



VIDEOAGE

INTERNATIONAL

DAY 2

www.VideoAgeDaily.com

October 15, 2019

U.S. Studios Relationship with MIPCOM Reviewed

CBS Studios International's president of Sales, Barry Chamberlain (pictured on the right with boss Armando Nuñez, left), spoke with *VideoAge Daily* about the future of MIPCOM.

CBS is in a unique position to give an overview of the market since, the company not being an MPAA member, Chamberlain can actually talk with other Hollywood studio heads without facing restrictions.

"We didn't actually talk to other studio executives," said Chamberlain, "however, I can anticipate that CBS will have a presence at MIPCOM 2020. Like any other trade shows, if a market is viable for us, we'll attend. No question that the industry is facing a big transition, but as far as MIPCOM and next year's L.A. Screenings are concerned, CBS is still in a broad-



cast calendar, and thus we will participate."

Chamberlain also admitted that some Hollywood studios are hard pressed to come up with even short-term plans, due to the uncertainty of the industry environment.

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Too Many Parties at MIPCOM, Not Enough Time

Today alone, *VideoAge* has RSVP'd to 15 parties and events, starting from 8:30 a.m. and ending at 11 p.m. (we couldn't attend at least six more for lack of time). This, in effect, means that there is more than one party per hour, which leaves some attendees with approximately a few minutes to spend time on the exhibition floors.

But today's problem is not really the large number of events — it's the number of conflicting or concurrent parties and/or important presentations that can't be missed.

Tomorrow is a different story entirely. We received only five invitations for soirees happening throughout the day.

Might things be easier if Reed

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My 2 Cents: Millennials, Gen Z-ers and their influencers

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Lille next March

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VideoAge
Daily
on the go



MIP-TV 2020 Decision: News & Updates

Hope of gathering new information about MIP-TV 2020 for today's edition vanished when Reed MIDEM's press office couldn't schedule an interview and explained that a press breakfast to discuss next year's MIP will be held tomorrow, Wednesday, October 16.

The latest news came on October 8, when Reed MIDEM sent a press release, which said, "The new schedule will feature twice daily 'exhibition only' time slots (times during which no conferences will be scheduled)."

In the meanwhile, *VideoAge Daily* gathered intel from exhibitors and buyers who are planning to attend.

Back in July MIP-TV organizers decided to take the bull by the horns and Lucy Smith, deputy director of the TV Division, fired off a letter alerting distributors of "some strategic changes."

In the letter, Smith made three important points. First, she noted that "the MIP-TV exhibition will be de-coupled from MIPCOM in 2020."

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DEFINING ENTERTAINMENT

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My Zø

The “influencer” is not a strain of flu, but a person who gives people guidance. Generation Z’s tastes are different from those of the preceding Millennial generation. And the next group, Generation Alpha, will be different from the Gen Z-ers.



Understanding the media habits of today’s teens has become the obsession of many U.S. producers. But rather than taking an academic approach, they prefer audiovisual studies. These are justified by the fact that the studies will serve as a guide that will allow them to create television programs that are attractive to Generation Z-ers, a group that doesn’t read or doesn’t watch traditional TV, but is attached at the hip to their iPhones.

Recently, *Jawline*, a 99-minute Hulu documentary analyzing the Z-ers’ approach to social media, received lots of attention in the TV development cubicles of U.S. production companies.

The most surprising element was the fact that the Z-ers are different from the previous generation — Millennials — when it comes to social media. The latter are content to follow influencers and social media stars who have no discernible artistic talents, and are famous just for being famous (like the Kardashians).

These famous individuals do, however, seem to have the ability to monetize weddings, betrayals, divorces, scandals, and porn videos, all of which are tailor-made and well packaged. They also have sponsors that pay to have them wear or use their products. These Millennial influencers also feed the plethora of gossip shows on TV today, most of which are easy and cheap to produce.

In contrast, Generation Z-ers, says *Jawline*, follow social media stars who don’t do anything but connect with followers via various platforms (mainly YouTube, Instagram, Twitter, and Snapchat) to talk about this and that.

The followers in this case are teens who appreciate nice teens with square jaws (and here is the inspiration for the title, *Jawline*), who are courteous and respectful (meaning they don’t swear or pose nude), and post positive messages (which is likely a reaction to rampant bullying).

The language of Z-ers also differs from that used by Millennials. First, they don’t use written words much, and when they do, they don’t abbreviate. Z-ers prefer video, especially real-time chat and live-streaming.

Popular Z influencers perform at events attended by hundreds of teens who pay to listen to them talk and gesticulate, hoping to get a selfie or a hug.

When these influencers with large followings take the stage for these events, the teens in the audience often become hysterical, like ’60s-era teens did when The Beatles performed way back when. Influencers with more minor followings meet their fans at shopping centers to provide hugs and selfies, and hope to gain some sponsorships to get by.

The storyline in *Jawline* follows Austyn Tester, a teen who started out with “only” 23,000 followers, who “broadcasts” (as they call their connections) from his modest home in Kingsport, Tennessee.

Once Tester became “famous” and reached 300,000 followers, he was invited to Los Angeles (the ambition of most middle-American influencers) for hug-and-selfie-based events at conference centers and theaters.

