



VIDEOAGE

DAY 2

INTERNATIONAL

www.VideoAgeDaily.com

October 16, 2018

TV Time Warp Available at U.S. Studios Stands

Anyone who disputes that history repeats itself needs only to look at the new additions to the 2018-2019 U.S. TV schedule, which reads like a medley of past favorites in television programming, spanning from the early '80s to the end of the 20th century.

Reboots, revivals, and spin-offs galore are all making their way back to TV screens, including *Magnum P.I.* (which debuted in 1980), *Murphy Brown* (which first aired in 1988), *Charmed* (which debuted in 1998), *The Conners* (a spin-off of *Roseanne*, which first aired in 1988), and *Roswell, New Mexico* (a reimagining of *Roswell*, which premiered in 1999).

At the same time, reboots of several other series from even earlier are already available on broadcast or streaming services, including *Lost in*



Space (1965) and *One Day at a Time* (1975) on Netflix, *Dynasty* (1981) on the CW, *Station 19* (a spin-off of *Grey's Anatomy*, 2005) on ABC, and *Hawaii Five-o* (1968), *S.W.A.T.* (1975) and *MacGyver* (1985), all on CBS. And coming up, there are new renditions of '90s animated series *Rugrats* (1991)

(Continued on Page 4)

Utah's Sense of Humor on Sale at Bob's Your Uncle

Woman to her husband while at it: "Talk dirty to me!" Man: "Bathroom, kitchen, living room..." It's a funny joke, but people in Provo, Utah could tell one even funnier: "My husband and I divorced for religious reasons. He thought he was God. I didn't."

Tired of being the butt of jokes ("What do you call a handsome person in Utah? A tourist!"), the Mormon State has decided to combat the problem by developing *Dry Bar Comedy* and *Studio C*, two comedy TV series specializing in "clean" jokes — completely free of inappropriate or profane content.

While travelers used to mistakenly end up in Utah by taking a wrong

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VideoAge Daily on the go



Sports' Mix TV Messages Despite Success

SPORTTEL, the TV sports market, will begin in nearby Monte Carlo on October 22, just four days after MIPCOM. A handful of the 15 sports rights-selling companies exhibiting here in the Palais will also be exhibiting at the Grimaldi Forum. Many of the same exhibitors also plan to attend the International Sports Convention in Geneva, Switzerland in December 5-6.

Live sports are one of the few ratings pillars left for linear television. Last year, according to Nielsen, 85 of the top 100 most-watched telecasts in the U.S. were sporting events — up from 48 in 2011. (Even though ratings for NFL games have dropped two percent thus far this season in terms of overall views across all telecasts, it is considered an improvement over the past two years, when viewership during the first few weeks dipped between eight and 10 percent.)

Channels are paying through the nose for sports telecasts with complex rights and windowing

(Continued on Page 4)

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My 2¢

FAANG and Wall Street are taking the entertainment industry back to 1938. To predict the future of entertainment we'd better take a good look at the past.



Recently, the president of an international TV organization explained to me that he was looking ahead to the future, which is something that doesn't yet exist. "Rehashing the past is not interesting," he said.

The problem with that statement is that the past is presumably what the future will look like, and only by looking at the past will we be able to predict what's going to happen to the entertainment sector.

In 1938, when the U.S. Department of Justice wanted to separate the production of movies (studios) and movie exhibition (theaters), there were just five big studios.

After the 1948 Hollywood antitrust case, there were eight studios, and together they fueled the growth of television.

With the introduction of the Financial Interest and Syndication Rules (Fin Syn) in 1970, which prevented TV networks from owning the programs that they broadcast, the number of production companies multiplied.

In 1993, the Fin Syn rules were eliminated and media consolidation began in earnest — first between studios and TV networks, and today between the studios and the Telcos, as well as among the studios themselves.

On the sidelines, waiting like hyenas circling their prey, are the so-called FAANG giants (Facebook, Amazon, Apple, Netflix, and Google).

The current moment is becoming like Hollywood in 1948. The field is dominated by four major companies (Comcast, Disney, AT&T, and Viacom). A handful of mid-sized companies (like Lionsgate and

Sony Pictures) are being eyed as the next crop of acquisitions.

Like the U.S. studios before 1948, some FAANG firms don't need advertising, since companies like Amazon and Apple see entertainment content as a means to reach consumers for their retail sales.

Wall Street is also playing a big role on different fronts. First, it seems enamored by the direct-to-consumer model pioneered by the studios in the 1930s.

Second, by creating market capitalization in the order of billions of dollars for money-losing companies (like Netflix), investors are driving the consolidation and acquisition wagon.

Third, the Street is forcing production models to change to the point that producers now need money upfront to produce since today's content needs to arrive fully financed. As TV financing tends

to only be available on delivery, producers turn to financiers to fund projects or to secure bridging loans.

