



VIDEOAGE DAY 1

INTERNATIONAL

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Challenges and Areas of Focus for MIP Attendees

MIP-TV 2019 is officially underway. But before it began, we spoke with a host of attendees to find out what challenges they're facing at this year's market, which territories they're focusing on, and whether or not they'll make time for any of the panels or conferences that are being held during the event.

London-based Banijay Rights is in Cannes with an eclectic slate that includes drama series *Hierro* and *Wisting* — both of which are being launched here. According to CEO **Tim Mutimer**, the biggest challenge the company is facing at the market is the growing complexity of putting together financing for high-end dramas. "As a consequence, the distributor is required to take a greater risk," he said. In the past, commissioning



broadcasters would have taken on responsibility for the whole budget. "These days, they are paying up to 50 to 70 percent, and it is up to the distributor to find the rest of the money."

Gerrit Kemming, managing director of Quintus Media, said that the biggest challenge the German company is facing "is the tendency for broadcasting partners to take longer

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France TV Walks The Palais' Red Carpet Again

After 15 years, France returns to the MIP-TV pedestal to be celebrated as the market's Country of Honor. During this time, the country's television industry has grown in size, sales volume, and content output.

As TV France International (TV FI), the Paris-based export association of French TV content producers, distributors, and broadcasters, reported last September, overall international sales have doubled over the past 10 years. In 2017, the country's TV programming brought in a total revenue of 325 million euro (U.S.\$370 million), 37 percent and 28 percent of which accounted for

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VideoAge Daily on the go



MIP-TV Buyers' Baits: Summit and Exchange

At this year's edition of MIP-TV buyers committed to attend are being recognized with a special event within the market. Reed MIDEM is giving the buyers center stage by teaming up the MIPDrama Buyers Summit with the newly created MIP Buyers Exchange.

The fourth edition of the MIP-Drama Buyers Summit kicked off during the weekend. The event drew 450 buyers and commissioning editors to exclusive previews of 10 upcoming series.

The summit opened yesterday with a lunch at the Majestic Hotel, which was followed by a session hosted by K7 Media that aimed to provide trend insights and forecasts on drama content in the television industry.

The screened drama productions came from different parts of Europe, except for *The Gulf*, the New Zealand crime thriller distributed by Banijay Rights. In terms of numbers, two drama series

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My 2¢

MIP-TV suffers from a problem of “perception,” just like the European Union. But while the E.U. can easily fix its issues, MIP-TV’s “perception” puzzle will be more difficult to solve.



During one of my recent visits with Hollywood TV executives, many of them spoke about their belief that MIP-TV is pretty much the same as it’s always been—in a constant state of ferment, that is. Indeed, the idea that MIP-TV has been perennially plagued by problems is something that has been floating around since at least 1988, if not earlier.

These problems, however, aren’t really real, these Hollywood executives explained. It’s only people’s “perception” that the market is troubled. Apparently, no slogan or clever ad gimmick that market organizer Reed MIDEM can come up with has ever been able to resolve this perceived predicament.

Curiously enough, this “perception” issue is not just a problem for MIP-TV. Last February, Mario Draghi, president of the European Central Bank, decried the fact that the favorable opinions European citizens have of European institutions have decreased from 57 percent in 2007 to 42 percent today. It is possible that those percentages are similar for MIP-TV.

However, Mario Draghi explained, the challenge for the E.U. is to address what he calls a “perception” among the E.U. citizens. MIP-TV must do the same.

But the E.U.’s “perception” challenge will probably be easier to solve than MIP-TV’s. Just make Jean-Claude Juncker, president of the European Commission, stop drinking, eliminate his native Luxembourg as a tax haven, and reduce the strict inflation-adverse Germany’s influence over E.U.’s financial policies. The solution for MIP-TV won’t be quite as easy.

After MIPping around for 40 years, readers probably expect me to be able to come up with some suggestions. And of course, I have some. But I fully expect MIP-TV organizers to dismiss them. Regardless, here they are.

My first suggestion for MIP to ignore is to move the action from the conference rooms to the exhibition floors. If the aisles between the stands are empty, the image projected is one of desolation, even if meetings are taking place inside the stands. This can be done by organizing events (press conferences, talent photo-ops, shows, lotteries, receptions, etc.) at the exhibitors’ stands.

At the recent Toy Fair New York, for example,

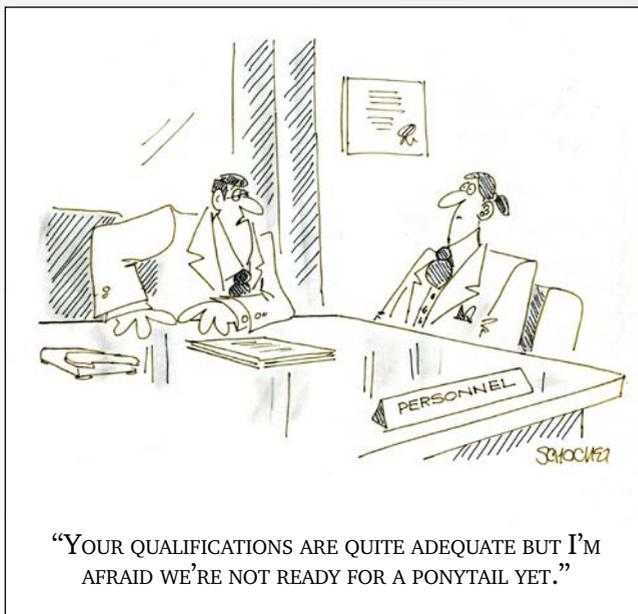
the floor was kept busy with public demonstrations. And at NATPE 2018, the implementation of an afternoon happy hour kept many people on the exhibition floor long after they normally would have left.

A good number of participants will also undoubtedly be persuaded to stay in the Palais during lunchtime if quality low-cost meals and drinks are on offer.