What lesson can be drawn from *Jawline*? First of all, it is a phenomenon that will last a few short years and that will evolve with each new generation. In a few years, an Austyn Tester will be too “old” to attract new teens, and the “old” teens, who have become adults, will have moved on to other preferences.

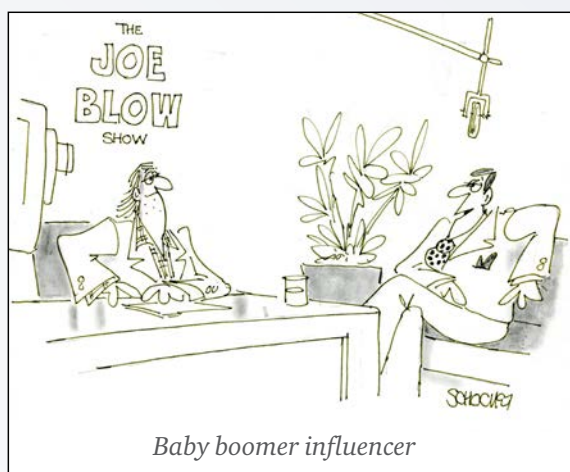
Understanding this type of phenomena also helps to guess, for instance, what lies behind Jeffrey Katzenberg’s

\$2 billion “Quibi” project, a platform made up of short videos for mobile phones. Is this the future of television?

Wall Street is pushing production companies towards a digital and an on-demand TV world. But before abandoning a model that still produces huge profits, production companies want to understand which way to go, especially considering that what is successful today will arrive on the market in an already obsolete form.

Perhaps cartoons could be used as examples. The genre remains “evergreen” despite the changing generations and different ways of fruition. So how can this model be applied to other forms of content?

Dom Serafini



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(Continued from Cover)

Party Animals

MIDEM were to keep track of all planned parties and advise companies that would like to stage one as to available times? MIPCOM's website could have a "Scheduled Parties" tab that lists the name of the companies throwing the shindigs, as well as the day and time (but not the location) of those events.

The obvious advantage of spreading the number of parties and/or presentations throughout the market's four days is that buyers could spend more time on the exhibition floors, and not rush from place to place in a race against time. To help with this endeavor, Reed MIDEM could give incentives to large companies that stage events on Wednesday and/or Thursday. This would also encourage participants to stay longer and thus offer exhibitors better cost amortization. 🇫🇷

Straight From the Palais

- **Electric Entertainment's** Dean Devlin announced that *Almost Paradise* is ready to go in production on November 11, 2019. The 10-episode series, which in the U.S. will air on WGN America, is a co-production with the Philippines' ABS-CBN. Devlin's mother was a famous Filipino actress, and the New York-born Devlin still has many relatives in the country, where the story (written by Devlin, who's also the showrunner) is based. Devlin is also known for having written and produced 20th Century Fox's *Independence Day*. He established Electric Entertainment in 2001 with offices in Los Angeles and Vancouver, Canada.

In other news, Sonia Mehandjiyska, Electric's head of International Distribution, reported that *The Outpost* has been renewed for the third season by The CW. Pictured are Sonia Mehandjiyska and Dean Devlin.



- **All3media International** inked deals for its drama and factual entertainment programming in Taiwan and Japan. U-NEXT acquired *Informer*, *Playing for Keeps*, and *Dark Money*. In All3media International's first deal with Catchplay, the Taiwanese multimedia company picked up the rights to *Mrs. Wilson*, the three-part drama that has also been obtained by Japan's Tohokushinsha Film Corporation for its Super! drama channel. Disney in Japan picked up *Travel Guides (Australia)* for its satellite channel Dlife, and Wowow secured *Celebrity Undercover*.

- New York-based **FilmRise** acquired the North American distribution rights to *West of Liberty*, as well as the U.S. distribution rights to *Little Dog*, both from ITV Studios Global Entertainment. Miniseries *West of Liberty* follows former Stasi agent and CIA informant Ludwig Licht as he is drawn back to the intelligence world. Canadian comedy *Little Dog* tells the story of a washed-up pro boxer who attempts to prove his worth in the boxing community.

MIP-TV 2020

Second, she mentioned that a "new exhibition floor [would be created] independent of the current MIPCOM floor plan." And third, she said that "new stands will be available ... with a range of turnkey branded stands designed and executed by Reed MIDEM..."

In effect, Smith told exhibitors that reserving space for MIP-TV would no longer be necessary in order to get the more desirable space at MIPCOM. In addition, some MIP-TV exhibitors, who, in the past, were outside the Palais, will be moved inside. The third element was that the new stands would be built by Reed MIDEM and that they would be included in the price of the rented space and will be delivered in "turnkey" condition.

A few companies, like Fremantle and Lionsgate, were offered new locations in the Riviera area of

- **Madd Entertainment** announced that Albania's TV Klan licensed *Kuzgun*. This marks the third deal between Madd and TV Klan, with previous licensing deals covering *My Little Girl* and *Crash*.

- **Studio 100 Media** secured a deal with Hungarian broadcaster MTVA. The channel picked up the exclusive FTA rights to over 200 hours of content, including seasons one and two of *Heidi*, seasons one and two of *Wissper*, *The Wild Adventures of Blinky Bill*, *Nils Holgersson*, seasons one through three of *Miffy Adventures*, and *Kosmoo*.

