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Mart Started With a Bang, To End With a Loud Boom

Since the TV industry attended the last “normal” MIPCOM in 2019, the U.S. has a new president, the U.K. has a new monarch, Italy has a new “temporary” government, the Russians are being banned in many parts of the world for their invasion of Ukraine, the Philippines went back to the future with another Marcos as president, Netflix is no longer the only streaming game in town, and exhibitors at MIPCOM are playing musical chairs with their stands, while the “bunker” (P-1, the basement floor of the Palais) has been reopened.

Other than that, everything else is staying the same, or at least so it seemed yesterday, on MIPCOM CANNES’ first day. Let’s see what



today brings.

Before walking through the corridors, we caught up with Chevonne O’Shaughnessy, president of ACI, to hear about her expectations for this market. “The TV channels were buying a lot prior to COVID,” she said, “and now that VoD has grown exponentially, it’s a different way

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Champagne Flows Again at MIPCOM

The waiting is over. After 34 months without sipping champagne in Cannes during MIPCOM, the corks are again popping, starting this past Saturday with the MIPJUNIOR opening party at the Majestic Hotel, sponsored by NBCUniversal. Then, on Sunday, Boat Rocker rocked the Croisette with its drinks reception.

Many delegates returned to the Majestic Hotel last night for the MIPCOM opening party, while others trekked two blocks away to the Electric Entertainment cocktail party. Earlier, some executives were returning from Red Arrow’s stand for that company’s 5 p.m.

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VideoAge
Daily on
the go



Travel Ban Over Russia To Help A Needed AFM

MIPCOM has always been a thorn in the AFM’s side since it tends to begin a few days after the end of the Cannes market. This year, the AFM opens its doors in Santa Monica, California on November 1.

Many times in years past, buyers would reach the AFM with their whole budget for the year already depleted. They’d only be able to acquire any so-called “gems” they discovered at the mart by requesting extra money or by taking funds from next year’s budgets.

However, the situation could be different this year, at least for Asian buyers, and this is because, since the Russian invasion of Ukraine, the air space over Russia is closed to all European airlines for flights to and from Asia, the shortest route between the two regions. Asian airlines aren’t actually banned from the space, but many Asian carriers are avoiding the Russian air space for safety reasons.

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My 2ø



The death of linear TV has been somewhat exaggerated. And it took an actual death — that of Queen Elizabeth II — to prove it, with linear TV ratings going up throughout the coverage of her death and her state funeral.

After the reign of President Donald Trump, it almost seems like America woke up monarchic. And linear TV channels in the U.S. took advantage of it. Both liberal ones like MSNBC and CNN and conservative ones like FOX News got stellar ratings for their coverage of the passing of Queen Elizabeth II.

This consciousness was triggered by the September 8 death of the 96-year-old queen, the beloved British monarch who reigned for 70 years, from 1952 to 2022.

Following her death, American TV audiences flocked, once again, to linear TV channels on both cable and broadcast TV. (Netflix's *The Crown* also saw a surge in viewership.)

Now that Trump is out of the White House, the greater American monarchical inclination has resurfaced and the ratings were there to prove it. After the U.S. TV networks announced that the queen had died, the conservative FOX News topped the ratings with 2.28 million viewers, but the liberal CNN and MSNBC did just as well with 1.8 million for CNN, and 1.19 million for MSNBC. And the U.S. broadcast networks' ratings cumulatively topped 17 million viewers for the main three nightly news programs on ABC, CBS, and NBC.

For most of the 11 straight days of mourning and the proclamation of King Charles III as Britain's newest monarch, the national broadcast evening news shows in the U.S. began their coverage with the latest reports from the U.K. Even local U.S. stations' news shows flew their anchors to London, where it seemed that almost everybody was dressed in black. Britain came to a virtual standstill. Even football (soccer) matches were suspended (but not cricket or rugby).

While the U.S. cable news channels offered wall-to-wall coverage, the broadcast networks moved their entire news and current affairs operations to the U.K. ABC News' David Muir anchored *World News Tonight* from London. *Good Morning America* featured extensive coverage from the U.K. *This Week* with George Stephanopoulos also broadcast from London. Similarly, Norah O'Donnell anchored *CBS Evening News* from London.

Presumably, the need to get "personalized" views from the U.K. stemmed from the assumption that the American public would find the accents of U.K. stringers difficult to understand, and would tune out, despite the curiosity attached to the events. However, the Americans (both in broadcast and print) weren't as accurate as their British counterparts. One of many errors included calling the U.K. flag the "Union Jack" when it was shown as mounted on buildings, instead of simply calling it the "Union flag." The "Union Jack" is exclusively flown on ships.

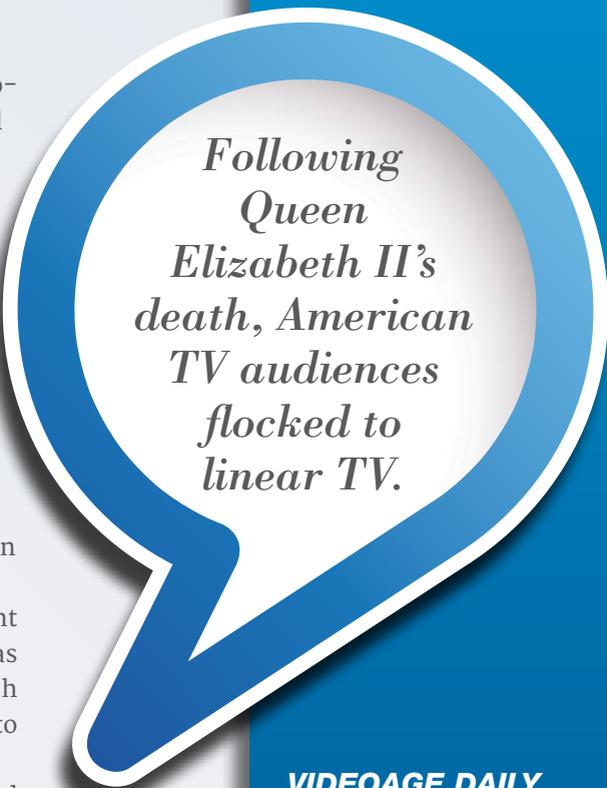
America has always been ambivalent about the monarchy in general, and has treated various members of the British royal family like Hollywood stars: good to fill the gossip pages.

That changed during the Trump reign in 2017, when, led by their president, some Americans started openly admiring tsarists like Russia's Vladimir Putin and China's dynastic Xi Jinping. Trump would even write "beautiful letters" to North Korea's king-like dictator Kim Jong-un, and started wondering why he couldn't be just like him, with a U.S. Congress that would simply rub-

ber-stamp his decisions.