My second suggestion (which will be discarded even faster than the first one) is another move at keeping people on the floor during important periods. I recommend staging conferences in the late afternoons.

My third and final suggestion to go unheeded is an easy one. Organizers should mostly allow buyers and exhibitors to serve as panelists for the various MIP-TV conferences. Those who contribute to the financial success of the market should get more visibility. It’s that simple.

Dom Serafini



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(Continued from Cover)

MIP's Areas of Focus



Tim Mutimer of Banijay Rights

and longer in their decision-making. This makes the funding and refinancing of titles harder and harder." Quintus is at the Palais with the second seasons of documentary series *Mega Transports*, *Exceptional Engineering*, and *Behind Bars-The World's Toughest Prisons*.

Katya Mtsitouridze, CEO of Roskino, is at MIP-TV with 10 Russian companies that are presenting their projects under an umbrella booth. "The main challenge for Russian companies at MIP-TV is to find potential viewers and expand the audience," she said. She'd like an increased presence in Asia, as well as to increase the sales of Russian animation and TV projects to North America.

Alfred Haber, president of New Jersey's Alfred Haber Distribution, which is at MIP-TV with reality shows *Shallow Grave* and *Help! My House is Haunted!*, among other projects, said that his company's biggest issue with MIP-TV is "maximizing our appointment scheduling arrangements with an eye towards significant increase in non-TV acquisition attendees, as that is played out against an overall decrease in attendance from traditional broadcasters."

Sebastien Perioche, founder and CEO of Flix Snip, an app and video-on-demand service that features short-form entertainment content, and has offices in Paris and Barcelona, said that for him, the biggest challenge he faces at the market is simply "getting the word out about Flix Snip and educating the community about its benefits for cable operators, telcos, VoD, and mobile platforms."

Although each of the companies we spoke with had their own individual challenges, most noted a decrease in the number of buyers present at the market in recent years.

Nha-Uyen Chau, founder and CEO of Australia-based TV and film distribution company Looking Glass International, thinks that LGI's primary challenge, "for the past three years now, is the relevance of the market... We've already noticed a decrease in attendance year on year and need to [decide] whether a presence is needed given that more proactive meetings can be had via interfacing with our clients at their offices."

Regardless, the company is not only in Cannes, but is launching 20 new titles this market, including *Spiky Gold Hunters*, an ob-doc series, and *Michelle Obama: From Hope to Change*.

In her opinion, "buyers and producers seem to be working towards MIPCOM and attending other markets elsewhere. In addition, smaller budgets appear to affect how companies spend their money —

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Buyers' Summit

came from the U.K. and two came from Spain. Mediaset España contributed to the production of *Costa Del Sol Squad* with Warner Bros. ITVP Spain, and made *Dangerous Moms* with Producciones Mandarin. The two British series, *I AM* and *World on Fire*, are being distributed by Sky Vision and ITV Studios Global Entertainment, respectively.

The other previews included World War II drama *Atlantic Crossing*, the true story of the Crown Princess Martha who fled Nazi occupation, which will air on Norwegian broadcaster NRK; Italian dramedy *Made in Italy*, a series that details the birth of Italian fashion in the '70s for Mediaset; and Finnish production *Shadow Lines*, a spy thriller about the KGB and CIA in Finland.

This market, MIP-TV organizers Reed MIDEM implemented the Buyers Exchange, a new service to help the sales process move further along among buyers. This latest resource, Reed MIDEM's Laurine Garaude (pictured below) commented, "accelerates the process of making new contacts from different countries and genres in a fast-changing industry." The MIP Buyers Exchange allows exhibitors to arrange pre-scheduled, one-on-one meetings according to their acquisition strategy and market agenda. A similar tool was previously instituted for MIP Cancun and MIP China. 🇫🇷



Electric Ent. To Represent FilmRise

New York City-based FilmRise entered an international distribution partnership with L.A.-based Electric Entertainment. As part of the agreement, Electric Entertainment will handle the international distribution for FilmRise's library and features catalog, which includes recent acquisitions such as the drama *Change in the Air* and the documentary *Wildland*.

Danny Fisher, CEO of FilmRise, commented, "We are excited to enter this partnership with Electric Entertainment. Their vast worldwide distribution channels will enable our immense library of titles to reach a wide array of international audiences." FilmRise has a library of over 15,000 titles across multiple genres.

Dean Devlin, Electric Entertainment CEO, added, "This is an exciting time for TV series and films to be viewed around the world via many different streaming and digital platforms. FilmRise has a tremendous amount of content within their library which we are eager to offer to our international partners." 🇫🇷

France TV



earnings from animation and drama, respectively.

TVFI, has now been working hard to make a big success out of MIP-TV's "France, Country of Honor 2019" event.

"We are thrilled to be cooperating with Reed MIDEM, the organizer of the market," commented Hervé Michel, TVFI's president. "Both of us want to make it as great as possible," he added. The last time France received such an honor was at MIP-TV 2004.

"With the growing number of our dramas, the acclaimed performances of our animation, and the creative field of documentary production, we are organizing a few sessions, keynotes that we hope will help our industry to be better known internationally," said Michel.

Yesterday was "The French Touch Showcase," a key event that allowed 15 French documentarians and factual producers to show participants their blue-chip programming.

For the occasion, TVFI is also giving awards for the best French format shows.

TVFI is at MIP-TV with more than 40 member companies housed in one of the largest pavilions of the Palais, which this year is adorned with French national colors.

Reed MIDEM expects some 1,450 French professionals to attend MIP-TV, MIPDoc and MIP-Formats this year, including top executives from France Télévisions, TF1, Canal+, Arte, and Banijay Group.

Many of France TV's key decision-makers are also speaking as part of keynote interviews and addresses. The line-up includes Delphine Ernotte Cunci, president of France Télévisions; Gilles Pélisson, chairman and chief executive officer of TF1 Group; Maxime Saada, chairman and CEO of Canal+ Group, and chairman and CEO of Dailymotion; Régine Hatchondo, director-general of ARTE France; and Pascal Breton and Patrick Wachsberger, the duo behind Picture Perfect Federation.