- **Banijay Group** launched The Natural Studios with Bear Grylls and Delbert Shoopman. The new production label solidifies Banijay Group's position as a global leader in the development of adventure television content. Led by Grylls and Shoopman, The Natural Studios will develop original IP for traditional and digital platforms, covering non-scripted and scripted projects.

- U.S. arts network Ovation acquired the U.S. broadcast rights to season three of *Frankie Drake Mysteries* from **Kew Media Distribution**. The deal also included documentary *Nat King Cole: Afraid of the Dark*, six seasons of comedy-drama series *Republic of Doyle*, and documentary *Althea*. Season three of *Frankie Drake Mysteries* will air in the U.S. beginning April 2020.

- **A+E Networks** signed new broadcasters for season two of *Project Blue Book*. Viasat World and Germany's RTL picked up the second season of the drama series from A+E Studios. The number of countries set to air the series raises to 165, with broadcasters including Australia's SBS, New Zealand's TVNZ, Greece's OTE, South Korea's D'Live, and many others.

- Turkish production company MF Yapim acquired the scripted format rights to drama series *Abandoned* from **Nippon TV**. This latest announcement follows four previous deals with MF Yapim for Turkish adaptations of Nippon TV's scripted formats, including *Mother*, *Woman — My Life for My Children*, *My Son*, and *OASIS — a love story*.

- **GRB Studios** announced a host of celebrity-driven programming sales. Brazil's Globo picked up documentary *Remembering Whitney*, NBCU Latin America and South Africa's MNET secured roundtable-interview series *Close Up with The Hollywood Reporter*, and RTL Netherlands acquired docu-series *Irreconcilable Differences*. 🇫🇷

the Palais, while other exhibitors will be moved to the P-1 basement area. In any case, in order to accommodate all exhibitors, some stands' spaces will be reduced, and MIP-TV's organizers will arrange for the rebuilding of the booths. Exhibitors with multi-year contracts, such as Beta for example, won't reportedly have to move.

It's clear, however, that in order to accommodate larger stands in key areas (such as the two Riviera floors), smaller stands in those locations will be relocated to the P-1 area.

The brochure that Reed MIDEM circulated among past MIP-TV exhibitors indicates that only three levels of the Palais will be housing stands: P-1, Riviera 7 and Riviera 8. The remaining floors: Po, P1, P3, P4, P5, and Riviera 9 will be used for conferences and meetings.

Another issue is the number of free badges that come with space rentals. Currently, a single badge is issued for every two square meters. But it seems that reduced spaces will not affect the number of free badges some exhibitors are entitled to.

There are also talks about incentives for distributors who also do acquisitions, to bring more of their buyers to MIP-TV. Other incentives will be offered to MIP Cancun exhibitors (Reed MIDEM's November market in Mexico), such as discounts for exhibiting at MIP-TV. Finally, for "added value," Reed MIDEM is said to be offering discounted badges for related, but separate events (like MIPDoc).

Some past exhibitors are not too happy with the proposals, which, in certain cases, call for increases in cost compared to previous MIP-TV editions. However, discussions are taking place, and MIP-TV representatives will be visiting some Turkish distributors today to discuss this.

In fact, for many companies the final decision on whether or not to attend MIP-TV 2020 will be made here at MIPCOM. 🇫🇷

U.S. Studios

(Continued from Cover)

The concerns for many market participants are that studios plan to reserve some or most of their production for their new OTT platforms, thus leaving little or no product for international sales, which in turn reduces or eliminates the need to attend TV trade shows.

However, the more pressing concerns on the minds of most participants are about the immediate future of MIP-TV (see separate story). 🇫🇷



A large group of executives responded to Michael Kagan's invitation to attend a commemoration for his father Russ, a loved and respected member of the international TV industry who passed away last March in Los Angeles. The commemoration was held last Sunday afternoon at the Carlton Hotel.

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Bringing TV Classics to Modern Viewers

As a child growing up in New York City, David DiVona would often watch the syndicated *Carol Burnett Show* and laugh and laugh, never realizing that a love of classic television would be what would eventually lead him to launch his future company, Proven Entertainment.

The Los Angeles-based distribution company, which was founded six years ago, has acquired a library of over 10,000 titles in all genres — but his most successful shows are the classics he's always loved.

"*The Carol Burnett Show: The Lost Episodes* is one of mine," the 41-year-old DiVona — pictured with Jules Haimovitz (r.) — told *VideoAge* while enjoying lunch at The Four Seasons Hotel in Beverly Hills. He's a regular there, and stopped to schmooze with other entertainment types seated throughout the eatery before we sat down to discuss the overwhelming success he's been able to enjoy while distributing a variety of content and television shows that are older than he is. "*Rowan & Martin's Laugh-In*, *The Life and Legend of Wyatt Earp*, and *Carol* have really delivered for us.



Those were simpler times, and people are nostalgic for the classics," he said.

With tattoos adorning both his arms, he looks more like a rock star than an entertainment industry heavyweight, but his enthusiasm for the market has been clear to him (and others) from the very beginning.