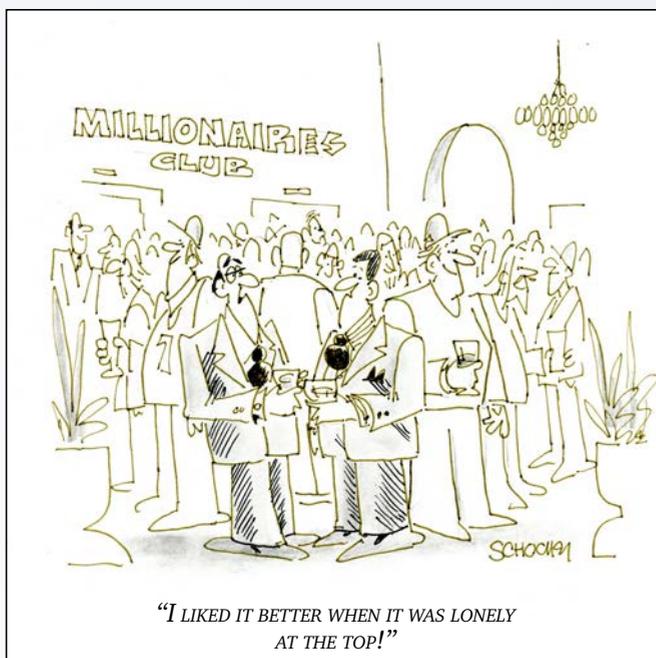
In the pre-Hollywood antitrust times, theatrical production had to go through one of the five big studios to be made. In the pre-Fin Syn era, TV production had to go through one of the big three TV networks to be financed.

As Tony Vinciguerra, chairman-CEO of Sony Pictures Entertainment has been quoted as saying: "There are six major film

studios today. In a couple of years, it'll be down to three or four."

And so history repeats itself — history is indeed something worth looking at.

Dom Serafini



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(Continued from Cover)

Sports' TV Messages

arrangements generated by several factors: increased competition from new sports channels and platforms; sports leagues asking for more money while competing with the channels through their own SVoD apps, as well as with distribution companies since the leagues themselves now act like distributors; sports agencies going through financial problems; and sports program producers and distributors being pressed to cut costs.

From the agency side, the financial problems with TV sports rights agent MP& Silva are known after they defaulted on payments to rights holders. Similarly, the Chinese owner of sports agent Infront has reportedly asked them to cut back on investments.

TV outlets are being pressed to monetize sports programs, and even if advertising doesn't exactly justify the costs of these rights, it at least offers the best platform to publicize the stations' other non-sports programs.

In his book *Frenemies*, U.S. advertiser expert Ken Auletta, wrote: "If ESPN's growth has stalled, did this mean popular sports programming has hit its ceiling? Didn't this demonstrate that broadcasters substantially overpaid for sports rights?"

Consider, for example, the complexity of Italy's Serie A football (soccer) rights. The clubs collectively allowed their league to negotiate TV rights with Infront as an "advisor." The 380 matches for the 2018-2019 season were divided into three packages for a total of 1.1 billion euro (U.S.\$1.3 billion) for domestic TV.

The three Serie A bundles distributed in Italy include: One with four games per match-week, and two with three each. The flagship bundle consists of the Saturday night match and the Sunday night match (typically the week's headliners) and one of the daytime matches on Sunday.

The international rights were sold to IMG for 352 million euro (\$415 million) for each of the three seasons. Previously, the international rights were sold for 190 million euro (\$223 million) to MP & Silva.

In turn, IMG sold Serie A rights to ESPN in the U.S. for \$55 million (including England's FA Cup tournament) per season and to TLN in Canada for an undisclosed sum. 🇮🇹

(More Sportel news on page 6)

TV Time Warp

and *Daria* (1997), as well as new seasons of *The X-Files* (1993) and *Prison Break* (2005).

Following are some of the remade, revived, and rebooted oldies available here at MIPCOM: *Magnum P.I.*, *Will & Grace* from NBCUniversal; *Murphy Brown*, *Roswell*, *New Mexico* from Warner Bros.; *Charmed*, *Dynasty*, *MacGyver*, *Hawaii Five-O*, *Star Trek: Discovery*, *Twin Peaks: The Return*, *The Twilight Zone* from CBSI; *S.W.A.T.* from Sony Pictures TV; *Prison Break*, *The X-Files* from Twentieth Century Fox; *The Conners* (worldwide rights for one year) and *Station 19* from Disney Media Distribution; *Rugrats* and *Daria* from Viacom; *One Day at a Time* from Netflix; *Lost in*

Space from Legendary TV.

Pictured on the cover: CBS TV's Steven LoCascio and CBSI's Armando Nunez, Barry Chamberlain.

Pictured below top: Paramount Pictures' Dan Cohen. Pictured below bottom: NBCUniversal's Sandra McKee and Oxygen's Cori Abraham. 🇮🇹



Straight From the Palais

- **GRB Studios** announced a series of deals on day 1: long-running investigative series *On the Case* and three true-crime docs were sold to Super RTL, Germany. Docs include *Stalker Files*, *Nelson Serrano: I'm Innocent*, and *Until Proven Innocent: The Hannah Overton Story*. France's Game One and Foxtel Australia picked up factual series *Man at Arms*; Africa's E.TV bought *Untold Stories of the ER* and *Beyond Boundaries — the Harvey Weinstein Scandal* was sold to France's M6, Sweden's Tv4 and Discovery Italy.

- Italy's former Prime Minister Matteo Renzi (pictured with screenwriter Sergio Rubino) was at MIPCOM yesterday to promote documentary series *Florence*. The eight-episode series is narrated by Renzi himself and offers an in-depth look at the Italian city.



- **SPI** and **Alchimie** have signed an agreement to increase the carriage of the SPI channels FightBox, DocuBox, FilmBox Art House and FashionBox across two new territories – Belgium and Spain from October and December, respectively. This agreement allows the linear channels to be accessed on the OTT platform *Watch It*. In other news, SPI/Filmbox has extended distribution of four channels to Portugal's NOWO.

- **FilmRise** has entered into an agreement with U.K.-based producer and distributor Eagle Rock

Utah's Humor

turn on their way to California, Arizona, or Nevada, nowadays, tourists purposely go to Utah in order to have some good, "clean" fun.