It is also possible that the reason for the high TV ratings was because Americans were curious about the queen. After all, as U.K. filmmaker Hanif Kureishi (*My Beautiful Laundrette*) once said, the British monarchy is soon destined to become just as symbolic as the one in The Netherlands. Therefore, many Americans wanted to witness what they assume might be this century's last grandiose royal funeral.

Presumably, a peak for linear TV will be recorded again during King Charles' actual coronation ceremony in a few months.



Following Queen Elizabeth II's death, American TV audiences flocked to linear TV.



Dom Serafini

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(Continued from Cover)

MIPCOM Is Back

of making money. Now I discuss my films that will excel on my [streaming] platforms.”

When asked if she'd be taking brand-new content (never before shown anywhere) with her to the market, she answered in the affirmative. “Yes! I just added *It's Christmas Again* to my catalog, a brand-new movie reminding us of other ways to spend Christmas.”

She continued: “We will be filming from a book series, *Finding Love in Sisters*, a Latin American story about sisters dealing with their own journey while mourning the death of their mother. In addition, we added Nigerian films to our list of films, such as *Wedding Party*.”

Will the fact that Asians cannot fly over Russian air space reduce the number of Asian buyers? “Yes, but unfortunately Asian buyers do not take romantic drama, they mainly like action films,” she said.

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MIPCOM CANNES' DEALS & VISUALS

• New York-based studio and streaming network **FilmRise** has signed a licensing deal with Paul Brownstein Productions for worldwide rights to classic TV programs including *This is Your Life*, *The Friars Roasts*, *The Best of Groucho*, *The Mike Wallace Interview*, and *It's a Living*. The deal includes SVoD, AVoD, and FAST worldwide rights. This is the second licensing deal that FilmRise has done with Paul Brownstein Productions. The deal was negotiated by Max Einhorn, SVP, Acquisitions & Co-Productions, for FilmRise and Paul Brownstein of Paul Brownstein Productions.



Pictured above: FilmRise's Isabelle Helle, Sue Hewitt, Kayleigh Mize, Lily Schaer, Daniel Gagliardi, Sal Scamardo, Katherine Weinstein, Danny Fisher, Melissa Wohl, Athena Maglione, Alejandro Veciana, Emilia Nuccio, Tejas Shah

• **A+E Networks Global Content Sales** has signed several format deals. *The Rap Game* is coming to Italy in early 2023 through RaiPlay and production company Yam112003. The talent competition format features aspiring MCs given the opportunity to perform in front of industry-leading rap stars who serve as their mentors. Self-shot survival competition series *Alone* was recently picked up by the U.K.'s

Party Time

cocktail and others from the FOX Entertainment Global 6 p.m. cocktail party. Banijay threw a party and, in case you missed it, there is one this afternoon, as well.

Yesterday morning, some delegates went to the Gray D'Albion Hotel for a breakfast reception hosted by Mediawan. This year, MIPCOM is big on breakfasts. Indeed there are other morning meals sponsored by RX France for both “Drama Networking” and “Drama Co-producing.”

Speaking of champagne, don't miss a sip of Cristian Senez Carte Blanche Brut at this afternoon's reception at the Unifrance stand. And, if you prefer wine, SPI's “Wine With a View” cocktails is for you. Audiovisual from Spain will also be serving wine at its party this afternoon, but you can count on some tapas as well. After those events, it'll be on to Turkey's ATV party, but not before downing a few cocktails at Studio Hamburg, which is celebrating its new name: OneGate Media. And for those who are still sober, at night there is “dancing and drinks” at Cineflix. Tomorrow, many will return to the Croisette for the Legendary party.

And, hidden in the corridors of the “bunker,” at “The Taste of Osaka” stand, Yoshimoto Kogyo is offering Japanese whiskey and food. 🇯🇵

Channel 4. Season 5 of *Forged in Fire* has been commissioned in Latin America, the format sees bladesmiths re-create historical edged weapons in a cutthroat competition. Finally the second season of *Top Dog* on Germany's RTL regularly ranked as the number one show in its time slot in multiple demos. The competition format features extraordinary dogs and their owners competing on a canine obstacle course.

• **Electric Entertainment** signed a deal with AMC Networks International - Latin America (AMCNI-LA) for three of Electric's TV series. The deal includes 2 seasons of *Leverage: Redemption*, the first season of Syfy series *The Ark*, and the entire four seasons of *The Librarians*. The rights negotiated for this deal cover all Latin America, including Brazil.

• **NBCUniversal Formats** recently expanded its *The Big Show* format with a new Dutch adaptation titled *The Big Show met Ruben Nicolai* to air on RTL 4. Four additional episodes have been ordered by France 2; a successful third season recently launched in Italy on Canale 5 and the format has also now been optioned by Secuoya for a Spanish version. The Dutch adaptation is hosted by popular presenter and comedian Ruben Nicolai and sees audiences becoming stars, taking part in hidden camera fun and sensational performances with some of The Netherlands' biggest stars.

• **GRB Studios** inked a raft of deals including the following: Canal+ acquired romantic movies *Downsized*, *For the Love of Ruth*, and *The Summoning* for Pan-Africa territories. Japan's Nippon TV bought wildlife program *When Fish Attack II*. Discovery U.K. acquired paranormal series *Death Walker featuring Nick Groff*, Season

Lico's Forensic Files In Search of a New Home

Gary Lico (pictured below) is retiring. But only from the content distribution business. He still plans to travel around his home state of North Carolina in his Santa Claus costume (with his real beard) during the Christmas holidays for many years to come.

His company, GaryLicoTV, which was born from the ashes of CABLEready, is the exclusive worldwide distributor of *Forensic Files*, handling all distribution, sales, and marketing for the series. The Detroit-born Lico is a 45-plus year veteran who has dealt with all aspects of programming, research, scheduling, sales, marketing, production and talent during his years in the entertainment business.

(Continued on Page 10)

3, for the U.K. and Ireland. AMC Iberia acquired lifestyle series *Auction Kings*, Season 3, for Spain and Portugal. OSN took celebrity lifestyle series *Down to Earth with Zac Efron* and *Lens of Culture* for MENA. Portugal's SIC acquired *Down to Earth with Zac Efron*, docuseries *Pregnant & Dating*, doc *Remembering Whitney*, movie *Bobbi Kristina*, and docuseries *Cinderella Bride*.