The spotlight will also be placed on France-based Banijay Group, as chairman Stéphane Courbit, CEO Marco Bassetti, and Banijay France CEO François de Brugada will be interviewed.

The French exhibiting delegation will be in full force with attending companies including About Premium Content (APC), Cyber Group Studios, Eurodata TV Worldwide, M6 Metropole Television, Millimages, Orange, Prime Entertainment Group, TF1 Studio, and Xilam Animation, among others. 🇫🇷

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MIP-TV Attendees' Areas of Focus

(Continued from Page 4)



Atsushi Sogo of Nippon TV

including marketing. We've already heard the news that some of the majors won't be sending a full delegation. This is pretty much a sign that MIP-TV is approaching its twilight years."

Quintus Media's Kemming agreed: "Over the past few years, I've noticed that the April market has become quieter and quieter, with people focusing more on MIPCOM," he said.

Jimmy George, VP, Sales and Acquisitions, for GoQuest Media Ventures, which is bringing street game show *The Indiscreet Call* and hidden camera format *What the F***?!* to the Palais, felt similarly. "Many clients and associates have decided not to have a booth/stand or attend the market as they are mostly preparing for MIPCOM or other key markets," he said. "This has reflected in the number of meetings we are scheduling this time around. It's far less than last year."

FilmRise, a New York-based independent film and TV distribution company, is at the Palais with a number of films, including *Sprinter* and *Change in the Air*. **Melissa Wohl**, FilmRise's head of Sales, said that she's observed that "with the upfronts, newfronts, and L.A. Screenings happening around the same time as MIP, there seem to be fewer people in attendance, with more focus around MIPCOM."

But some execs claim not to have been affected by the buyer drop-off. **Atsushi Sogo**, president, International Business Development for Nippon TV, said that his firm's booth has "thankfully always been packed with meetings" since they rely on both pre-arranged appointments, as well as drop-ins. Nippon is offering nine new titles at the market, including gameshow *Beat the Rooms* and romantic drama *Weakest Beast*.

Roskino's Mtsitouridze also hasn't noticed a decline in the number of buyers. In fact, she thinks the opposite is true. "Based on past experience, every year the market has become increasingly more popular," she said.

Although the exact number of buyers coming to the market is currently unknown, something that is most definitely known is which territories each of these companies will be targeting this year.

For Quintus, it's the U.S. and the U.K. because they offer "the greatest potential for growth" for the company, said Kemming. The German firm used to focus most of its energy on its home turf of central Europe, but in the past 18 to 24 months, it started looking beyond those borders.

LGI's Chau said that "Europe is always and remains an important territory as sales continue to be robust, especially in France, Germany, the U.K., and Scandinavia, where we are starting to build our deficit-financing strategy for projects we take on."



Sunita Uchil of Global Content Hub by Zee

However, "Asia — particularly China — has also been strong for us in the last year and remains a high-revenue region for the company."

FilmRise's Wohl planned to cast a wide net. "We are focusing on acquisitions of programs worldwide and sales of our programs in the U.S. and Canada," she said.

Flix Snip's Perioche said that he would be "looking for partners in Western and Eastern Europe, the Middle East, and Asia Pacific. We just launched on [digital service provider] Rostelecom in Russia and will launch on other platforms in the region soon."

Some other companies refused to limit themselves prior to the market.

Haber said that he was committed to meeting with "as many broadcasters from as many territories as possible... large, medium, and small."

And **Sunita Uchil**, chief business officer, Global Content Hub by Zee, said that "with our portfolio of over 260,000 programs in various genres, we focus on the entire world." She did, however, acknowledge "a special concentration on Africa and the Middle East where our programs have been growing fast in popularity and where we are developing co-production series such as *Deceptive Measures*, *Carmen*, and *Al Forsa Al Akira*, among others."

Finally, when asked if they planned to attend any of the panels, conferences, or seminars that have been arranged throughout MIP-TV, most of the execs said that they simply wouldn't have the time.

"From the moment we arrive to the moment we depart our only activity is meeting with buyers," said Haber.

Added Kemming: "It's the same at each market. I tell myself that at the next market, I will leave some time in the diary to attend some of the side events, talks, panels, conferences, etc., but I never really manage to."

But Uchil said that Zee was going to make an effort to show up for the MIP-TV sideshows. She planned on attending MIPDoc for the first time, and was going to participate in a discussion at MIP-TV about Zee's blue-chip documentary, *The Life of Earth from Space*.

And Banijay's Mutimer said that his company would be a part of MIPDrama Screenings, where *The Gulf*, a drama that explores the idea that even good people are capable of committing terrible crimes, would be presented. Banijay also had representatives attending MIPFormats and MIPDoc. "Caroline Torrance, our head of Scripted, is also involved in the MIP Content Development Forum, where producers, broadcasters, investors, and distributors meet to discover projects across all stages of development and production," he said. ■

A Bird's-Eye View of Lionsgate's Slate

During a fireplace chat with *VideoAge*, Agapy Kapouranis, president of Lionsgate International Television and Digital Distribution, outlined the group's content on offer here at MIP-TV. (Yes, Lionsgate has a fireplace in its Santa Monica headquarters' cafeteria.)

Kapouranis pointed out that Starz, the group's premium cable and satellite TV network, is now available on Amazon Prime Video in the U.K. and Germany, and on Liberty Global's Virgin Media in the U.K.

"We will launch Starz in France, Italy, and Spain," she said, adding that "Starz is also available on a branded linear channel and on Bell Media's OTT service, Crave, in Canada. We also have our StarzPlay Arabia venture, which is available in the Middle East and Africa," she concluded before moving on to Lionsgate's MIP-TV slate, which is topped by drama series *Sweetbitter*. Set in the high-adrenaline world of exclusive restaurants, the show tells the story of a young woman's coming-of-age.