Recently, VidAngel, the Provo-based production company of *Dry Bar Comedy*, appointed the whimsically named Los Angeles-based Bob's Your Uncle, as distributor. The firm was founded by film veteran Ken DuBow (pictured), who is at MIPCOM to amuse buyers with the series.

Since its launch just last year, *Dry Bar Comedy* specials have generated over one billion minutes watched on Social Media. Professional comedians featured on the series have also performed on *The Tonight Show*, *The Late Show*, *The Late Late Show*, *Conan*, *Kimme!*, *Comedy Central*, and more. *Dry Bar* is about making comedy that is funny for everyone: Clean enough for the biggest prude and funny enough for the filthiest foul-mouth. 🇮🇹



Entertainment, a Universal Music Group company, to bring North American audiences the highest quality music programming via premium digital platforms. The deal includes films and series from Eagle Rock's elaborate library — featuring programs from the 'Classic Albums' brand, in addition to a wide variety of high-profile concert films and documentaries.

- *Falcon Crest*, the new drama series from Ay Yapim set to air on ATV screens soon, is internationally distributed here in Cannes by ATV Distribution. Tailored for international audiences, *Falcon Crest* is the brand new version of the Warner Bros. classic with a new setting and new storylines. In other news, yesterday stars from ATV series *Lifeline* were in Cannes to promote the show. Pictured below: ATV's Ziyad Varol, Müge Akar, Emre Görentas with *Lifeline*'s Irem Helvacioğlu and Ulas Tuna Astepe.



- **Banijay Rights**, the distribution arm of Banijay Group, partnered with Marlowfilm Productions for the global distribution of *We, The Drowned*. From director and cinematographer Mikael Salomon, the English-language drama tells the story of men on the high seas and the women and children awaiting them. Banijay Rights also secured the global distribution rights to *The Gulf*, an international drama co-production from Screentime, Lippy Pictures, Letterbox Filmproduktion, and ZDF. 🇮🇹

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SPI's FunBox Heads To Belize

Operating more than 30 television channels across five continents, SPI International/Filmbox is a global media company that is one of the biggest aggregators of native Ultra HD content globally.

SPI provides its subscribers access to the company's linear and on-demand content, as well as live streaming of UHD programming and FilmBox channels.

Of the company's bouquet of channels, FunBox UHD is a global general entertainment channel broadcast in ultra HD quality. It features compelling primetime programming including documentaries on nature, wildlife, and society, as well as music videos, sports, arts and culture, lifestyle content and more. In addition to linear broadcast, FunBox UHD is also available as a streaming app on Amazon TV, Samsung TV, and numerous local OTT platforms in Europe, the Middle East, Africa, and Asia.

One of October's highlights for FunBox UHD is *Island Hunter Belize* (pictured), which showcases the beautiful country of Belize. The show features Dani Kristo on a mission to show the best of Belize, which begins



with her journey at the Bocawina Resort — the hub for adventure in Belize. *Island Hunter Belize* premieres on Saturday, October 27, on FunBox UHD.

At MIPCOM, SPI International/Filmbox's executives can be reached at Stand R8.C17.

SPORTEL Engages The Market

The upcoming SPORTEL-Monaco will gather global sports broadcasters, sports federations, and marketing and technology executives from October 22-24 in Monte-Carlo.

This year — the 29th edition of the sports marketing and media convention — the three-day event will highlight developments in the changing market and once again offer several networking opportunities and conference panels.

LaLiga president Javier Tebas will present "LaLiga and the Challenge of a Changing Broadcast Environment," during which he'll explain how LaLiga is transitioning to adapt to an evolving entertainment industry.

