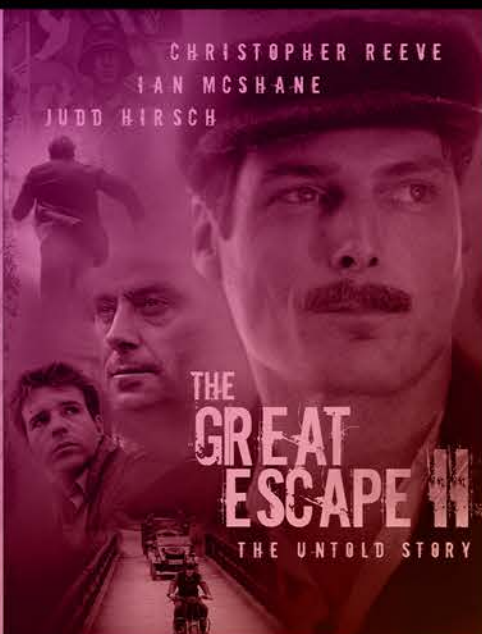
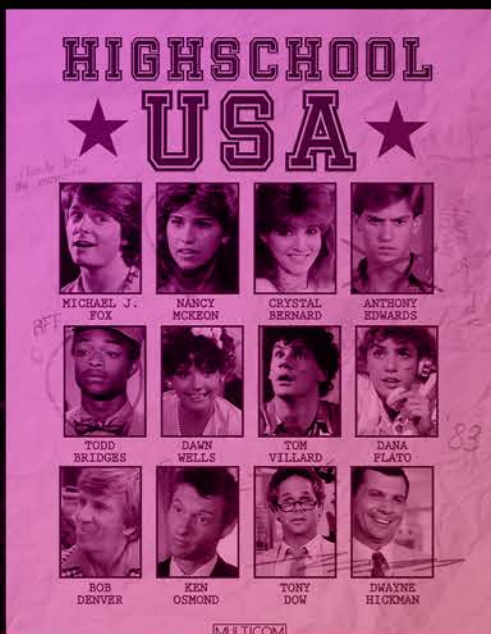
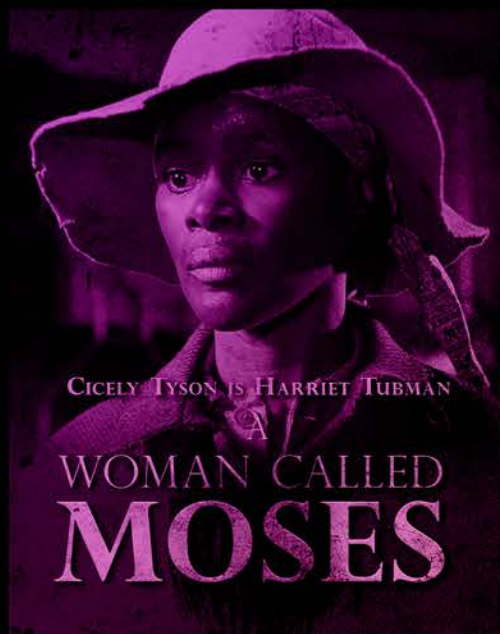
The charismatic sister duo focuses on making your day fun and entertaining! Young audiences can follow along as the girls make slime creations, capture food challenges, compete in sport activities, vlog their shopping and daily routines, and so much more.

Titan Academy (creator content)