Vida focuses on two very different Mexican-American sisters from the Eastside of Los Angeles. When circumstances force them to return to their old neighborhood, they learn the truth about their mother's identity.

Mia thinks she's heading out for a summer of sun, romance, and social dominance in drama *The A List*, but the late arrival of mysterious new girl Amber disrupts everything. As Mia's former followers defect to Amber's side, Mia starts to suspect that there's much more at stake than losing a simple popularity contest. Because Amber has dangerous powers, and they are growing.

The Rook (pictured) is a supernatural thriller about a young woman who wakes up with total amnesia in a London park to find herself surrounded by dead bodies. Will she be able to resume her position as the head of Britain's top-secret supernatural service before the traitors who stole her memory can finish what they started?



The fascinating story of Catherine of Aragon, princess of Spain, is told in eight-episode event series *The Spanish Princess*.

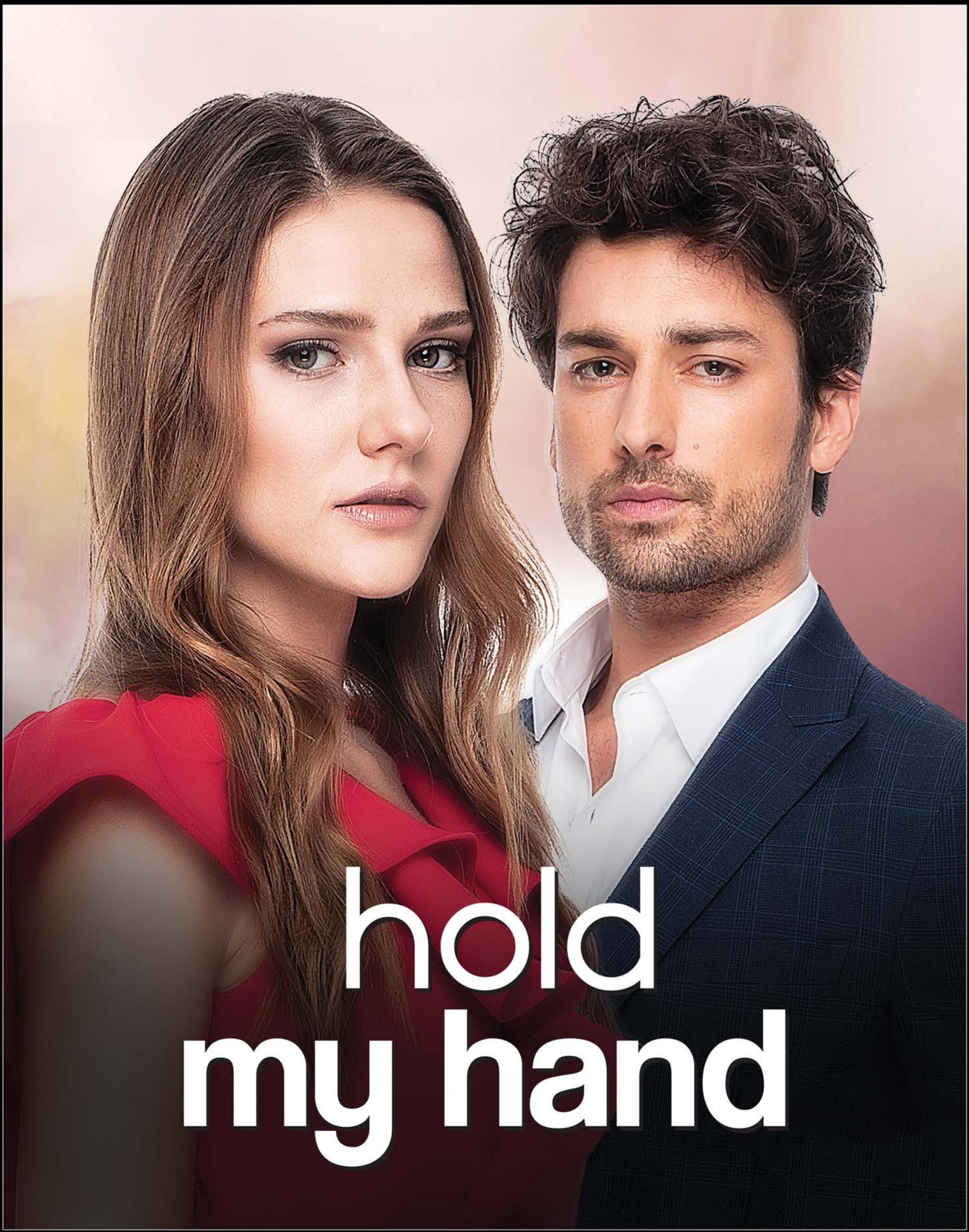
Hollywood has-been **Bojack Horseman** starred in the hit 1990s sitcom *Horsin' Around*. Nearly two decades later, the former star is ready for a comeback in this comedy series.

Surreal comedy *Now Apocalypse* follows Ulysses and his friends, all of whom are on quests pursuing love, sex, or fame in Los Angeles.

In addition, Lionsgate is showing *Florida Girls*, Pop TV's new scripted comedy, which will premiere in 2019 on OWN, the Oprah Winfrey Network.

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Conflict of Interest for U.S. Government Boss

According to the *Miami Herald*, the U.S. Treasury Secretary Steven T. Mnuchin “faces ethics questions over [his] ties to the [U.S.] film industry.”

The *Herald* reported the fact that Mnuchin helped finance *Wonder Woman* in 2017 before taking the government post. Despite making a lot of money in China, it received very little revenue from that market because of China’s unfavorable laws against foreign films.

Now, as Treasury Secretary and one of the lead negotiators in trade negotiations with China, Mnuchin has been instrumental in pushing the Chinese to give the U.S. film industry better access to its market.