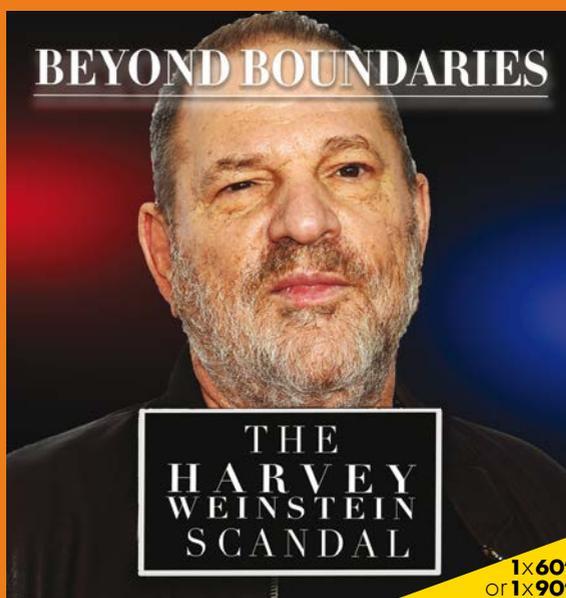
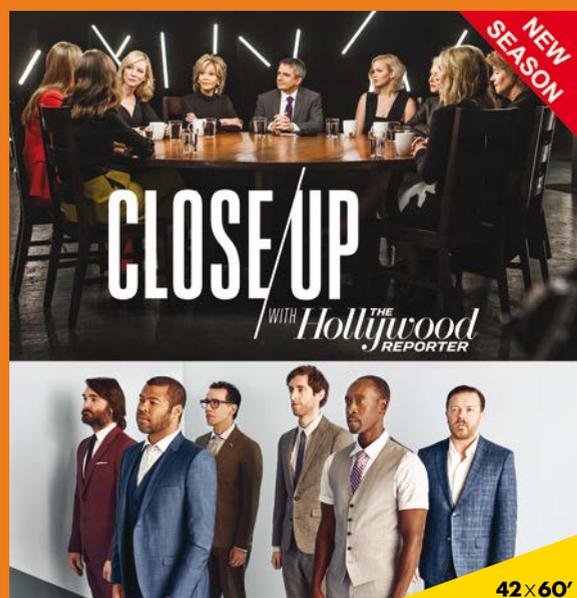
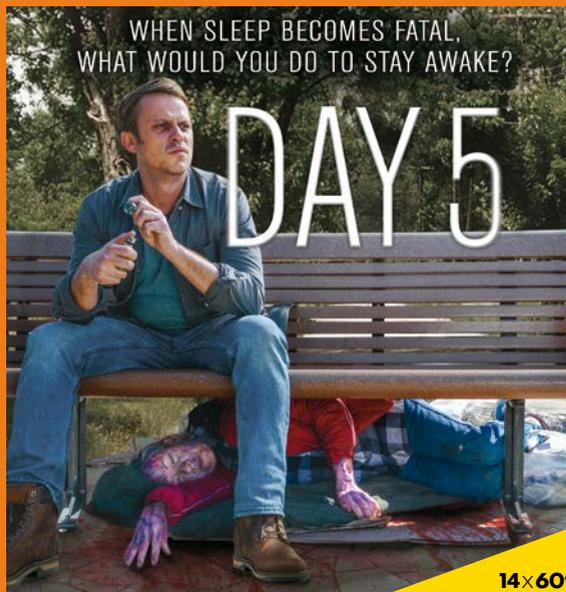
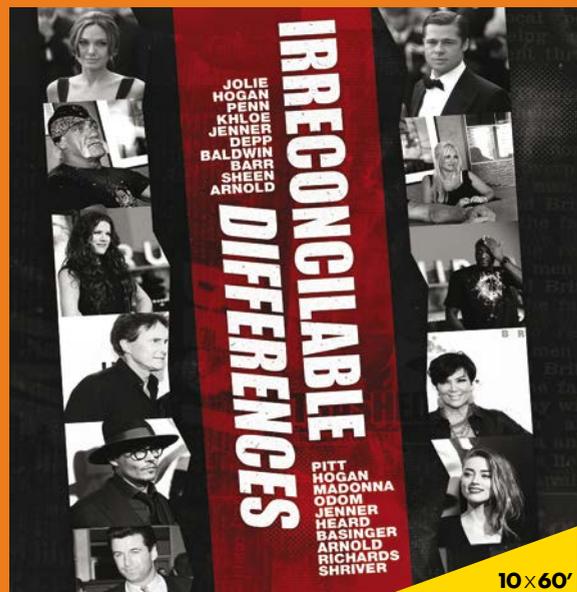
The SPORTEL Awards Ceremony — when the SPORTEL Lifetime Sport Achievement Award will be given — will take place on October 23.

Last year's SPORTELMonaco saw 3,045 participants, and 1,048 companies representing 78 countries. Figures from the market indicate that Europe accounted for 67.5 percent of global involvement, followed by Asia and the Middle East with 15.5 percent, and North America with 11 percent. South America, Africa, and Oceania each represented less than three percent.

In addition to the Monte-Carlo event, SPORTEL will hold SPORTELAsia in Macau on March 5-7, 2019.



BOOTH R7.K17

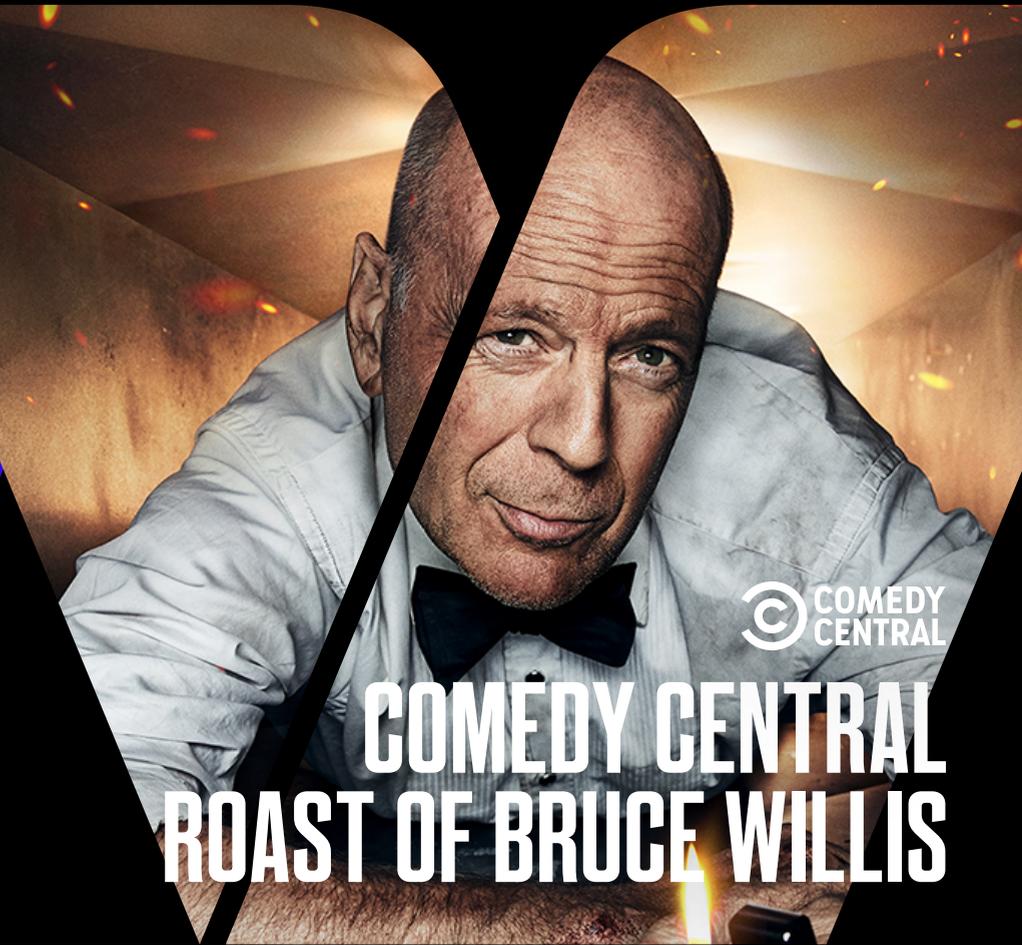


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Zee Explores *The Life of Earth From Space*