Pictured above: GRB Studios' Gary Benz, Liz Levenson, and Hud Woodle

• **Cineflix Rights** has closed multiple international sales to Nordic platforms: SVT Sweden, YLE Finland, TV2 Denmark, NRK Norway, and Acorn TV in the Nordics have bought season two of crime series *Whitstable Pearl*; Viaplay Nordics has acquired seasons one and two of Israeli police corruption thriller *Manayek*. Viaplay Nordics has also bought crime drama *Rebecca*. HBO Max in the Nordics has bought Icelandic political drama *The Minister*. Cineflix Rights has also sold all four seasons of supernatural series *Wynonna Earp* to C More across the Nordics, and season four of long-running crime procedural series *Coroner* to Syn hf Iceland. 🇮🇸



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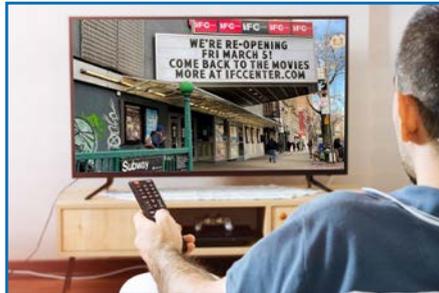
Streaming To Become the Next Box Office

On the strength of my *My 2c* track record, I'm venturing to make a few predictions, most notably that Comcast will not be acquiring Warner Bros. Discovery. It's simply too costly if one adds all the liabilities (\$53 billion) and the cost of the stock (\$31.34 billion and a possible premium). Plus, it's not needed if Comcast is simply looking to get its hands on its streaming platform, HBO Max.

I also predict that the streaming service war will end soon — before they all cannibalize each other. After all, streaming will become like cinema releases. The new box office will be the amount of TVoDs, or number of subscribers driven by a particular movie or TV series. It's not like studios are constantly buying and selling each other based on their box office results, right?

In effect, the U.S. will be going back to the pre-1948 "Paramount Decrees" era, when the large Hollywood studios controlled the motion picture industry through their ownership of film distribution and exhibition.

Today, streaming constitutes a form of distribution that replaces or replicates theatrical distribution, as was the case prior to 1948. Now, it's



called "platform exclusivity."

Plus, the studios are not expected to be interested in creating semi-monopolies with the risk of, once again, triggering government actions that could result not only in having to divest themselves of their streaming platforms, but also of their broadcast TV networks.

The world would be happy to see the studios fragmented. Producers would be in the front row looking for more revenues. Politicians would be waiting for some big, flamboyant issue to tackle. And Wall Street would already be savoring its huge fees.

Getting the U.S. Department of Justice (DOJ), and/or the E.U. antitrust Commission (DG Competition) after the U.S. studios for "restraint of trade" could be another brick falling on the head of streamers (in addition to the current financial burden).

As mentioned above, there is a 1948 precedent for that, the "Paramount Decrees" (so called because it was the largest of the Hollywood studios). Here's the story: In 1938, the DOJ filed a lawsuit alleging that eight major studios had conspired to control the motion picture industry through their ownership of film distribution and exhibition. The case reached the U.S. Supreme Court in 1948, which forced all of the studios to divest themselves of their movie theater chains. The Court also outlawed various motion picture distribution practices, including exclusive film licenses for specific geographic areas.

In 2020, believing the antitrust restriction was no longer necessary, as the old model could never be recreated in contemporary settings, the DOJ issued a "sunset" (phasing out) notice.

However, according to some legal experts, the "restraint of trade" principle is now exercised through the "platform exclusivity" that the U.S. studios require for their own "exhibitions," which take the form of subscription television, otherwise called "streaming," SVoD (or simply on-demand), and, generically, OTT.

(By Dom Serafini)

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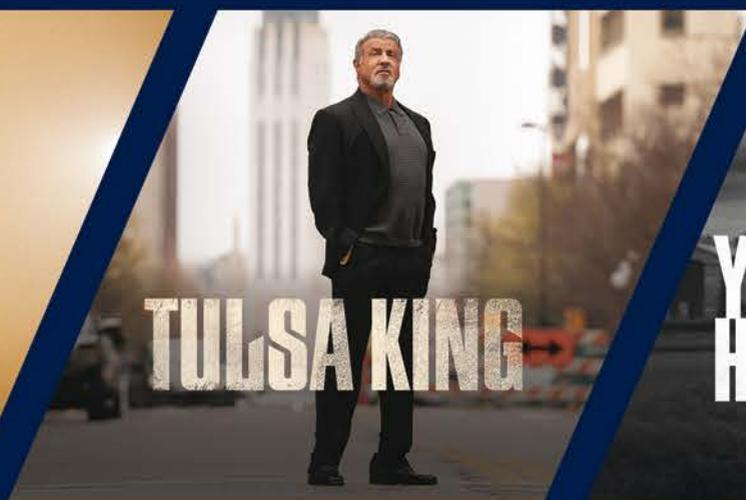
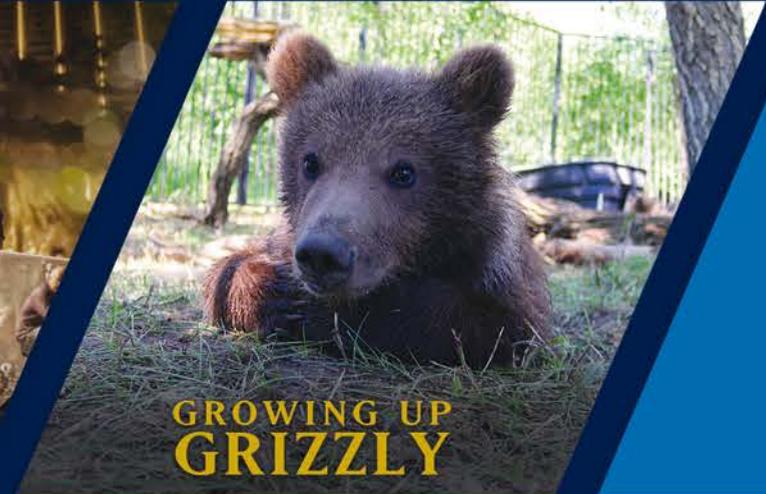
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MIPCOM Is Back

(Continued from Page 4)

This year is a special MIPCOM for FilmRise, as well. “While in the past years, buyers could find FilmRise as sponsors of the Buyers Lounge, we [now] are in a new location and stand, the Riviera Hall R7.N9,” said Emilia Nuccio, FilmRise’s VP, International Content Sales, who added: “We encourage buyers to stop by and get to know us even if they don’t have any appointments.”

Nuccio continued, “Historically, MIPCOM has been the most attended of the two television-related Cannes markets, and with the pandemic behind us, the desire to be in person, and it being the last big global market of the year, MIPCOM should be very productive and exciting.”