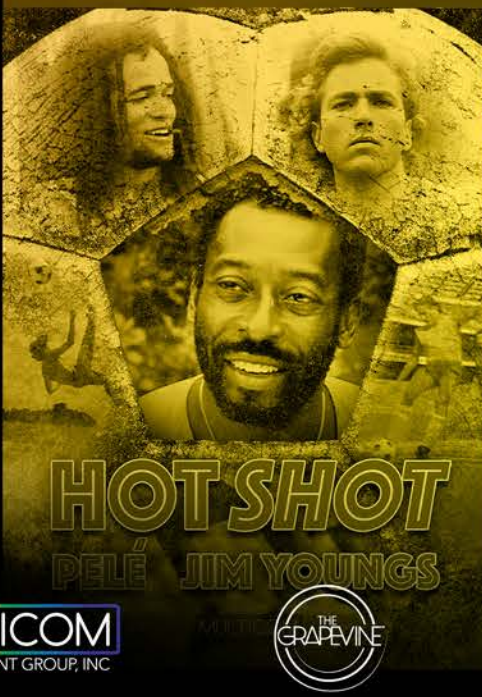
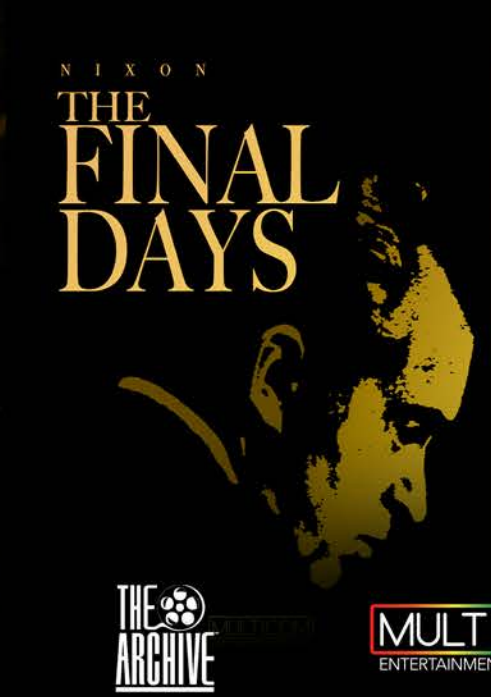
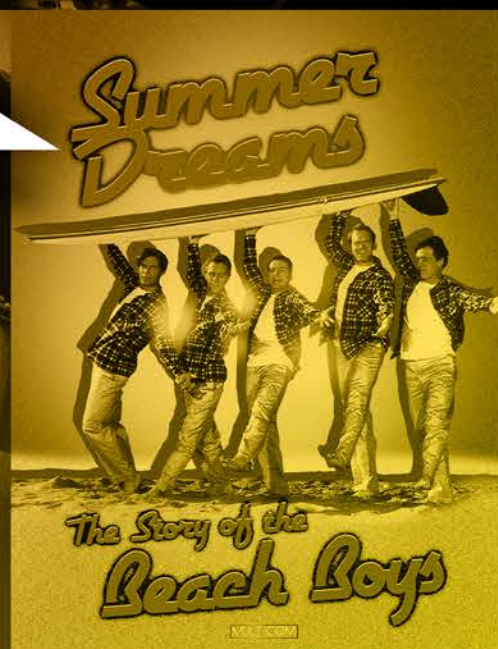
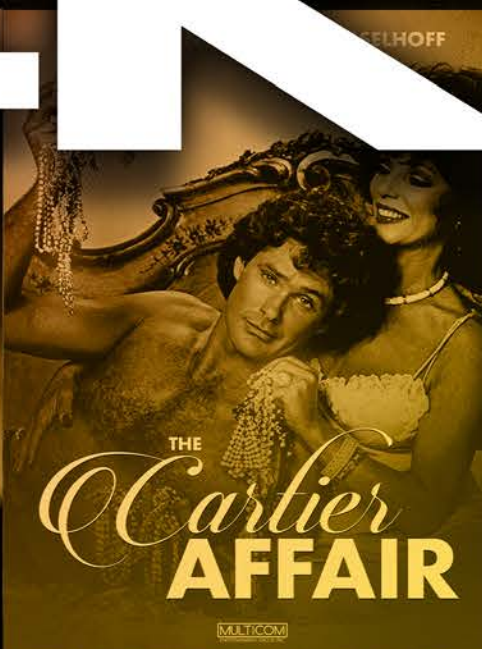
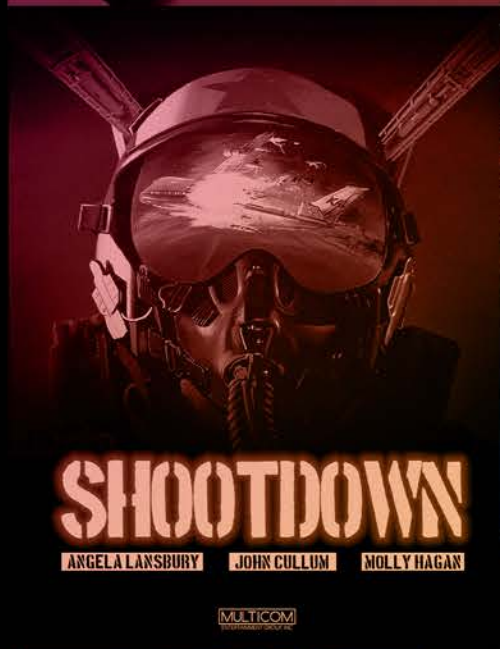
Beloved YouTuber JianHao Tan created the Titan Academy universe to showcase the relatable personalities and situations that occur in every school around the world. Every episode explores lighthearted comedy themes alongside more serious topics such as bullying and mental health.

www.viralnation.com





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