Mumbai-based Zee Entertainment is showcasing a content library of over 250,000 hours of programming. Their MIPCOM roster is topped by *The Life of Earth From Space* (pictured), a factual documentary that delivers a blue-chip view of the entire life history of this planet, including our greatest moments and most dramatic catastrophes, as seen from satellites, airplanes, and drones.

Overweight couples are determined to lose weight before walking down the aisle in a new season of lifestyle reality series *Altar'd*. They're paired with trainers to begin their transformations, but there are just 12 weeks before the big day!

Kundali Bhagya (Destined Love) tells the tale of sisters Preeta and Shrishti, who discover the existence of their mother, Sarla, and their sister, Pragya, after their father dies. Their paths will also cross with two rich brothers, Rishabh and Karan. Will love blossom?

Are you shy and in need of a sociable dog? Or have you put on a few pounds and need one that encourages exercise? Seth Casteel knows. In each episode of *Finding Fido*, the canine expert helps would-be dog owners find their perfect companions

www.globalcontenthub.net



ZDF Attends *The Athena*

Germany's ZDF Enterprises is at the Palais with several new live action and crime dramas.

Model Nyela Malik's career implodes after she complains about a famous designer's treatment of her. She decides she'd rather design her own clothes and scores a place at *The Athena* (pictured), a prestigious art school in London.



Worst Witch is a reimagining of Jill Murphy's beloved books, and follows Mildred Hubble as she attends Cackle's Academy for Witches. Mildred is not the best witch at the school and she relies on her best friends Maud and Enid (and her cat, Tabby) to get her through each assignment.

When Lena Gristy, a Russian princess and a student at the Paris Opera Ballet School, accidentally time-travels to the present day in *Find Me in Paris*, she must quickly learn to adapt to modern life as she hides from the dangerous Time Collectors.

Over Water is a crime drama about a onetime TV celeb in Flanders whose addictions to drinking and gambling cost him everything he worked so hard for.

Kristina Ohlsson's *STHLM Requiem* follows police recruit Fredrika Bergman as she accepts a position with the Special Investigations unit of the Stockholm police. Will she have what it takes to get the job done?

JJ follows John Jeiver, who escapes to the jungles of Bogotá, after being kidnapped by the FARC and trained as a Light Treader — a one-man army.

Ten-episode documentary series *History of Weapons* looks at the weaponry used in some of the most famous battles in history.

Stand P-I.L2

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MIPCOM Stand C20.A



NBCUni Finds *The Enemy Within*

NBCUniversal International Distribution is introducing *New Amsterdam* (pictured). Inspired by Bellevue, the oldest public hospital in America, this new medical drama series follows the hospital's newest medical director, who sets out to tear down the bureaucracy and provide exceptional care to everyone under the hospital's roof.

Magnum P.I. stars Jay Hernandez in a modern-day reimagining of the iconic series. This incarnation focuses on Thomas Magnum, a former Navy SEAL who returns home from Afghanistan to become a private investigator in Hawaii.

Erica Shepherd (played by Jennifer Carpenter) is a former CIA operative, who is serving a life sentence in prison for being the most notorious traitor in American history. But when FBI Agent Will Keaton (Morris Chestnut) wants to bring down an elusive criminal in thriller *The Enemy Within*, he'll need Shepherd's special brand of expertise.

Cassie Bishop was born with the ability to see and communicate with the dead and often finds herself reluctantly helping them with their unresolved issues in drama *The Inbetween*.

The Village focuses on a Brooklyn apartment building filled with folks who've resided here for years and bonded as a family.



Animated series *DreamWorks Where's Waldo?* brings the iconic character to life. Waldo and Wenda are members of the Worldwide Wanderer Society and roam the globe celebrating different cultures and solving problems through observation.

Amy Poehler is the executive producer of *I Feel Bad*, a comedy about one woman who isn't the perfect mom, boss, wife, friend, or daughter — yet feels terribly about it.

Stand P4.C4

www.nbcuniversal.com

Fall In Love With **Viacom**

In Viacom International Media Networks's *100 Days To Fall In Love* (pictured), two friends make deals with their husbands to take a break from their marriages for 100 days, the only caveat being that they must follow 10 strict rules. After 100 days, the couples will decide whether or not to stay together.



Feeling guilty for not being with his wife in her final days, a widower turns into a serial killer whose victims are women with fatal diagnoses in the drama series *Killing Me Lovingly*.

Club 57 follows two siblings who accidentally time travel to 1957. When they return to the present, they discover that their parents have separated, their grandfather has turned into a grumpy old man, and their younger brother no longer exists.