As for new content brought to the market, Nuccio explained: “While FilmRise is known for its digital AVoD and FAST Channels content, we [have] two 2 new film releases at MIPCOM: *MVP*, a movie that has been released theatrically, and *A Christmas Karen*. These films are in addition to the digital rights to the popular series *Cheaters*, a robust crime slate, and digital native series like *Preston and Brianna*, that appeal to a younger audience.”

And, as far as the territories covered, Nuccio pointed out that “the FilmRise brand is expanding internationally as we make our way to Eastern Europe, MENA and Africa.” 🇺🇸

AFM 2022

(Continued from Cover)

This means that in order to reach Europe for MIPCOM, Asian buyers will have to travel longer hours, and flights will likely be more expensive. This, however, should help the AFM, which being on the western coast of the U.S., would not be affected by the Russian air space ban.

This couldn’t have happened at a more propitious time because this edition of the AFM is supremely important.

Ryan Friscia, Neon’s EVP of Finance & Business Development, will “be sourcing content at AFM, looking for quality product only,” he said. “I expect a low turnout from Asia because of their COVID travel restrictions.”

Chevonne O’Shaughnessy, president of ACI, disagreed, noting that she thinks that the Russian air space debacle will increase the number of Asian buyers at the AFM.

As far as the future of the AFM, O’Shaughnessy expressed the view that the “market can survive by bringing in the people who are focusing on FAST channels or the people who are doing the new technology channels. Or maybe by bringing VoD demanded platforms.”

For Friscia, “the market has really rebounded,” as has “the theatrical business,” he said. “The idea that [the theatrical business] is going away is completely false.”

Irv Holender, chairman of Multicom, is renting the “same AFM room we had for years.” He expects a great market with buyers who’ll be drawn to his vast catalog of movies in various languages. 🇺🇸

Lico’s Forensic Files In Search of a New Home

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In addition to *Forensic Files*, he has brought a number of hits to television, including *Inside The Actors Studio*, *Monster Quest*, *Intersections*, *House of Babies*, *7 Days Left*, *Secret Lives of Women*, and dozens more.

So why is Lico retiring? And what’s going to happen to his beloved *Forensic Files*? Lico explained: “As I approach 70, the big question was not, ‘when am I going to retire?’ but if. Then came a diverticulosis attack, which made me lose 2/3 of my blood. Spending nearly a week groggy in the hospital, three thoughts came to mind: What’s gonna happen to me? What’s gonna happen to my family? And what about *Forensic Files*? If something happened to me, what about the show? I am not inflating my job description when I say I do pretty much everything but produce the show. I conceived it, distribute it, handle the operations, materials, and PR, and am producing my second tribute to the program. So the time to retire came through loud and clear... Now. And what better time and place to announce than at MIPCOM? For the first time in years, the market is crowded and hugs abound. All my current clients and many of my friends are here.”

Reminiscing about past achievements, Lico reminded us that he started in the business in 1977 at age 22, having been recruited fresh out of Syracuse University by SFM Media’s Stan Moger to sell the new *Mickey Mouse Club* show. “I traveled to 45 states and cities big and small,” he said. “In one city, I had to look for the TV tower to find the station. Then I had a chance to chase my dream and co-host the daytime TV show, *A New Day*. It did great. It was broadcast in syndication in over 75 percent of the U.S. Then I got fired.”

In 1980, Lico went to work at media rep Katz as a programmer, and three years later landed at the New York office of Embassy. The company was bought by Coca Cola and merged with Columbia. It was then sold to Sony.

CABLEready was born in 1992, because, as he explained, “As my role at Columbia reduced, I set out on my own with a \$50,000 purse, but also a Greenwich, Connecticut mortgage and two boys under five.”

He continued: “We were around for 21 years... but successful for only about 18 of them. When our two biggest revenue-generating productions were cancelled, CABLEready went into a nosedive. But I was able to keep my relationship with Medstar Television, which produced the original 400 episodes of *Forensic Files*, and with CNN Productions, the new production house for the last few years and at least the next couple. It’s a program with a stronger future than its past. It just needs someone bigger to handle things... a company with a few departments and specialties. That’s the other reason for the announcement at MIPCOM... to search for the next distributor since FilmRise just has the VoD rights for the U.S. and a number of countries.” 🇺🇸

Road To MIP Cancun: What To Expect

As of the middle of September, 90 companies had already signed on to exhibit at MIP Cancun, some with multiple tables. And over 100 buying companies from 22 countries were set to attend, mostly from the U.S. (22 buyers), Brazil (19 buyers), Argentina and Mexico (each with 12 buyers).

On the sales side the largest contingents will arrive from France and the U.S., with 21 companies each, followed by the U.K. (with eight) and Turkey (with seven). A total of 600 delegates have already confirmed their attendance at the 9th edition of the LATAM market, which will return to the Moon Palace Resort on November 13-16.

The organizers are also expecting plenty of co-production meetings and conferences. One that shouldn’t be missed is with Brazilian-born Cecilia Mendonca (pictured below), head of Content Development for The Walt Disney



Company (based in Buenos Aires), and Tiago Mello, executive producer and partner at Boutique Filmes (based in Sao Paulo, Brazil). It’ll be moderated by VideoAge’s Dom Serafini. The session will be held in the Main Auditorium on November 14, the market’s second day, from 5:30 p.m. to 6 p.m., followed by 15 minutes of meeting with the speakers. The theme of the talk will be “Spotlight on Brazil: A View to Its Voices, Content, and Evolution of the Sector.”

For this LATAM market, VideoAge will be publishing its traditional November Edition, which will receive bonus distribution in Cancun, featuring (among other articles) a preview of the market, while a review of the event will appear in VideoAge’s December edition, which will be bound for the ATF in Singapore. 🇺🇸



Tiago Mello is executive producer and partner at Brazil’s Boutique Filmes

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Keeping Up With the Joneses (movie)

Following the death of real estate tycoon Theodore Jones, his second wife, Robin, takes charge of his lucrative business and will stop at nothing to protect their family and their fortune.

North Sea Connection (scripted drama)

Set on the stunning coast of Ireland's North Sea, this drama series charts the turbulent journey of the Kenny family from humble fishermen to drug runners for an international cartel.

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2 Good 2 Be True (romance) (pictured)

A mechanic and a nurse are brought together by lies and deceit as they enter the world of a real estate magnate who is secretly battling an incurable disease.



Love in 40 Days (fantasy romance)

An insurance agent meets her untimely death but is given 40 more days to settle all her unfinished business on Earth.