Prior to assuming his post, Mnuchin had sold his interest in the film production company StormChaser Partners, to actress and filmmaker Louise Linton, who has since become his wife. The film company was founded by Linton in 2012. In 2004, Mnuchin founded Dune Entertainment. In 2013, Dune joined RatPac to create RatPac-Dune Entertainment, which helped finance *Wonder Woman*. Mnuchin reportedly also divested of Dune Entertainment (and therefore his interest in RatPac-Dune Entertainment). The CEO of Dune Entertainment is now Linton.



Mnuchin reportedly sold his stake in StormChaser for between \$1 million and \$2 million and he’s still owed the amount, plus interest, in 2026.

However, wrote the *Herald*, “since they are now married, government ethics rules consider the [aforementioned] asset to be owned by Mnuchin,” which is considered a conflict of interest.

The Miami newspaper pointed out that the film industry should not be a primary issue in negotiations with China. The main stumbling block in the negotiations is the requirement that American firms hand over valuable technology in order to export their goods to China.

Under the current system, China applies a strict quota on U.S. movies. For theatrical films, Chinese companies take 75 percent of all revenues.

In order to do business in China, all American companies must secure Chinese partners in order to access China’s market.

Even though the U.S. negotiation positions with China are considered valid, Senator Ron Wyden of Oregon raised the question of “whether Mnuchin is living up to his ethics obligations, which require him to demonstrate that he has separated his financial earnings from his government job.”

Kloiber Unbundles

It’s being estimated as the U.S. equivalent of about \$1 billion. That is the figures whirling around the sale of Germany’s Tele München Gruppe (TMG) to New York City-based investor KKR.

Last February, Herbert G. Kloiber sold TMG — which included Concorde Filmverleih, Concorde Home Entertainment, Clasart Film and Fernsehproduktions, TM International, and TELE 5 TM-TV — to KKR. TMG also owns 85 percent of Odeon Film, and holds one third of RTL II, along with Walt Disney/ABC International Television. Kloiber now serves as a member of the advisory board on the new platform created by KKR, while his son, Herbert L. Kloiber, continues as managing director of TMG’s core business units.

KKR has chosen Fred Kogel as the new platform’s CEO.

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CBSI Heads To The Twilight Zone



CBS Studios International comes to the Croisette with plenty of dramas and comedies to choose from. **Blood & Treasure** is the dramatic tale of a brilliant antiquities expert and a cunning art thief who join forces to catch a terrorist who funds his attacks using stolen treasure. The unlikely duo spans the globe in the hopes of finding — and stopping — the dastardly criminal, and unexpectedly find themselves at the center of a 2,000-year-old battle for the cradle of civilization.

The Twilight Zone is a modern reboot of the iconic sci-fi series. It's produced by Jordan Peele, Simon Kinberg, Marco Ramirez, Win Rosenfeld, and Audrey Chon.

The Code (pictured) is a legal/military drama in which each attorney is trained as a prosecutor, a defense lawyer, an investigator, and a Marine.

Nina Dobrev (*The Vampire Diaries*) and Tone Bell (*Bad Judge*) star in **Fam**, a comedy about a woman whose perfect life with her loving fiancé and his equally wonderful parents is forever changed when her out-of-control 16-year-old half-sister decides to come live with her. As the families blend, Clem (Dobrev) slowly comes to realize that this new existence may in fact be what she's always been seeking.

A group of Boston-area friends learn that friendship isn't one big thing — it's **A Million Little Things**. Some of them are successful, some are still struggling, but all of them feel stuck in some aspect of their lives. When one of them dies suddenly, it's the wake-up call they all need to start living.

Charmed is a fierce, funny, and feminist reboot of the original drama series of the same name. This new incarnation centers on a trio of sisters in a college town who discover that they are witches. Together, they'll vanquish demons, tear down the patriarchy, and learn how to maintain familial bonds.

In **The Dark** is the story of an irreverent blind woman who is the only "witness" to the murder of a drug-dealing friend. When the police won't listen to her, she sets out with her dog, Pretzel, to find the killer. All the while, she also manages a colorful dating life and a job she hates at Breaking Blind — the guide dog school owned by her overprotective parents.

Stand R7.E2
www.cbssi.com

Paramount Is Looking For Alaska

Paramount Worldwide Television is at the Palais with a strong slate of brand new drama and comedy series. Based on the famed novel by Joseph Heller, comedy/drama **Catch-22** (pictured) is executive produced and directed by George Clooney, who also co-stars along with Christopher Abbott, Kyle Chandler, Hugh Laurie, and Giancarlo Giannini.

Angel of Darkness: The Alienist Season 2 is a drama based on the second book in Caleb Carr's Kreizler series. It tells the tale of Sara Howard, John Moore, and Laszlo Kreizler, who try to keep New York City safe from a killer who kidnaps babies, then poisons, and smothers them. His next victim is a Spanish diplomat's infant, who was snatched from his crib. Can the killer be stopped before he strikes again?

Eight-episode limited series **Looking for Alaska** is based on the book by best-selling author John Green. It follows a young boy starting at a boarding school where he meets the beautiful and troubled Alaska Young.

Pen15 is a comedy in which real-life best friends Maya Erskine and Anna Konkle play best friends during a horribly awkward year at their middle school as it really happened. Erskine and Konkle play 13-year-old outcasts in the year 2000, surrounded by actual 13-year-olds. The series is produced by Erskine, Konkle, Andy Samberg, Awesomeness TV, and Odenkirk Provensiero Entertainment.

Elle Fanning and Nicholas Hoult star in comedy/drama **The Great**, which details Catherine the Great's rise to power and her explosive relationship with husband Peter, the emperor of Russia. The series is written and executive produced by Tony McNamara (*The Favourite*).