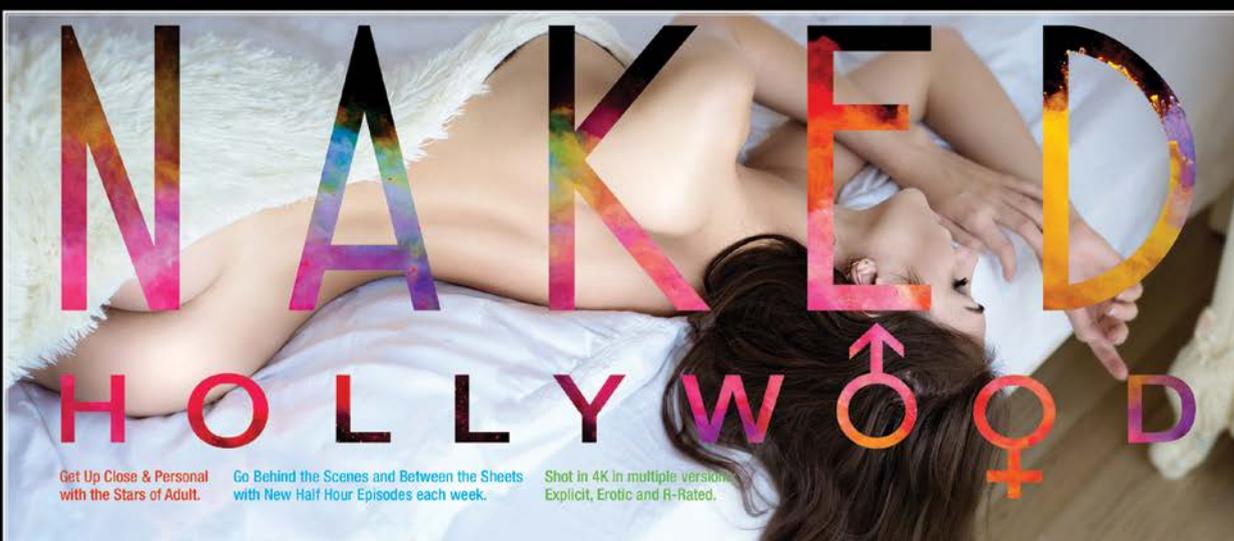
The reimagined kids' series *Rise of the Teenage Mutant Ninja Turtles* gives new life to the iconic band of brothers, consisting of Leonardo, Raphael, Donatello, and Michelangelo.

Homens is a dramedy in which four close friends come together when one of them learns he is impotent.

Silvia creates an E-Sports team called *Noobees* to enter the Professional League of Video Games. While she competes, she also falls in love with a devoted Gamer.

Stand R7.K5

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Multicom's Remarkable Life

Multicom Entertainment comes to Cannes with a diverse slate headlined by **For Now** (pictured), a fully improvised comedy/drama about four Aussie pals and siblings who take a road trip to California to audition for a dance school.

A down-on-his-luck high school teacher recruits and trains streakers and sets up bets as to how long they'll be able to stay on the football field in sports comedy **Streaker**. While he and his team help streaking become the new trend sport, his situation does not improve.

Since 2017, Multicom has completed more than 20 **Film Restorations**, including Academy Award-winning documentary *The Long Way Home*, horror films *The Convent* and *Slaughterhouse Rock*, the classic tale *The Adventures of Pinocchio*, and romantic biopic *The Whole Wide World*.

Learn all about the **Remarkable Life of John Weld**. From his start in Hollywood as a stunt double in the '20s to



his later accomplishments as a journalist and novelist, viewers will get a taste of the fascinating life that he led.

In **Shadow of Suribachi: Sammy's Story**, World War II Marine and Iwo Jima survivor Sammy Bernstein tells the terrifying tale of the two battles he was forced to fight.

The Grapevine, Multicom's unscripted channel, enlightens viewers with true stories, interviews, and reality programming, while **The Archive** channel shows rare, retro, and restored films, and classic TV series.

Stand R7.F28

www.multicom.tv

The Chick Channel's 2019 Debut

Chick Media will launch **The Chick Channel** (pictured) in the first quarter of 2019. The channel will showcase new and exciting voices in erotic programming, with a library of original Chick Media series and licensed content.



Sexperts is a candid talk show hosted by a panel of renowned sex therapists. In each episode, the panel helps one couple with creative strategies for challenges faced in their intimate lives.

Naked Hollywood goes behind the scenes with a look into the lives of stars in the adult entertainment business. The half-hour show is available in multiple formats, including explicit, erotic, or R-rated.

For more information, contact Kelly@ChickMedia.com.

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VISIT US AT P-1 N51



AMC Does the Unspeakable



AMC Studios is at the Palais' VIP Club with a slate topped by limited drama series **Unspeakable** (pictured), which chronicles the emergence of HIV and Hepatitis C in Canada in the early 1980s by following two families who, tragically, were affected by tainted blood.

Based on Sarai Walker's book of the same name, **Dietland** tells the tale of Plum Kettle (Joy Nash), a ghost-writer for the editor of a New York City fashion magazine, who struggles with self-image in a world in which men who have been accused of sexual abuse and assault are disappearing and dying violently.

Each episode of comedy series **Documentary Now!** is shot in a different style of documentary filmmaking and tells a fascinating (yet untrue) story inspired by some of the world's most famous docs. Dame Helen Mirren hosts.

Documentary **Eli Roth's History of Horror** brings some of the masters of the genre together to reveal the themes that most inspired them.

Another doc, **Jonestown: Terror in the Jungle**, shows how Jim Jones went from a charismatic preacher and champion of civil rights to an egomaniacal demagogue who led the biggest mass suicide in American history.

Dramedy **Lodge 49** stars Wyatt Russell as Dud, an optimistic ex-surfer who's drifting after the one-two punch of his father's death and the failure of his family's business.

Four-part doc series **Ministry of Evil: The Twisted Cult of Tony Alamo** traces the rise and fall of cult leaders Susan and Tony Alamo through archival footage.