A Family Affair (family drama)

A beautiful woman gets involved in the lives of the richest family in her town and unravels buried secrets from their past.

Darna (fantasy adventure)

A young woman needs to protect a magical artifact and find the courage to be a superhero who is ready to face malevolent forces.

The Law of Revenge (family drama)

A friendship turns sour when one woman gets convicted for her friend's crime and vows to get revenge because of it.

Contact: Pia Laurel

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AMERICAN CINEMA INTERNATIONAL

Finding Love in San Antonio (romance, drama)

Adela Romero, a successful TV chef, is offered a network series, but has to decide whether to move her family to Europe or stay in San Antonio.

Finding Love in Big Sky (romance, drama, family)

An independent country girl, Paisley, takes on the task of upholding her adored grandfather's ranch.

A Royal Surprise (romance) (pictured)

Riley Stevenson accepts an invitation to visit her boyfriend Mandla and his family in South Africa. When she arrives, she is shocked to learn that Mandla is not only extremely wealthy, but also the prince of Chacula!

It's Christmas Again (romance, musical, holiday)

Christmas Eve takes an unexpected turn for Jake Young when a skateboarding accident lands him in a field outside Bethlehem on the night that Jesus was born.

The Wedding Party (comedy, romance, drama)

Chaos prevails when a family prepares for a lavish wedding.



MIPCOM Stand Number: R7.F12

www.aci-americancinema.com

ATV

A Little Sunshine (drama) (pictured)

Hakan and Elif are happily married, and the only thing missing in their life is a child. One day, Hakan is found dead following a car accident — and there's a little girl beside him. Elif will try to find the child's mother, but will take the girl under her wings in the meantime.

The Father (drama)

Cezayir Türk, a secret service assassin, will do his best to fight foreign forces, while also dividing his energy between two women who are in love with him.

For My Family (drama)

Kadir and his three siblings face the sudden death of their parents. Akif, who is responsible for that unfortunate event, finds a job for Kadir and gets his siblings into a private school.

The Ottoman (drama)

Within the Kayi tribe, a power struggle takes place between Osman and his uncle Dünder. Despite betrayals, Osman will fight for the sake of the Kayi tribe and to rejoin his love.

Destan (drama)

Akkız and Batuga cross paths with two lies that could cost them both their lives. Batuga, the hidden Khan of the Turks, will write an epic legend with Akkız, by proving what they can do together.

MIPCOM Stand Number: P-1.J2

www.atvdistribution.com

BOMANBRIDGE MEDIA

The Great Wall with Ash Dykes (travel adventure) (pictured)

This epic expedition will document Ash's am-

bitious journey as he overcomes the treacherous terrain of the Great Wall of China.

Through his action-packed adventures, Ash offers intimate access to the Wall, while showcasing its landscapes and rich cultural heritage.

A Game of Secrets (documentary)

In the fall of 2015, an obscure website named Football Leaks began revealing highly confidential contracts and evidence of the blackmailing of referees, thereby lifting the lid on the shady deals in the football industry.

Secrets of the Interrogation Room (true crime)

Get a unique look at the battle of wits between police and suspects in some of the most disturbing U.S. and U.K. criminal cases in recent years.

Valley of the Bears (documentary)

Bear-human conflict is on the rise and the fight for two species to coexist begins. With gripping characters, stunning wildlife cinematography, and storytelling of the highest caliber, this intimate story shares what it's like to live with an incredible but unpredictable apex predator.

My Childhood, My Country: 20 Years in Afghanistan (documentary)

This epic coming-of-age story follows Mir as he grows up over the course of 20 years of war in Afghanistan.

MIPCOM Stand Number: P-1.G58

www.bomanbridge.tv

CALINOS ENTERTAINMENT

Lawless Love (drama) (pictured)

It's 1940 in Zonguldak, where everybody in town makes a living at Malik's coal mine. The relationship between the protagonist, Davut, and Malik's daughter, Gulfem, begins with hate, but it eventually turns into something else.



Yesilcam (romance)

After losing his production company, Semih Ate has two goals: to make a blockbuster movie without losing his new company and to win back his unforgettable ex-wife, famous actress Mine Cansu.

Deeply (drama, romance)

Deniz and Bari's love spans 10 years. Their love story is sometimes sunny, sometimes stormy, sometimes possible, often impossible.

Adela (drama)

Sisters Adela and Andreea were raised by their parents, Nuti and Mitu, in a slum near Bucharest. One day, Adela's biological grandfather decides to repair his past mistakes. In doing so, Adela's secret identity will be revealed.

Forbidden Fruit (drama, romance)

Yıldız and Zeynep are two sisters whose lives will take an unexpected turn when Istanbul socialite Ender asks Yıldız to seduce her husband Halit so that she can get a divorce without losing her position in high society.

MIPCOM Stand Number: P-1.M51

www.calinosentertainment.com

(Continued on the next page)

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(Continued from the previous page)

CINEVEST INTERACTIVE

Great Kills (dark crime, comedy series) (pictured) A film crew follows a small-time hit man and documents his torture and bloody murders of victims and witnesses. Ironic and satirical, the show portrays the contradiction between the hit man's job and pleasant personal life and the film crew's deadpan apathy to his victims' deaths.



Wine Outsiders: Behind the Vines (documentary travel series) Discover out-of-the-ordinary wines and wine-makers with Felix M. Mendez, a TV producer and great lover of foods and cultures. Starting in Spain, each program features a different wine region, showcasing chefs, artisans, farmers, and ranchers who all share an immense pride in the region.

RVD Headstrong (documentary) Rob Van Dam, one of the greatest professional wrestlers in history, embarks on a life-changing journey across the U.S. doing something he loves: performing standup comedy.

The Invisible Ones (documentary) Looks at the vicious circle most Romani communities are trapped in and the critical role non-profit organizations, like Fundatia Caleb, have in transforming the Romani people and society at large.

The Deli (movie) This enchanting slice-of-life comedy is about a down-on-his-luck gambler who gets in over his head when he starts putting his store's profits on the line.

Contact: arthur@cinevestinteractive.com
www.cinevestinteractive.com

CONDISTA

Condista is the leading provider of top-rated TV networks and VOD content in the U.S. and Latin America. In the U.S., Condista offers the best Spanish-language TV channels from Latin America and Europe, as well as leading Italian channels. Condista represents more than 35 Spanish-language TV channels from countries including Mexico, Peru, Venezuela, Argentina, Spain, and Colombia, reaching nearly every U.S. Hispanic household regardless of country of origin. In Latin America, Condista represents linear TV channels and offers a robust selection of video-on-demand content, appealing to the multiple segments of the Spanish-language audience. In addition, Condista also provides support to the channels it distributes, as well as satellite and cable operators. The Condista team has been working with Spanish-language television networks since they first entered the market, and is led by a group of professionals whose combined experience surpasses 100 years.