Created, written, and executive produced by Darren Star (*Sex and the City*), **Emily in Paris** centers on Emily, a driven twenty-something Midwestern woman who moves to Paris for an unexpected job opportunity. She is tasked with bringing an American point of view to a venerable French marketing firm. Cultures will clash as she adjusts to the challenges of life in a foreign city, while trying to juggle her career, new friendships, and her love life.

Stand R7.N7
www.paramount.com



MGM Is a Total Knockout



MGM Studios has an eclectic line-up of series and feature films on tap for MIP-TV. **Four Weddings and a Funeral**, inspired by the romantic comedy classic of the same name, spearheads the company's roster of new series and follows a group of friends who must endure a year of romance and heartbreak after a shock at the altar throws all of their lives into chaos.

James (Jimmi Simpson), a young grifter, targets Pastor Byron (Sir Ben Kingsley) and Lillian Brown (Jacki Weaver) in noir drama series **Perpetual Grace**. But the pastor and his wife — known to their parishioners as Pa and Ma — turn out to be far more dangerous than they seem.

In each episode of obstacle competition series **TKO: Total Knockout**, contestants race through a daunting obstacle course one at a time while four other players man battle stations along the way, and fire over-the-top projectiles in an effort to slow their opponents down, or better yet, stop them.

Anne Hathaway and Rebel Wilson star as female scam artists in feature film **The Hustle**, a female-fronted remake of *Dirty Rotten Scoundrels*. One is low-rent, while the other is high-class. They team up to take down the dirty rotten men who've wronged them.

Based on the true story of WWE Superstar professional wrestler Paige, **Fighting With My Family** is a heart-warming comedy that commemorates the year that she left her family and faced a new, cutthroat world all on her own. Dwayne Johnson executive produces and also appears in the feature film. Vince Vaughan stars as Paige's WWE wrestling coach.

Based on the *New Yorker* creations by Charles Addams, CG-animated action-comedy feature **The Addams Family** (pictured) follows the infamous clan as their lives begin to unravel when they face off against a reality TV host, while also preparing for their extended family to arrive.

The 25th installment of EON Productions and MGM's James Bond franchise, **Bond 25**, will be released theatrically in the U.S. on April 8, 2020. It will be directed by Cary Fukunaga. Daniel Craig will once again star.

Stand R9.A30
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VIDEOAGE

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LA SCREENINGS

May 14th

LATAM Issue

May 18th

Studio Issue

Hollywood Studios and InterContinental Hotel

Kew Media Holds The Line of Duty



U.K.-based Kew Media Distribution, part of Kew Media Group, manages the international rights of over 10,000 hours of drama series, non-fiction entertainment, mini-series, special event programming, and much more.

At MIP-TV, Kew Media is showcasing **Clink**, a one-hour drama series set in the fictional BPS Bridewell Women's Prison. While many of the inmates find themselves in hopeless situations, the friendships they form ignite hope.

Based on the film of the same name, **The Dead Lands** follows the young warrior Waka Nuku Rau, who is aided by a young woman named Mehe, as he pursues honor in a land ravaged by the supernatural.

In season five of **Line of Duty** (pictured), AC-12's investigation into a frenzied gang of criminals reveals an unsettling secret. Seasons one through four are also available.

Season two of **Haunted Hospitals** continues to share the chilling accounts of doctors, nurses, and patients about the paranormal activity that takes place inside hospitals, nursing homes, morgues, and other medical institutions.

Narrated by Paul McGann, documentary **The Cavern Club: The Beat Goes On** explores the colorful story of Liverpool's famed live music venue and the lives of the people behind it, including former owners Alan Sytner, Ray McFall, and Roy Adams.

Non-fiction series **My Paranormal Nightmare** recounts the experiences of people who had traumatic hauntings in childhood. The series includes immersive recreations along with first-person testimony.

In **Evolution of Driving – The International Car Magazine**, the history of automobiles is shown by showcasing Italian power cars, German masterpieces, and British beauties.

Stand C15.A6

www.kewmedia.com

**Don't Miss the
Series Mania
2019 Report
in tomorrow's
VideoAge Daily**

A+E Shows the Many Sides of Jane

With offices in the U.S., the U.K., Germany, Italy, Japan, Korea, and Singapore, A+E Networks has lots of global content on offer in Cannes.

Damian Lewis: Spy Wars (working title) is a factual series that reveals the remarkable true stories behind some of the most gripping and important international spy operations over the last 40 years.

Each episode of **Jesus: His Life** (pictured) is told through the eyes of the men and women closest to him, including Joseph, John the Baptist, Mary Mother of Jesus, Caiaphas, Judas Iscariot, Pontius Pilate, Mary Magdalene, and Peter. The series uses a combination of scripted drama and documentary-style interviews with historians and faith leaders to tell the greatest story ever told.

Factual miniseries **Surviving R. Kelly** allows more than 10 survivors of the R&B singer's sexual, mental, and physical abuse to emerge from the shadows and tell their stories. The documentary series features 52 interviews, including women's rights activist Tarana Burke, musician John Legend, ex-wife Andrea Kelly, ex-girlfriend Kitti Jones, and more.

Live Rescue takes the anything-can-happen vibe of *Live PD* and applies it to another world of American heroes — the men and women who practice emergency medicine. Each week, the series will feature unexpected EMT stories played "as live" with studio wrap-arounds, expert commentary, and live interviews.

Legend has it that towards the end of World War II, Japanese soldiers buried something of immense value deep in the Philippine jungle. Factual series **Lost Gold of World War II** follows investigators and engineers as they use the latest technology to locate that buried treasure.

Factual entertainment series **Many Sides of Jane** tells the true-life tale of a 28-year-old mother from Boise, Idaho, who was recently diagnosed with Dissociative Identity Disorder, and has more than nine personalities, ranging in age from six to 28 years old. They can appear at any time and are typically triggered by stress.

The former U.S. military intelligence officer who exposed a secret government UFO program joins forces with experts to investigate unsolved mysterious encounters from long ago in factual series **Unidentified: Inside America's UFO Investigation**.