"Back when I first started, in 2013, I hit all the film festivals trying to acquire content," he explained. "I wanted to broaden the platform for independent filmmakers and expand the way viewers would consume their content."

Times have changed since then. Proven Entertainment now enjoys a worldwide reach and has deals in place with most major linear networks and streaming platforms.

And while he does love him an oldie-but-a-goodie, DiVona hasn't ignored the modern era. "Hallmark Channel, Lifetime TV, and groundbreaking documentaries are very valuable additions to our catalogue," DiVona continued.

But it isn't just the content that got Proven where it is today. "One of the things I am most proud of is the team we have developed," DiVona said. The company is comprised of industry legends who, early on, saw the promise in what DiVona was doing.

Jules Haimovitz, who started the Showtime and Lifetime networks, and also ran Viacom and Dick Clark Productions, is Proven's chief advisor, and sits on the board. The lead finance advisor is Gary Wilson, the former CFO of Disney. Also on the board — and a valuable advisor to DiVona — is Marty Pompadur, who served as vice president of ABC and chairman of Newscorp. These titans give DiVona's company a competitive edge when game-changing deals are being struck, and plans for expansion are already in the works. "We are working on acquiring a massive library," DiVona said proudly. "We have deals with both international streaming services and linear networks."

It's hard to know exactly where to go in these ever-changing times. But it's those challenges that keep him strategizing every day. "I love it. It's like *The Wild West*! But because of the team we have, we're able to maintain a steady course and remain a few steps ahead of everyone else." 🇺🇸

Pictured above, DiVona (at left) and Jules Haimovitz.

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Series Mania Forum Promotes Fresh Talent

Held in the city of Lille, in northern France, the Series Mania Festival welcomes all audiences for a star-studded lineup, and has a major industry presence.

The professional arm of the event, Series Mania Forum, offers three days of conferences, workshops, and pitching sessions to help discover new talent and innovative projects in Europe. Next year's Forum will take place March 25-27, 2020. Last year, 2,700 professional participants from 59 countries were in attendance.

The oldest program of the Forum is the Co-Pro Pitching Sessions, which showcases a selection of 16 TV series projects before key industry decision-makers. Producers pitch their projects to a panel of broadcasters, distributors, and other potential financiers, and those pitches are then followed by pre-scheduled one-on-one meetings. A jury selects the producer of the best project to be given a grant of



50,000 euro.

The Forum offers several opportunities to promising screenwriters in Europe. The UGC Writers Campus allows 20 talented screenwriters to develop their projects and present them before industry producers and showrunners during the Forum. In partnership with the TorinoFilmLab, Series Mania Forum co-organizes SeriesLAB, a training program in which experienced mentors help nine projects by bringing them from the concept stage to pilot writing.

Series Mania Forum also participates in other collaborations, such as the recently launched Drama Series Co-Writing Residency between France and Israel.

Additionally, the Forum is home to the Lille Dialogues, a day-long event of debates and informal exchanges on topics such as challenges facing the U.S. and E.U. audiovisual industry. The last edition of Lille Dialogues welcomed leading executives, including Netflix's Ted Sarandos, MPAA's Charles Rivkin, Amazon Studios' Georgia Brown, and TFI Group's Gilles Pélisson, among many others. 🇫🇷

Nostalgia is a Millennial Thing

Viewers under the age of 35, whose viewing of broadcast TV has dropped dramatically in recent years, are discovering old broadcast TV series. But they're not watching them on broadcast TV. They're watching them on streaming services.

Curiously, while Netflix is often praised for its original productions, its two most-watched series last year were NBC's *The Office* and *Friends*, according to Nielsen.

Other popular shows on Netflix's top-10 list include ABC's *Grey's Anatomy*, CBS's *NCIS*, and The CW's *Supernatural* and *Riverdale*.

Basically, streamers are replicating what cable TV channels did in the 80s: program old broadcast series.

A renaissance has also been noted in syndication for shows such as ABC's *All in the Family* and *The Jeffersons*. 🇺🇸

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Electric Entertainment Feels Alone

Electric Entertainment is at MIPCOM with a diverse slate that includes a host of different genres. Set in the Philippines, **Almost Paradise** is an action/crime series about a DEA agent whose tropical retirement is interrupted when he gets entangled in an international drug investigation. Christian Kane (of *Angel* fame) stars.

Fantasy/adventure series **The Outpost** (pictured) follows Talon, who tries to hunt down the perpetrators after her village is destroyed. She has a supernatural power that she must figure out how to control in order to defend the world against a religious dictator.

The **Stephen J. Cannell Library** is a collection of drama series from the award-winning writer/producer, who helmed a number of TV hits from the 1970s through the 1990s. Shows include *21 Jump Street*, *The Commish*, *The Greatest American Hero*, *Silk Stalkings*, *Booker*, *Hunter*, *Renegade*, and *Wiseguy*.

Rachel Brosnahan, Aidan Quinn, Olympia Dukakis, and Macy Gray star in **Change is in the Air**, a drama about a peaceful community that is forever changed when a mysterious young woman with a secret



moves in.

When a one-night stand is interrupted by a robbery in romantic comedy **Say My Name**, strangers must learn to navigate the underbelly of a sleepy Welsh isle in order to get their stolen property back.