Contact: willie@condista.com
www.condista.com

DISNEY MEDIA & ENTERTAINMENT DISTRIBUTION LATIN AMERICA

Terminator: Dark Fate (action) Linda Hamilton and Arnold Schwarzenegger return in their iconic roles in *Terminator: Dark*

Fate, directed by Tim Miller and produced by James Cameron and David Ellison.

Jojo Rabbit (comedy, drama) This World War II satire follows a lonely German boy whose world view is turned upside down when he discovers his single mother is hiding a young Jewish girl in their attic. In spite of his idiotic imaginary friend, Adolf Hitler, Jojo confronts his blind nationalism.

Ford v Ferrari (action, drama) (pictured) Visionary American car designer Carroll Shelby and fearless British-born driver Ken Miles build a revolutionary racecar for Ford Motor Company and take on the dominating race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966.



Spies in Disguise (action, adventure, animation, kids & family)

Super spy Lance Sterling and scientist Walter Beckett must team up for the ultimate mission to save the world when a "biodynamic concealment" experiment transforms Lance into a brave, fierce, majestic...pigeon!

Underwater (action, drama, horror) The crew of the Kepler undersea mining rig knew there would be hardships on their current mission — 30 days in a cramped structure, seven miles below the ocean's surface, 5000 miles from land, but nothing has prepared them for the terrors they're about to face. *Underwater* is a chilling, suspenseful adventure that is nonstop action from start to finish.

MIPCOM Stand Number: P3.C1
www.dmdcentral.com

FILMRISE

Cheaters (unscripted, reality series) In this iconic reality series, people who think their significant other is cheating on them hire a hidden camera crew to investigate.

The Kids in the Hall (sketch comedy series) (pictured)

The beloved TV series where a Canadian sketch comedy troupe puts bizarre, unique and insane twists in their skits.



Dr. G: Medical Examiner (unscripted, medical series)

Renowned coroner Dr. Jan Garavaglia provides explanations and theories for mysterious causes of death that don't make sense from the outside.

Highway to Heaven (faith drama series) A probationary angel (Michael Landon) is sent back to Earth and teams up with an ex-cop to help people. Available in multiple languages.

Digital Native Collection (unscripted, reality series)

A wide variety of lifestyle and gaming content from Internet stars, including *Preston & Brianna*, *Unspeakable*, *Azzyland*, and many others.

MIPCOM Stand Number: R7.N9
www.filmrise.com

GARYLICO.TV

Forensic Files (true crime) (pictured) *Forensic Files* (aka *Medical Detectives*) is the gold standard of true crime television. Mysterious murders are investigated using the latest



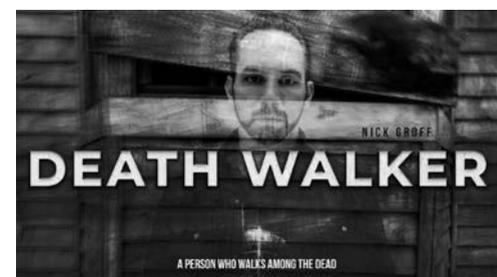
forensic and scientific techniques. It's where science catches the bad guys.

MIPCOM Stand Number: P-1.F60
www.garylco.tv

GRB STUDIOS

Death Walker with Nick Groff (paranormal) (pictured)

Death Walker: a person who walks among the dead. Paranormal expert Nick Groff investigates the origins of some of the most notorious hauntings in America.



Icons Unearthed: Star Wars (docu-series) Travel to a time not very far, far away and witness the creation and filming of George Lucas's two *Star Wars* trilogies. Interviews with cast and crew leave no stone unturned, making it the definitive account of the space saga that changed movies forever.

Icons Unearthed: The Simpsons (docu-series) Season two of the six-part documentary series focuses on long-running animated sitcom *The Simpsons*. Exclusive interviews with writers, directors, actors, and network executives reveal previously unknown and surprising details about the beloved animated series.

Living by Design (lifestyle) Brother and sister duo Jake and Jazz Smollett transform living, work, and play spaces from drab to fab. Whether it's a new mom decorating a nursery, a fierce woman sprucing up her home office, or a couple moving into their first home, Jake and Jazz turn houses into homes.

Music's Greatest Mysteries (docu-series) The series investigates the most unique stories in the history of music, highlighting the colorful characters and topics that have indelibly changed the course of music.

MIPCOM Stand Number: R7.A16
www.grbtv.com

(Continued on the next page)

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CAMARA DE PRODUCTORES Y PROGRAMADORES DE SEÑALES AUDIOVISUALES
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(Continued from the previous page)

KANAL D ENTERTAINMENT

That Girl (drama) (pictured)

Zeynep, like thousands of young girls, dreams of leaving her miserable life behind. Every



week, she works as a cleaner at Ozan's home. And this house is about to change her life.

Love & Hate (drama)

Tolga, a famous young actor, is at the top of his career but dissatisfied with life, and Asya dreams of studying at university but works as a shop assistant. Their paths will cross coincidentally, and their worlds will collide.

Three Sisters (drama)

After living their fairytale family life, three sisters will all face harsh realities. Turkan learns that her husband accepted their marriage without his consent. Meanwhile, the other two will see their lives turn upside down due to a secret from the past.

Hekimolu (medical drama)

Ate Hekimolu is a famous infectious diseases and nephrology specialist who treats unusual situations with his team. The series chronicles the day-to-day activities of this introverted, funny, and maverick medical genius who does whatever it takes to practice medicine.

Ruthless City (premium drama)

When the Yilmaz family steps into the Karaçay family's glamorous world, a dirty secret will rock the lives of both families. Members on both sides will be put to the test by sins they were not even aware of.

MIPCOM Stand Number: R8.D2

kanald.international

LIONSGATE ENTERTAINMENT

Paul T. Goldman (docu-series)

This genre-breaking, mind-bending, true-crime and scripted hybrid series tells an astonishing tale of betrayal and empowerment that is equal parts jaw-dropping, hilarious, action-packed, and uniquely inspiring.

Gray (drama)

CIA spy Cornelia Gray has been in hiding for 20 years, dodging the agents who suspected her of being a traitor. When she returns to her old life, a new mole within her old spy network puts Gray and her contacts in jeopardy.

Wong & Winchester (drama)

Marissa Wong, a bitter ex-cop turned private investigator, and Sarah Winchester, a former career student who is both ambitious and naive, form an unlikely partnership in this female-driven procedural.