Stand P3.C1

sales.aenetworks.com



Viacom Knows How To Catch a Thief



Viacom International Studios (VIS) is at MIP-TV with a wide-ranging slate that includes a Hitchcock adaptation, a time-traveling live-action series, a thrilling romantic drama, and much more.

Based on Alfred Hitchcock's iconic mystery, **To Catch A Thief** (pictured) follows Juan Robles as he returns to Buenos Aires to release his sick uncle, who has been charged with burglary, from jail. Investigators believe Juan's uncle to be El Gato, an infamous thief whose identity is actually known only to Juan.

In **Club 57**, Eva and her brother Ruben time-travel to 1957. The siblings try everything to return to the present, but when Eva falls in love with JJ, her minor action causes a butterfly effect on the future.

Drama series **Fugitive Love** tracks Omar as he runs away from Patagonia after being accused of his wife's death. With his child in tow, he adopts a new identity and attempts to build a new life. Fifteen years later, Omar decides to finish high school, where he finds love again with a teacher who knows about his dark past.

Comedy series **Homens?** brings together four thirty-something dudes who are faced with a problem they can't find a solution for: one of them is impotent. These four friends deal with what it means to be a man in the age of toxic masculinity.

100 Days To Fall In Love is a dramedy about two friends who make deals with their respective husbands to take a break from married life for 100 days. Each couple can do whatever they want as long as they follow 10 rules. After the time period is completed, they will decide whether they're ready to spend the rest of their lives together.

In order to help her brother in an eSports competition, Silvia delves into the world of **Noobees**, where she tackles teenage problems such as falling in love with her game rival and resolving the mystery of in her in-game avatar.

Animated preschool series **Abby Hatcher** shares the adventures of Abby and her friends the Fuzzlies. With her best friend Bozzly, Abby tries to fix Fuzzly mishaps with her problem-solving skills.

Stand R7.N7

www.viacominternationalstudios.com

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Multicom Explores With Boonie Bears



Multicom Entertainment Group, an independent distribution company with a global focus on television markets and digital platforms, boasts an extensive catalog of feature films, specials, and series. While at MIP-TV, the company will be working toward opportunities in the publishing, licensing, and merchandising of its IP library.

In **Follow Me**, British YouTuber Sophie invites friends Jessica and Lisa for a trip through Southern California. Once in Los Angeles, Sophie has second thoughts about bringing them and tells her online viewers. The trip turns spooky when the girls begin receiving cryptic social media messages.

Dramedy **Fat Legs** follows Anna, who, amid mounting pressure from her parents to find a stable career, decides to travel to Paris with her best friend Jean and his partner Philippe. Will Jean, as well as Philippe's dying mother, be able to help Anna?

After a gruesome crime scene, a reckless female detective risks everything to catch a serial killer on the loose in **Blood 13**.

Animated **Boonie Bears: The Adventurers** finds Briar and Bramble Bear helping Carly and field guide Vick as they search for Carly's best friend, a rare Siberian Tiger.

In **Boonie Bears: A Mystical Winter** (pictured), Bramble gets lost in the woods and stumbles upon the sanctuary of Neva, the Spirit of Winter. Years later, Bramble and Briar venture off to find Neva and save her from a volcanic catastrophe.

Biographical doc **The Remarkable Life of John Weld** chronicles the life story of the acclaimed journalist, screenwriter, and best-selling novelist. During the Golden Age of Hollywood, he worked as a stuntman for prominent stars. And later he took adventures with influential artists, politicians, and industrialists, all of which was chronicled in his autobiography *Fly Away Home: Memoirs of a Hollywood Stuntman*.

In **For Now**, an Australian ex-pat organizes an audition for her younger brother at the San Francisco Ballet Company. On a road trip with their friends, the two travel up the California coast where they face grief and uncertainty in their lives.

Stand R7.F26

www.multicom.tv

FilmRise Follows Sprinter

FilmRise is in Cannes to highlight touching dramas, musical biopics, and powerful documentaries. Founded by Danny Fisher, Jack Fisher, and Alan Klingenstein, the company presents a library of over 1,000 titles across genres.

With a stellar cast including Rachel Brosnahan, Aidan Quinn, Olympia Dukakis, and Macy Gray, **Change In The Air** (pictured) tells the story of what happens when a beguiling young woman moves next door. Her quiet neighborhood and its residents are brought face to face with their secrets and themselves.



Directed by Storm Saulter, **Sprinter** centers on Akeem Sharp, Jamaica's next big track-and-field sensation. Planning to reconnect with his mother, who has been living stateside as an undocumented resident, Akeem hopes his athletic skill will take him to the U.S. so he can leave his volatile father behind. Jada Pinkett Smith and Will Smith serve as executive producers.

An aging actress named Ethel brings her estranged daughter Frankie and granddaughter Clara to her remote mountain cabin in **Mountain Rest**. Frankie and Clara soon come to hear unsettling revelations as Ethel shares stories from her glory days.

Directed by John Barnard, documentary **Bachman** is the story of Randy Bachman, the iconic Canadian artist best known as a founding member of The Guess Who and Bachman-Turner Overdrive. The film features interviews with Neil Young, Rush's Alex Lifeson, Peter Frampton, Buffy Sainte-Marie, Paul Shafer, and Chris Jericho.

In **Tell It To The Bees**, Anna Paquin plays Dr. Jean Markham, who returns to her hometown to oversee her father's medical practice. After nursing a child patient, Jean befriends the patient's mother, Lydia, (Holliday Grainger). Their unexpected friendship sets off the town's gossip mill.

Filmmakers Alex Jablonski and Kahlil Hudson record the lives and experiences of a group of wildfire fighters. Filmed across two wildfire seasons, **Wildland** tells the rich story of working-class men who battle fire and fear, while struggling with their dreams and demons.

Wide-eyed Midwest transplant Stan and his privileged roommate Chad take on New York's glittering nightlife scene, where the two friends encounter the elite millennials known as **Nighthawks**.