A writer thinks she's found peace in the countryside in horror thriller **Alone**, but soon realizes that her inner demons are the least of her problems.

Humans exposed to solar radiation attack and feed on the uncontaminated in sci-fi/action/horror flick **Solar Impact**.

Stand P-1.A51

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Gusto Primes DNA Dinners

Gusto Worldwide Media's MIPCOM roster spotlights **DNA Dinners** (pictured), a series centered on individuals whose DNA test presents an opportunity to learn about global cultures through cuisine.



In **Bonacini's Italy**, celebrity chef Michael Bonacini prepares delectable Italian meals from 15 different regions.

Set in a retro-styled kitchen, cooking series **Flour Power** features host Jessica McGovern demonstrating how to concoct extravagant baked treats for any occasion.

A visually stunning series, **One World Kitchen** presents nine young women who represent nine international cuisines: Italian, Indian, Thai, Argentinian, Japanese, Cantonese, Lebanese, Vietnamese, and Greek.

Fast-paced cooking series **Watts On The Grill** takes place on an urban rooftop with Spencer Watts acting as a guide for the art of barbecue.

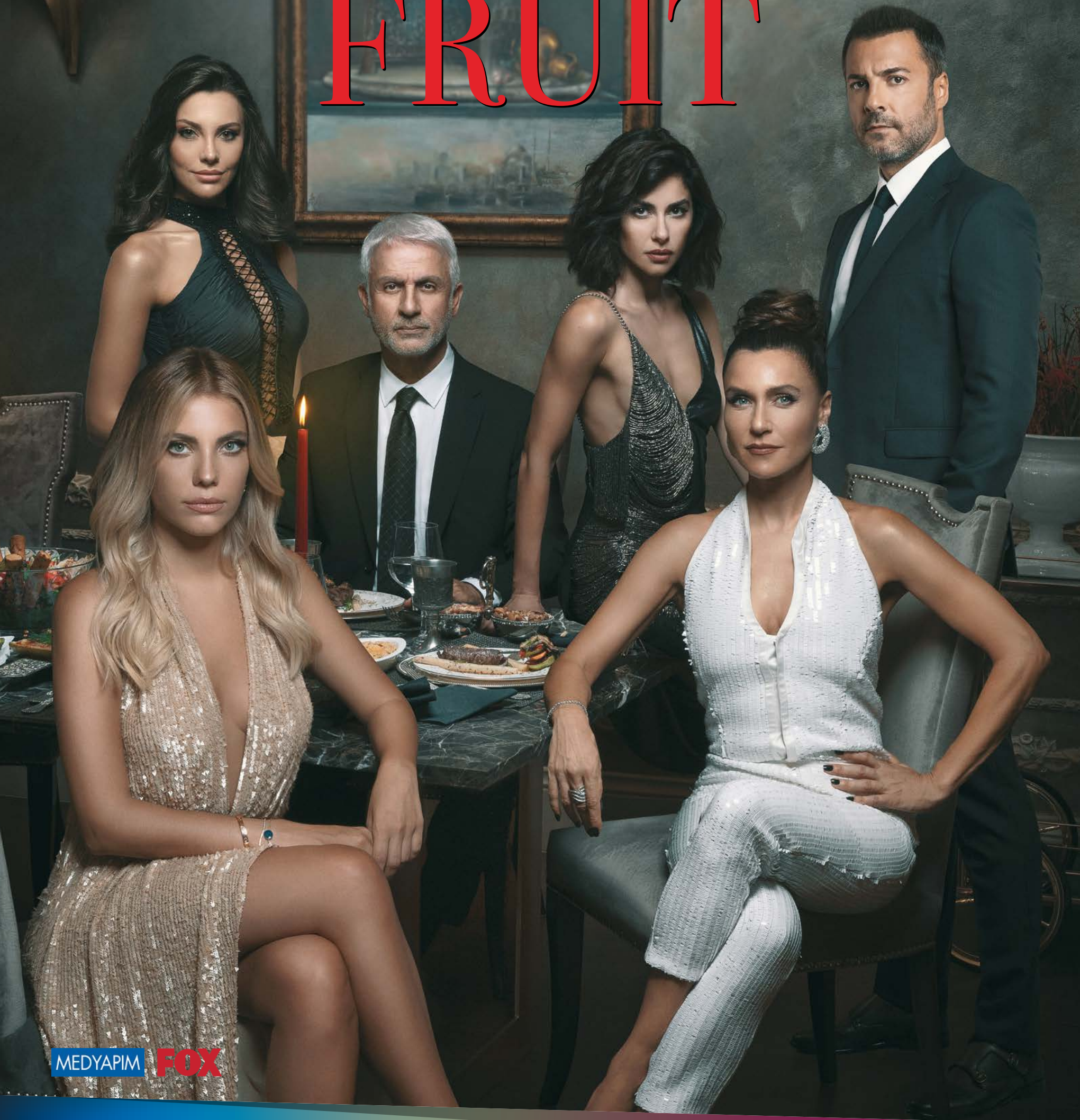
In **The Latin Kitchen**, three charming hosts from Mexico, Venezuela, and Spain explore their respective Latin cuisines.