Party Down (comedy)

A Los Angeles catering team — a sextet of Hollywood wannabes hoping for their "big break" — work a new event each episode and get



tangled up with the colorful guests and their absurd lives.

Son of a Critch (comedy) (pictured)

Set in Newfoundland in the 1980s, Mark uses comedy and self-deprecation to navigate junior high school, making friends and connecting with the small collection of people in his limited world.

MIPCOM Stand Number: C15.A8

www.lionsgate.com

MEDIASET DISTRIBUTION

Back to School (game show, kids, celebrity) (pictured)

Each episode finds a group of children helping celebrities pass the much-feared first real test we all must experience in our lives: the fifth-grade exam at an elementary school.



Justice for All (legal drama)

Raul Bova stars as Roberto, a man unjustly accused of murdering his wife. He was sentenced to prison, but managed to study the penal code in order to prove his innocence and gain his daughter's trust.

My Dear Brother (family drama)

Two half-brothers, Alberto and Nino, have the same father but could not be more different. They have never met but they are both running for mayor in the same city!

The Good Family (family drama series)

The drama series describes the years 1985-1992 through the eyes of Maria, the youngest of a fisherman's family from Bari.

Rome - Great Beauty Collection (documentary)

This collection of documentaries about travels across Italy offers a privileged view of the most famous historical and artistic treasures of the country. See the secrets, monuments, and the most famous works of art.

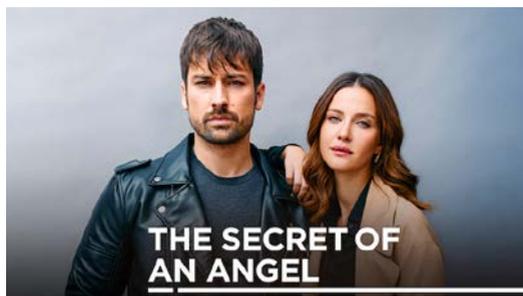
MIPCOM Stand Number: R7.L23

www.mediasetdistribution.com

MISTCO

The Secret of an Angel (drama) (pictured)

A family is changed abruptly by a tragedy. The series tells the tale of the struggles faced by women who are victims of domestic violence, and also offers romance through the love story between Zeynep and Halil.



Bahar (drama)

After her father's murder, Bahar tries to prove that her stepmother Aysun committed the act.

Meanwhile, the love between Bahar and Demir grows day by day, but Aysun is also determined to win Demir at any cost.

The Town Doctor (drama)

In a town hospital, the legendary surgeon Hakan, the talented doctor Omer, and the idealistic MD Leyla do their best to help people.

The Blackboard (drama)

Due to bullying during high school, Atlas left his hometown and his love, Irmak, behind. Years later, he takes a job as a math teacher at his former school. Why did he come back? For revenge? Or for his love, Irmak?

The Great Seljuks: Alparslan (historical drama) Tells the story of Sultan Alparslan, who opened the doors of Anatolia to the Turks. The drama also portrays the epic love between Alparslan and Akça Hatun.

MIPCOM Stand Number: P-1.K11

www.mistco.tv

MULTICOM ENTERTAINMENT GROUP

TheArchive (channel)

TheArchive is a channel dedicated to rare, retro, and 4K restored films and classic TV. From cult movies to timeless series, a killer horror library to unearthed MOWs, TheArchive is available on both linear and VOD on any device worldwide.

TheGrapevine (channel)

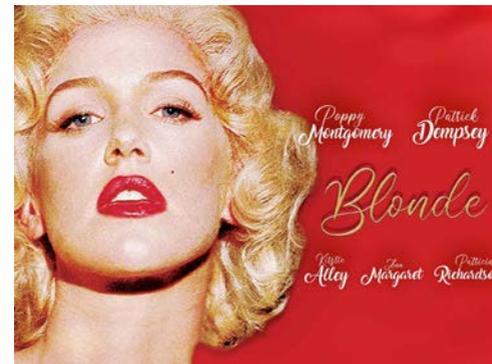
TheGrapevine channel will enlighten and inspire with true stories, interviews, documentaries, music, and reality programming. Topics range from food to travel, politics to religion, pop culture to current events.

The Audrey Hepburn Story (biographical drama)

The true tale of one of Hollywood's most famous actresses, Audrey Hepburn. Her story spans from early childhood in Nazi-occupied Holland to making it big in the U.S. as a movie star. Stars Jennifer Love Hewitt, Frances Fisher, and Eric McCormack, among others.

Blonde (TV mini-series) (pictured)

Juxtaposing Marilyn Monroe's status as a Hollywood icon with her private personality, this mini-series conveys a sense of who both Marilyn and Norma Jean really were. Stars Poppy Montgomery, Patrick Dempsey, Kirstie Alley, and Wallace Shawn, among others.



Neil LaBute Short Film and Series Collection (collection)

This collection features nine titles ranging from 2010-2017 that were written and/or directed by Neil LaBute. They feature talent such as Julia Stiles, Jenna Fischer, Bill Pullman, Judith Light, Adam Brody, Keith David, Thomas Sadosky, and more.

MIPCOM Stand Number: ProducersHub P-1.J22

www.multicom.tv / www.TheArchive.tv

(Continued on the next page)



1. Calinos Entertainment's Goryana Vasileva, Ebru Mercan, Busra Saracoglu, Jose Luis Gascue, Cristina Duffy, Duda Rodrigues
2. The SPI International team in Cannes (l. to r., first to third row): Loni Farhi, Hatice Olcay, Melodi Menase, Ige Mergen, Haymi Behar, Delphine Brousteau, Malgorzata-Lucinska Sikora, Malgorzata Lupina, Verda Uyar, Revi Benschoshan, Mertijn de Nooijer, Hubert Ornass-Kubacki, Dominika Pabich, Filipe Barbosa, Berk Uziyel, Murat Muratoglu
3. Lionsgate's Nicky Wood, Agapy Kapouranis, Annie Yim
4. ATV's Gözde Dinç Özcan, Müge Akar, Sena Kul
5. CBS Entertainment/Paramount+'s George Cheeks with Paramount Global Content Distribution's Lisa Kramer and Paramount Global's Dan Cohen
6. MISTCO's Aysegul Tuzun, Zeynep Kayrak
7. ABS-CBN's Barbie Candano, Pia Laurel, Ruel Bayani, and EJ Mallari
8. Kanal D's Canan Koca, Ruba Zeytuni Karatepe, Selim Türkmen, Çağla Menderes, Sibel Levendoglu
9. ACI's Chevonne O'Shaughnessy and Carlos Herrera
10. Multicom Entertainment's Niloo Badie
11. Mediaset's Claudia Marra with clients
12. Bomanbridge's Peter Pas and Sonia Fleck
13. Global Agency's Izzet Pinto

(Continued from the previous page)

NBCUNIVERSAL GLOBAL DISTRIBUTION

Vampire Academy (drama series) (pictured)
In a world of privilege and glamour, two young women's friendship transcends their strikingly different classes as they prepare to complete their education and enter royal vampire society.