The Buyer's VIP Lounge

www.filmrise.com

Alfred Haber Gets Hitched



The Alfred Haber Group of Companies form one of the world's largest distributors of U.S. network annual event and music specials. Its distribution arm, Alfred Haber Distribution, is at the Palais with reality shows, specials, documentaries, and more.

The music industry's biggest names will make their music heard at the **62nd Annual Grammy Awards** (pictured), which will be broadcast in over 190 territories across the world. Music's biggest night will take place at the end of January, and will once again be held at the Staples Center in Los Angeles.

From Zak Bagans, the creator, executive producer, and star of *Ghost Adventures*, comes **Help! My House is Haunted** (which was recently renewed for a second season on UKTV). The paranormal series seeks answers to unexplained supernatural phenomena and helps families reclaim their homes from unwelcome spirits.

A murder has been committed and then a body dumped in new reality series **Shallow Grave**. Bodies are discovered burnt, dismembered, and decomposed, but they all share one thing — clues to the killer.

Superstars Jennifer Lopez, Ed Sheeran, Shawn Mendes, Blake Shelton, Keith Urban, John Legend, and more, celebrate the 50th anniversary of Elvis Presley's iconic *1968 Comeback Special* in **Elvis All-Star Tribute**.

Canadian crooner Michael Bubl  performs classic songs such as "Fly Me to the Moon," "My Funny Valentine," "When You're Smiling," as well as original hits "Haven't Met You Yet" and "Home," in the new 60-minute music special **bubl !**

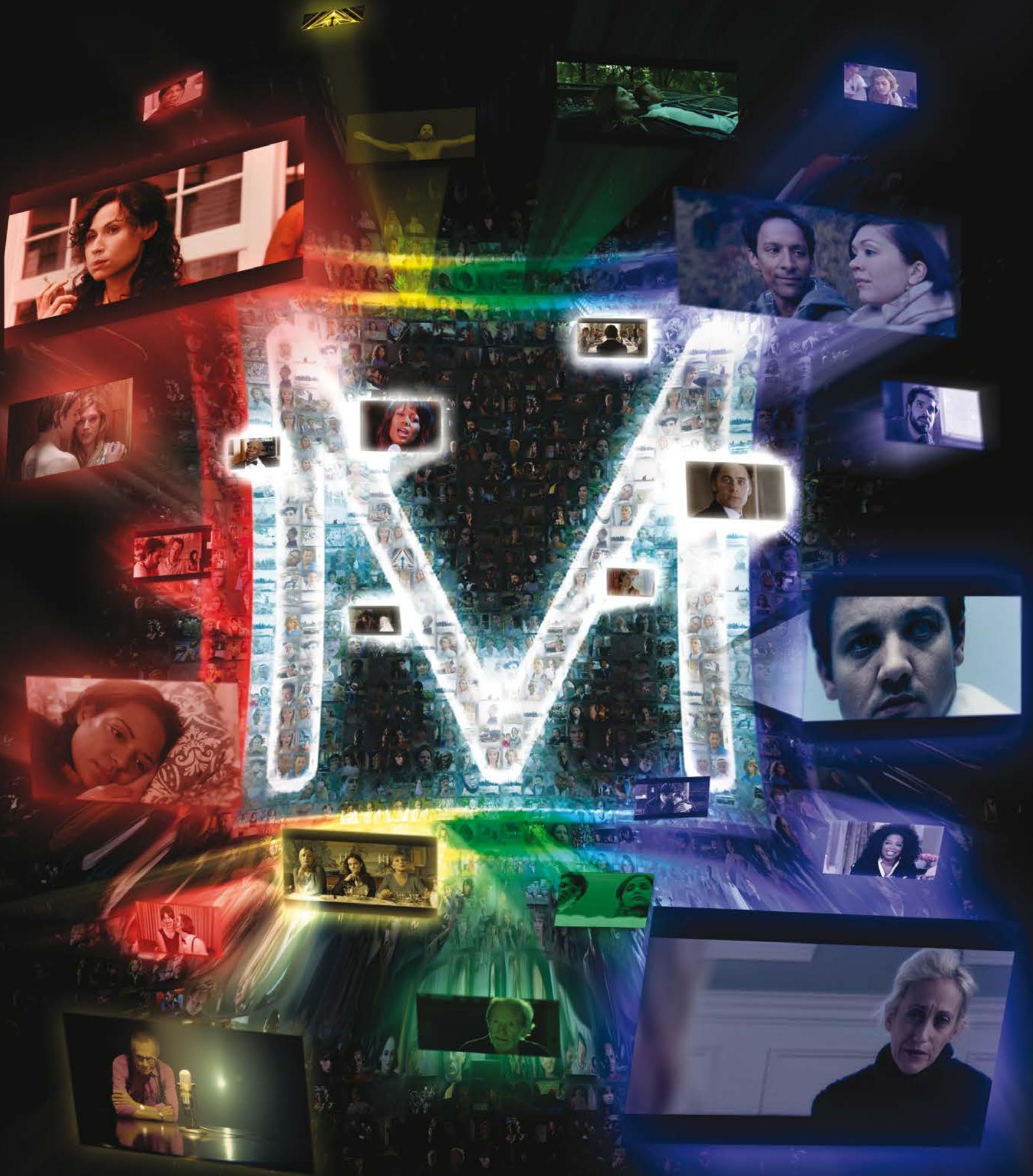
Motown superstars Smokey Robinson, Diana Ross, and Stevie Wonder join forces with newer hit-makers such as Ciara, Ne-Yo, Pentatonix, and Meghan Trainor for **Motown 60: A Grammy Celebration**, a salute to the legendary record label.

A new reality series follows loving couples and their wedding parties as they get **Hitched in Vegas** to prove that what happens in Vegas doesn't always stay in Vegas.

Stand P-1.L50

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