Set in an upscale kitchen, **The Urban Vegetarian** is hosted by the fashionable Desiree Nielsen, who acquaints viewers with delicious vegetarian cuisine.

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CALINOS

Jezebel Seduces Record TV

Record TV is showcasing a slate of products that includes telenovelas, Biblical series, and documentaries. Taking place in Israel, **Jezebel** (*Jezabel*) follows a Phoenician princess who uses her beauty to seduce King Ahab and marry him so that she will become queen (pictured).

Contemporary telenovela **Topíssima** portrays the struggles of the modern workplace when it comes to balancing work versus romance, independence against solitude, parenthood and a career. The series follows an ongoing police investigation that implicates all the main characters.

Jesus (*Jesús*) relates the fascinating story of Jesus, beginning before he was born in rural Nazareth, where Mary and Joseph lived in the judgement of their neighbors. The second phase of the series shares the accounts of several of the men and women who were touched by his mission.

HD series **Leah** (*Lea*) depicts its titular character, who, at the age of eight, loses her mother during her sister Rachel's birth, and must care for her baby sibling. Years later, Leah falls in love with Jacob, who prefers Rachel instead, and surprisingly, marries him.



Apocalypse (*Apocalipsis*) tells a tale that begins in 1980s New York, where four university students meet, and develops into a present-day rivalry between a prestigious scientist and his nemesis.

Love and betrayal meet in **The Rich and Lazarus** (*El Rico y Lázaro*). Three childhood friends grow up together, until both men fall deeply in love with Joanne.

Joshua becomes the new leader of the Hebrews following Moses' death. He leads the 12 tribes of Israel to **The Promised Land** (*La Tierra Prometida*).

Stand P-1.K63

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Telefilms Has Scary Stories

Argentina's Telefilms travels to Cannes with a product roster highlighting epic sagas, eerie thrillers, and hilarious crime dramas.

Starring Woody Harrelson and Mandy Moore, **Midway** (pictured) depicts the real-life story of an undermanned American fleet that is confronted by the Imperial Japanese Navy at the Battle of Midway during World War II.



Directed by André Øvredal, **Scary Stories to Tell in the Dark** is based on Alvin Schwartz's best-selling book trilogy. It takes place in the small town of Mill Valley in 1968, when a young girl, who has horrible secrets, turns her life into a series of scary stories.

Inspired by a viral *New York Magazine* article, **Hustlers** revolves around a crew of former strip club workers who decide to unite in order to scheme against their Wall Street clients.

In action thriller **21 Bridges**, a disgraced NYPD detective uncovers a wild conspiracy that leads to an all-night chase. As the search intensifies, all of Manhattan's 21 bridges are closed to block off all exits from the city.

Electricity geniuses Thomas Edison and George Westinghouse are the central focus of **The Current War**. The two compete to develop a sustainable energy system for the American people.

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A+E Doesn't Leave Things UnXplained



A+E Networks heads to Cannes with a product roster spearheaded by **Miss Scarlet and the Duke** (pictured). Set in 19th century London, the series introduces a heroine whose father dies and leaves her penniless. She partners with an investigator to operate her father's private detective agency.

Solo Wars, a large-scale studio-based game show, mixes dating and survival elements as 50 men and 50 women compete for love and money.

Marrying Millions features newly-in-love couples who share their stories. In these cases, one half of the couple is wealthier than the other half.

Hosted by Emmy Award-winning actor William Shatner, **The UnXplained** examines fascinating and strange mysteries, and features commentary from scientists and other professionals who try to explain inexplicable phenomena.

Damian Lewis: Spy Wars uncovers the facts behind thrilling covert missions in modern-day history. The actor Damian Lewis enlists high-profile experts and intelligence officers to share newly declassified information.

TV movie **The Secret Lives of Cheerleaders** follows a gifted cheerleader who becomes an instant hit at her new school. But she is hindered by the school's homecoming queen and cheer captain.

Dramatic biopic **The Clark Sisters: First Ladies of Gospel** chronicles the lives of the Clark sisters, who achieved international success in the gospel music industry.

Stand P3.C1

sales.aenetworks.com

Multicom Is Remarkable

Multicom Entertainment Group heads to the Palais with several hundred hours of content that it only recently acquired. Topping its slate is **The Archive**, a channel dedicated to rare, retro, and 4K-restored films and classic TV, so you can finally see all the stuff you should have already seen.

With hundreds of documentaries, specials, and unscripted series on every subject from around the world, **The Grapevine** channel will enlighten, touch, and inspire. Topics covered include food, travel, politics, religion, pop culture, crime, current events, and social issues.

Remarkable Life of John Weld tells the true story of one man's extraordinary existence. He went from a stuntman during Hollywood's golden era to a journalist and novelist who shared adventures with some of the most influential

Disney Latin America Is NeXt

Disney Media Distribution-Latin America showcases a dramatic slate headlined by **Stumptown** (pictured). Based on the graphic novels of the same name, the series follows a sharp-witted Army veteran with a complicated love life, gambling debts, and a brother that she cares for in Portland, Oregon.