The Calling (drama series)
Guided by a deep sense of spirituality and religious principles, NYPD Detective Avraham Avraham is left to question his own humanity when a seemingly routine investigation turns upside down.

Quantum Leap (drama series)
It's been nearly 30 years since Dr. Sam Beckett stepped into the Quantum Leap accelerator and vanished. Now, a team led by physicist Ben Song has been assembled to restart the project and learn the mysteries behind the machine and the man who created it.

A Friend of the Family (drama series)
This true-crime limited drama tells the stranger-than-fiction story of the Broberg family, whose oldest daughter Jan was kidnapped multiple times over several years by a charming and manipulative neighbor. Robert "B" Berchtold was able to take advantage of the family's trust, driving the parents apart while turning their daughter against them.

A Town Called Malice (drama series)
Set in the early '80s, the Lords, a family of former South London gangsters, have fallen to the bottom of the criminal food chain. When they flee to Costa del Sol in Spain, the Lords realize this is a golden opportunity to reinvent themselves and recapture their former glory.

MIPCOM Stand Number: P4.C4
www.nbcuniversal.com

PARAMOUNT GLOBAL CONTENT DISTRIBUTION

Colin From Accounts (comedy)
Ashley and Gordon — two single(ish), complex humans — are brought together by a nipple flash and running over a dog.

Poker Face (mystery series)
From T-Street and MRC Television for Peacock, *Poker Face* is a 10-episode hour-long mystery series starring Natasha Lyonne.

Fire Country (drama series) (pictured)
Max Thieriot stars as Bode Donovan, a young convict seeking redemption and a shortened prison sentence. He joins a prison release fire-fighting program in Northern California, where inmates are partnered with elite firefighters to extinguish unpredictable wildfires.



So Help Me Todd (drama series)
Razor-sharp attorney Margaret Wright hires

Todd, her talented but scruffy son, as her law firm's in-house investigator. Working together is a big step toward mending their dysfunctional relationship, but whether they can accept each other for who they are is another case entirely.

Walker: Independence (drama series)
This *Walker* origin story set in the late 1800s follows Abby Walker, an affluent Bostonian whose husband is murdered before her eyes while on their journey out West. On her quest for revenge, Abby crosses paths with Hoyt Rawlins, a lovable rogue in search of purpose.

MIPCOM Stand Number: C14
www.paramount.com

RECORD TV

Kings (Biblical telenovela)
Tells the story of Israel, from the time that the prophet Samuel led God's people up to the fall of Jerusalem caused by the armies of Babylon. The telenovela shares stories of the major kings of Israel and explores the books of Psalms, Proverbs, and Ecclesiastes.

Genesis (Biblical telenovela) (pictured)
This story of the first 2,300 years of humanity begins by giving a greater understanding of why we exist and how we turned from perfection to imperfection, when one human being who only knew good also chose to know evil.



Jesus (Biblical telenovela)
Tells a fascinating story about the trajectory of the man who changed humanity. The telenovela shares little-known passages and deepens the stories of the people who were touched by the words of Jesus.

Moses and the Ten Commandments (Biblical telenovela)
The telenovela depicts the life of Moses, from his birth until his death, highlighting his encounter with God on Mount Sinai, the plagues thrown over Egypt, and more.

The Slave Isaura (telenovela)
Leôncio, the son of the Commander, forces Isaura to work as a slave, but she decides to flee with her father to a farm near São Paulo, where she meets the young abolitionist Álvaro.

Contact: dandrade@recordtv.com.br,
emedes@recordtv.com.br
www.recordtvnetwork.com

SPI INTERNATIONAL

SPI International, a CANAL+ company, operates 62 television channels on six continents, including the FilmBox and Film1 brands, and a rich bouquet of thematic channels specialized in bringing the highest quality documentaries, fashion and lifestyle content, sports programming, and more. Working with over 700 operators worldwide, the global media company uses cutting-edge technology to provide its subscribers with access to its linear and on-demand content. In addition to linear offers, SPI operates multiple digital services, including FilmBox+, which has over one million subscribers, and Dizi, a state-of-the-art aggregator of the best Turkish series worldwide. SPI's ever-expanding catalog of digital products also includes a wide variety of FAST channels that are currently available across the world via multiple prominent FAST



service providers. SPI International is also a leading distributor of theatrical films and television programming worldwide. SPI's solid alliances with major independent producers provide premium content with A-list stars such as Morgan Freeman, Al Pacino, and Bruce Willis. SPI's catalog presents a wide range of more than 3,000 titles, consisting of a package of 100 family-oriented movies, exciting new releases, as well as evergreen library feature films and TV series. The highlights from SPI's catalog include: *Mack & Rita* (pictured), *Banshee*, *Silent Night*, *Best Sellers*, *The Bricklayer*, *Memory*, *The Chase*, *Book of Love*, *Elyse*, *Nitram*, and *Panama*.

MIPCOM Stand Number: R8.C17
www.spiintl.com

TELEFILMS

Orphan: First Kill (horror, thriller) (pictured)
After escaping a psychiatric facility, Esther travels to America by impersonating the missing daughter of a wealthy family. An unexpected twist arises pitting her against a mother who



will protect her family at any cost. **Everything Everywhere All At Once** (adventure, sci-fi)
Directed by Daniel Kwan and Daniel Scheinert, the film is a hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman who can't seem to finish her taxes.

The Son (drama)
Peter's hectic life with his infant and new partner Beth is upended when his ex-wife Kate appears with their teenage son Nicholas. Peter strives to care for Nicholas while juggling work, his new family, and a dream job offer.

Triangle of Sadness (drama)
A celebrity model couple are invited on a luxury cruise for the uber-rich. What first appeared Instagrammable ends catastrophically, leaving the survivors stranded and fighting for survival. **One Piece Film: Red** (animation, action, adventure)

Uta, the most beloved singer in the world, will appear in public for the first time at a live concert. The venue fills with all kinds of fans — even the Straw Hats pirates led by protagonist Luffy — who came for her performance. The story begins with Luffy realizing she is "Shanks' daughter" and his childhood friend.

MIPCOM Stand Number: P-1.K3
www.telefilms.com.ar



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