VIP Club

www.amcstudiosinternational.com

Dick Clark Plays The Football Show

Dick Clark Productions International arrives in Cannes stocked with live-event programming, factual entertainment, and non-scripted comedy.

Hosted from six of the greatest football cities, **The Football Show** (pictured) profiles 14 world-renowned sports superstars.

Each episode of **Fail Army** includes an average of 60 clips of HD bloopers depicting sports wash-outs, natural disasters, and other hilarious mishaps.

Factual entertainment series **Unknown Champions** showcases the most eclectic international competitions, from wingsuit flying to sumo wres-

Haber Has Grammys and SAGs

Alfred Haber Distribution is coming to MIPCOM with their usual schedule of world-class events, specials, and reality shows. Foremost of these will be the music industry's biggest night: the **61st Annual Grammy Awards**, which will air in the U.S. on CBS, with plans to broadcast the show in over 190 territories worldwide.

The British reality show **Shallow Grave** (pictured) follows investigators as they piece together clues tied to murder cases in which a victim's body has been transported far from the scene of the crime.

Help! My House is Haunted! is the latest creation of Zak Bagans (of *Ghost Adventures* fame). This reality show delves into the investigations of supernatural events that plague ordinary family homes.

The **Elvis '68 Special: An All-Star Tribute**, scheduled to air in the U.S. on NBC, celebrates the 50th anniversary of Elvis Presley's "Comeback Special." In this star-studded tribute, today's top stars perform the songs from that evening in '68 when Elvis reclaimed his title as "King of Rock 'n' Roll."

The show **Top 20 Funniest** counts down the week's funniest viral videos, home movies, news bloopers, and much more, while hosts deliver hilarious commentary.

All-new reality show **Hitched in Vegas** proves that what happens in Vegas doesn't always stay in Vegas. This series depicts couples and their wedding shenanigans in the Wedding Capital of the World.

Scheduled for U.S. broadcast on January 27, 2019, the **2019 25th Annual Screen Actors Guild Awards** celebrates entertainment's biggest stars.

Stand P-1.L50

www.alfredhaber.com



MGM Could Be a Contender

MGM heads to Cannes with both TV series and feature films.

From Mindy Kaling and Matt Warburton comes **Four Weddings and a Funeral**. Based on the famed film of the same name, the series will follow a group of friends as they experience five pivotal events in their lives.

A young grifter preys upon a pastor, only to learn that he's far more dangerous than he appears in **Our Lady, LTD**. Sir Ben Kingsley stars.

Viewers will learn **The Truth About the Harry Quebert Affair** (pictured) in this drama series about a literary icon (played by Patrick Dempsey) indicted for murder after a girl's body is found on his property.

Max Irons and William Hurt headline **Condor**, a spy thriller about a CIA analyst who stumbles onto a plan that threatens the lives of millions.

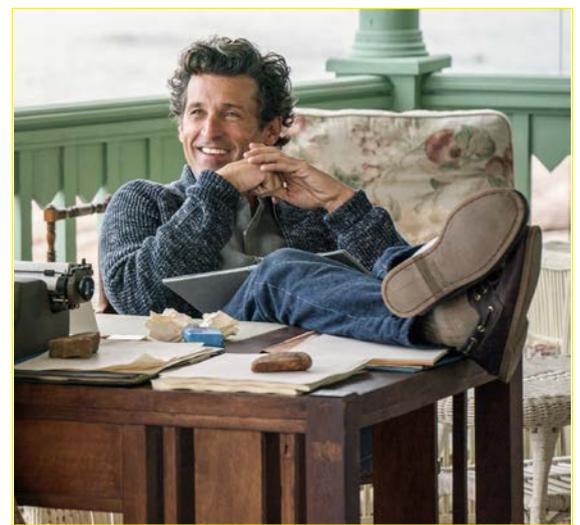
Producer Mark Burnett helms a new version of **The Contender**, the reality competition series that sent a host of boxers into contention for world titles.

In animated comedy **The Addams Family** hang out with the family as they face off against a reality TV host while also preparing for a family celebration.

Claire Foy stars as outcast vigilante Lisbeth Salander in this adaptation of bestselling book **The Girl in the Spider's Web**.

Stand R9.A30

www.mgm.com



ting, and the athletes who compete in them.

As the first major awards show of the season, The Golden Globes remains one of the entertainment world's most recognized events. **The 76th**

Annual Golden Globe Awards will air on NBC in January 2019.

The 2019 Billboard Music Awards will deliver live performances from the biggest names in music. This year's edition featured artists such as Janet Jackson and Ariana Grande, among others.

In **Beyond Belief: Fact or Fiction**, five bizarre scripted re-enactments are shown. It is then up to viewers to determine which ones truly happened and which ones did not.

The 47th Annual American Music Awards will air on ABC in October 2019. Over 16 performances from top musical acts will be featured.