Oscar Naranjo's fight against global crimes had people calling him the best police officer in the world in drama **El General Naranjo**. The alliance between the Colombian Police and international agencies allowed him to hunt down criminals, from Pablo Escobar to "El Chapo" Guzmán.

Thriller series **Emergence** follows a police chief who takes in a young child that she finds near the site of a mysterious accident. The girl has no memory of what happened and the investigation ends up uncovering a large conspiracy.

NeXt is a fast-paced thriller about a brilliant but paranoid former tech CEO who joins a Homeland Cybersecurity agent and her team in an effort to stop the world's first artificial intelligence crisis.

In feature film **Deadpool 2**, the wisecracking anti-hero teams up with a motley group of mutants in order to fight a genetically enhanced super-soldier from the future. Ryan Reynolds stars.

Caesar and his apes are forced to fight a war against an army of humans led by a ruthless colonel in film **War for the Planet of the Apes**. After the apes suffer great losses, Caesar begins a mythic quest to avenge his kind.

When the Kingsman headquarters is destroyed and the world is held hostage in **Kingsman: The Golden Circle**, an allied spy organization in the U.S. called Statesman will come to the rescue.

Stand C14

www.disneymediadistribution.tv



people of the 20th century.

An Australian living in Los Angeles organizes an audition at the San Francisco Ballet Company for her younger brother in **For Now**. The siblings, who are still grieving the deaths of their parents, are joined by a group of friends for a road trip up the California coast.

Blood 13 focuses on a female detective who faces a gruesome crime scene during a murder investigation. When a fellow detective insists that her case is but a small piece of a larger serial killing spree, she puts herself in the killer's sights to bring him to justice.

Things aren't going well for Anna in **Fat Legs**.



NBCUni Is Almost Family



NBCUniversal International Distribution has tons of new series in tow. **Almost Family** (pictured) stars Brittany Snow as Julia Bechley, an only child whose life is turned upside side when her father (Timothy Hutton), a fertility doctor, divulges that he used his own genetic material to conceive dozens of children.

Drama **Bluff City Law** tells the tale of Sydney, a brilliant attorney who used to work at her father Elijah's (Jimmy Smits) law firm until their tumultuous relationship got in the way. When her mom dies unexpectedly, Elijah asks Sydney to rejoin his firm.

When Scott, a loving father of four, has a health scare, he calls on a few of his closest friends to form a **Council of Dads** who can act as back-up dads for every stage of his family's life in case Scott can't be there himself.

Set in the rarefied world of global finance, **Devils** follows a charismatic trader who gets involved in a covert financial war playing out across continents.

From Amy Poehler and *Simpsons* producers Mike and Julie Scully comes **Duncanville**, an animated comedy about an average 15-year-old, Duncan Harris (voiced by Poehler), and his family and friends.

Resident Alien is a comedic sci-fi drama based on the *Dark Horse* comic book series of the same name. It follows a crash-landed alien who must assume the identity of a small-town Colorado doctor to fit in amongst humans.

Told from four different points of view, **Stateless** tells the tale of four strangers whose lives intersect at a refugee detention center in the Australian desert.

Stand P4.C4

www.nbcuniversal.com

Dreading the uncertainty of her future, she travels to Paris to the home of her best friend, Jean, who gave up acting for a stable paycheck and a life with his partner, Phillipe. But Phillipe's dying mother has been the cause of some turmoil of late. Eager to find a distraction from his own problems, Jean shifts his attention to Anna.

Former mercenary Will Reynolds has been double-crossed and is on the run in the American colonies in **Beyond the Mask**. He'll work to redeem his name, as well as to win back the affections of the woman he loves.

Stand R7.F28

www.multicom.tv

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1. Kew Media's Jennifer Askin, Maria Ibarra, Stephen Joy, Vicky Ryan, and Peter Sussman
2. FilmRise's Rachel Swearingen, Melissa Wohl, Trey Durst, Emma Leslie, Danny Fisher with PR Jill Goldstein
3. Lionsgate's Agapy Kapouranis and Jim Packer
4. Banijay Rights' Lucas Green, Andrew Sime, and Tim Mutimer
5. Mediaset Distribution's Luciana Gabellini, Licia Paoli, Serena Petrecca, and Giorgio Giovetti at the company's 10th anniversary celebration.
6. Paramount Pictures' Dan Cohen and Jenna Santoian
7. GRB Studios' Mehmet Gunduz, Melanie Torres, Sarah Coursey, and

- Liz Levenson
8. Multicom Entertainment's Irv Holender, Niloo Badie, Jesse Baritz, and Diane Tripp
9. All3media International's Janel Downing
10. Federation Entertainment's Pascal Breton and Lionel Uzan
11. SPI International held a market screening of Mister Mayfair yesterday at the Palais. The company also hosted a cocktail event for its partners and industry professionals at the Majestic. Pictured are: director Philippe Martinez, SPI's Loni Farhi and Haymi Behar
12. Gusto Worldwide Media's Chris Knight

Federation Plays With Squish



Paris-based Federation Kids & Family, a division of Federation Entertainment, distributes kids' content from third parties and its sister production company, Cottonwood Media. The kids' unit will be at the Palais with a catalog spotlighting **Find Me In Paris** (pictured), a tween drama series about a time-travelling ballerina and princess. Lena Grisky becomes trapped in modern-day Paris, where she prepares for the Choreographers Grand Prix.

Animated edutainment special **The Star of Andra and Tati** tells the true account of two sisters who were sent to Auschwitz during World War II and were later reunited with their parents. Andra and Tati's story is intertwined with a present-day school trip to the concentration camp to demonstrate its enduring themes 75 years later.

Based on the original books by Jennifer and Matthew Holm, **Squish** revolves around single-celled school kids of Small Pond. Their adventures take them on encounters with algae, the cool kids of the school, the untrustworthy parasites, and the messy bacteria.

Slapstick comedy **The Ollie & Moon Show** mixes 2D animation with live action to focus on two cats who travel across the world to show children the joys of friendship and fun.

Teen drama series **Love, Divina** portrays a kind and conscientious teenager who takes a group of homeless children under her wing. Living with her friends and her long-lost grandmother, Divina also dreams of becoming a pop star.

Stand R7.L26

www.fedent.com/kids-and-family

Fall Heart Over Heels for All3media

U.K.-based All3media International heads to Cannes with a varied slate consisting of factual programs, dramas, and more. World's Strongest Man winner Eddie "The Beast" Hall tries to conquer America — one meal at a time — in factual series **Eddie Eats America** (pictured).

Ski A&E is a reality series that follows a dedicated team of emergency rescuers and doctors who save lives at Val Thorens, which is located deep in the heart of the French Alps.

A fast-paced detective procedural stars Marc Warren as the titular Commisaris **Van der Valk**. It's produced by Company Pictures, co-produced

Mondo TV Tells an Invention Story

Founded in 1985, Italy-based Mondo TV Group is offering a diverse MIPCOM slate that is topped by comedy adventure series **MeteoHeroes**, which follows six ordinary kids who discover that they can each control a different weather phenomenon.

Live-action web-based comedy lifestyle series **House of Talent The Web Series** brings together 20 of Italy's best-known teen influencers. How will they respond to a format that tests them in areas such as cooking, science, fashion, and music?

Two seasons of 3D CGI-animated **Robot Trains** (pictured) are available. Season two's focus is on Rail World and its four different regions that represent the Earth's four natural energy sources: water, light, wind, and fire.

Sissi the Young Empress 3 is the third installment of the popular animated series. Sissi has married Franz and lives in Schönbrunn, where she starts a new life as an empress. But she's still the same free-spirited princess that her fans love.

Invention Story tells the comedic tale of an intelligent and creative fox who comes up with amazing new inventions that impress most of the residents of his adopted home, Carrot Town.

Inspired by a successful plush line launched in 2007, animated series **YooHoo to the Rescue** follows YooHoo and his crew as they travel from the magical forest of YooTopia to Earth to confront threats to nature and wildlife.

Two seasons of live-action series **Heidi Bienvenida** are also available. The show centers on a carefree girl who leaves her beloved mountain home to live in the big city. The second season builds on the popular characters of the first, adding a new and very unconventional family.

Stand P-1.M2/P-1.N1

www.mondotvgroup.com



by NL Film, ARD Degeto, All3media International, and Masterpiece.

Based on the popular blog and e-book by Ben Phillips, character-driven drama **Diary of an Uber Driver** has already seen success in Australia.

ABS-CBN Says Mea Culpa



ABS-CBN Corporation travels to Cannes from the Philippines with drama series galore. Las Espadas is a town that's been haunted by the ghost of **The Killer Bride** (pictured) for years. In 1999, Camila Dela Torre was found by her fiancé in a bloody wedding dress right before her wedding day.

After passing their Bar exams in crime drama **Mea Culpa**, six friends head out for a night on the town, and end up getting into a drunken accident. Their crime will soon be exposed.

Family drama **The Heiress** centers on former lovers Romina and Carlos, who ended up marrying other people. As the years pass, painful secrets from the past will be revealed.

The General's Daughter tells the tale of a military nurse in the Armed Forces of the Philippines who was trained to be a spy by her adoptive father to take revenge against their enemy, a high-ranking general.

Don Roman, heir to the Cardinal empire, leads a happy life until tragedy strikes in family drama **Los Bastardos**. This will lead him to sire five sons from different women. They will eventually learn the truth behind their identities.

After her parents are killed by her father's family in romantic drama **Now & Forever**, Eva isn't told that she is the long-lost heiress to the Cortes family's wealth.

Romantic drama **Betrayal** tells the story of Lino and Jacky's star-crossed love, which began when they were kids. After years apart, the two meet again — but they're now married to other people. Now that destiny has given them another chance at being together, will they take it?

Stand P-1.D17

www.abs-cbn.com/internationalsales

Matias Varela and Julia Ragnarsson star in **Blinded**, a financial thriller set in a world where risk is nothing and status is everything. Based on the books by Carolina Neurath.

Four-part drama series **The Accident** stars Sarah Lancashire as a woman fighting for justice after a tragic accident tears her small Welsh community apart.

Kathi's life is turned upside down when her husband goes missing in format **Heart Over Heels**. When she's finally ready to move on with someone new, her husband returns, and she unexpectedly finds herself at the center of a love triangle. Whom will she choose?

Stand P3.C10

www.all3mediainternational.com

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