Stand Po.A27

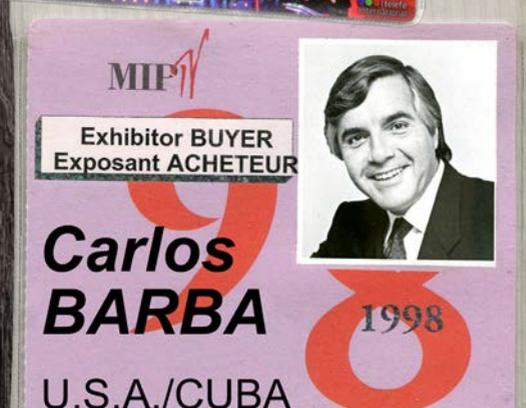
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- 4. All3media International's Stephen Driscoll
- 5. Multicom's Jesse Baritz, Niloo Badie, Irv Holender, Darrin Holender
- 6. Chick Media's Kelly Holland
- 7. Bomanbridge's Sonia Fleck, Liyana Juhari

- 8. GMA's Roxanne Barcelona, Ana Racquel Sevilla, Cirilo Estrada Jr.
- 9. Kew Media's Greg Phillips (r.) with Cardinal Releasing's Jon Brewer and Laura Royko
- 10. FilmRise's Bianca Serafini, Emma Leslie, Max Einhorn, Melissa Wohl, Gennie Siegel
- 11. Studio 100's Hans Bourlon, Hans Ulrich Stoef, Anja Van Mensel, Dorian Bühr
- 12. GRB Studios' Gary Benz, Melanie Torres, Mehmet Gunduz, Patrice Choghi, C. Scot Cru, Diane Verdier
- 13. 9 Story's Kathleen Bartlett, Alix Wiseman, Jennifer Ansley, Neil Court, Natalie Osborne, Vince Commisso



All3media Recruits The Informer



All3media International, the distribution arm of all3media group, is presenting a compelling catalog of 11,000 hours of drama, comedy, factual, and formats.

At the helm of its roster for MIPCOM is the BBC six-part thriller **Informer**, which follows a second-generation immigrant coerced into undercover work for a counter-terrorism officer.

Season two of **Agatha Raisin** (pictured) continues to follow the antics of former PR agent turned amateur detective Agatha after she retires to a picturesque Cotswolds village. Ashley Jensen stars in this quirky series.

Intimate crime thriller **Blood** follows an isolated woman dealing with her mother's death and returning to the family she's tried to avoid for the last 10 years. Adrian Dunbar stars.

Ant Middleton takes on his most dangerous challenge yet: **Storm on Everest**. The adventurer and TV presenter attempts to scale Mount Everest, subjecting himself to the extreme conditions of the unforgiving mountain.

In each episode of **Born Famous**, the privileged teenagers of Britain's celebrities get a taste of what it would have been like had they not been born in the lap of luxury. This thought-provoking series uncovers the realities of social mobility in the U.K.

To win a cash prize, a group of strangers live together but are only allowed to interact through a voice-activated Social Media platform called **The Circle**.

What's the solution to modern romance? Brand new format **Flirty Dancing** showcases singles who are taught specially choreographed dance routines that they then must perform with a stranger they've never met.

Stand P3.Cro

www.all3mediainternational.com

Banijay Heads Straight Forward



Banijay Rights is in Cannes with a roster of gritty crime dramas, astonishing realities, game shows, and poignant documentaries.

In crime drama **Straight Forward** (pictured), con-woman Sylvia Petersen goes after the gangster who killed her father, and in the process gets drawn into a fight for control of the Copenhagen underworld that will take her from Denmark to New Zealand and back.

The Red Shadows tells the story of the kidnapped Clara, who vanishes just as her ransom is about to be paid. Twenty-five years later her sister tracks her down and persuades her to come back to her family, only to unravel dark family secrets and set off a series of unfathomable events.

Domestic drama **Couple Trouble** follows Anders and Lise as the strains of everyday life take their toll on their relationship, driving them to see a marriage counselor. Will they be able to rekindle their romance?

Reality series **Super Salon** follows the beauticians and stylists who work in a family-owned salon in Sheffield. The intimate bonds stylists and their clients forge, salon parties, and family fall-outs make for never-ending drama.

Docu-drama **The Last Survivors** revolves around the last living survivors of the Holocaust in the U.K., examining their stories and how their memories inform and reflect on their present.

Cooking show **Taste For The Nation** challenges ordinary culinary enthusiasts to wow a jury of celebrities with recipes of their own creation.

Lastly, game show **Strike!** combines trivia with bowling! Celebrities help contestants answer questions and climb the money ladder, and the better the contestant bowls, the easier the questions!

Stand C20.A

www.banijayrights.com

Kew Travels to San Francisco

Kew Media Distribution offers poignant documentaries, reality shows, and a new take on a popular franchise at MIPCOM.

Season two of **Frankie Drake Mysteries** (pictured) continues to follow Toronto's first female private detectives at a time when prohibition and communism are hot topics of conversation.

Drama series **The Bletchley Circle: San Francisco** is the latest all-new installment in the acclaimed Bletchley Circle franchise. Set in the 1950s, the series follows four women with extraordinary intelligence who travel to San Francisco and use their puzzle-solving abilities to solve murders.

Feature film **Care**, written by Emmy and BAFTA award-winner Jimmy McGovern, is a new drama starring Sheridan Smith. Smith plays a single mother who, in the aftermath of a family tragedy, must face the struggle of raising her two children by herself.

The Dead Lands is a drama series based on the successful Maori-language film set in pre-European contact Polynesia. The English-language series takes audiences on an action-packed adventure where martial arts, honor and betrayal rule the land.

Documentary series **Decades of Movies** examines the cultural, social, and political events that most impacted the film industry. Each episode recounts a series of chronological events in order to explore topics as varied as the introduction of sound in the 1930s to the franchises of the 2000s.

My Crazy Birth Story features bizarre birth stories, proving that going into labor can sometimes be funny, and at other times can just get crazy.

Biographical documentary **Chuck Berry** tells the story of the rock and roll legend. Featuring interviews with John Lennon, Bruce Springsteen, Keith Richards, Alice Cooper, and many more, Berry's talent, charisma, and unquestionable impact on the modern music industry is examined in detail.

Stand C15.A6

www.kewmedia.com



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