



VIDEOAGE

STUDIO ISSUE

INTERNATIONAL

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L.A. SCREENINGS



Guide 2016

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HASTA que te CONOCI

@ProfesorJaimes
Quiero felicitar a los productores, actores, directores de tan extraordinarios dos primeros capítulos de #HastaQueTeConoci NOS ENGANCHARON

@MentedeCrystal
Fantástica producción de Juan Gabriel en la serie autobiográfica #HastaQueTeConoci. Nos fue entregada de corazón...

Disney Media Distribution Latin America



FROM THE EXECUTIVE PRODUCER AND WRITER OF
DEXTER AND NURSE JACKIE

FEEED *the*

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DEFINING ENTERTAINMENT

LIONSGATE



L.A. SCREENINGS 2016



1. Telefe's Daniel Otaola, Diana Coifman. 2. Lionsgate's Peter Iacono and his international sales team. 3. Comarex's Marcel Vinay, Ernesto Ramirez, Raul Mendoza.



4. Caracol's Rodrigo Romero Hoyos, Vida Curbelo, Lisette Osorio, Maria Estrella. 5. VIMN's Adeline Ferro, Daniel Barrios, Erich Arango-Rojas. 6. Cisneros' Marcello Coltro, RMG's Marc, Austin and Howard Raishbrook at the CMD cocktail party.



7. Keshet's Frank Scheuermann, Kelly Wright, Karina Dolgiej. 8. Record TV's Delmar Andrade. 9. Armoza Formats' Avi Armoza and Shay-Lee Barcan. 10. Telemundo's Marcos Santana, Olimpia Del Boccio. 11. VIP2000's Rosalind Rotundo. 12. ACI's Jennifer Suh, Chevonne O'Shaughnessy. 13. Televisa's Claudia Silva, Mario Castro with RCN scriptwriter Fernando Gaitan (c). 14. Multicom's Irv Holender, Jesse Baritz. 15. Ledafilms' Pedro Leda.



My 2¢

Conferences and seminars have become integral parts of TV trade shows, to the point that it is difficult to find out which drives which. But I cannot imagine someone going through the distance and cost just to listen to a presentation without potential business being envisioned. In addition, in my view, there aren't many sessions worth attending.



Between the quasi-concurrent MIP-TV and NAB trade shows, there was an opportunity to attend over 200 conferences dealing with a range of topics touching almost all aspects of the television industry.

The reason I said "almost" is because neither trade show offered a conference that I would have liked to attend, covering topics important to me.

In the past, *VideoAge* previewed the markets' conferences and indicated those that were worthwhile to attend. We discontinued the service under strong pressure from market organizers who saw only a handful of conferences listed as worthwhile.

Naturally, *VideoAge* continues to review conferences deemed interesting to cover for its next-day market Dailies, but sadly the result is more of the same: at times very few, often none.

Nowadays, conferences are divided among those used to promote the panelists companies, those where "everything is fine and great," and those where the obvious prevails. Plus, mostly they present the same topics over and over again.

Have you noticed how at a conference people deceived by the description (and bored), light up the dark rooms with their mobile phones?

Now, what conferences would I like to attend and what are the parameters? Glad you asked. First of all, the panelists are important: executives from well-know companies who are outspoken, informative and open to questions.

Remember: Who will be there is more important than what will be said. Only a few people attend conferences just to listen to the presentations. If that were the case, one could easily tune in via streaming, avoiding a trip and expenditures.

It's also important that, after the presentation, panelists mingle with the conference participants. How disappointing

it is when someone goes on stage just to make a presentation and disappears immediately afterward. Also annoying are panelists who leave after making their own presentation, without the courtesy to listen to the other panelists.

Naturally, the topic has to be appealing, unique and timely. How many times can one listen to problems of cybercrime? Would it be better to attend a session where solutions were presented?

So, which are the topics that receive little or no attention? What about currency exchanges, a subject that is a matter of dollars and much "sense"?

Another topic could be the awards season; with over 50 major awards, every week between December and April, there is one award show for U.S. primetime television.

And sports rights: A topic that is even more complex than the windowing of regular content. One subject that I've never seen being explored at seminar is the changing role of the trade press. Years ago,

during Promax, there were sessions about innovative ways to promote new TV series on various platforms. But now even that is gone. One major topic would be to analyze the new TV season during conferences held before the new season is announced, but it is never done.

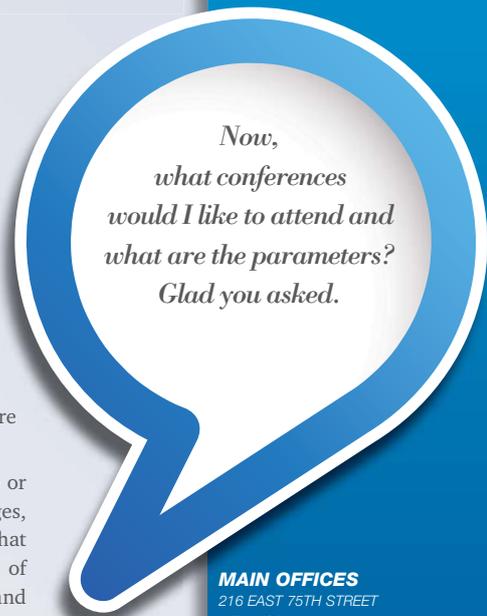
The content development process is also never covered, nor how program buyers maximize their acquisition budget.

And I could go on and on, but it's better to stop here in order not to be too pedantic.

Dom Serafini



"He's staking his reputation on his statement. Luckily he has nothing to lose."



Now,
what conferences
would I like to attend and
what are the parameters?
Glad you asked.

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ELIE WAHBA

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Elie Wahba: LATAM's Enduring, Endearing, Erudite Studio Executive

World citizen (and universally loved) Elie Wahba's professional TV career spans 53 years, and is still going strong as senior vice president of Latin America-Caribbean at Twentieth Century Fox International Television based in Sao Paulo, Brazil.

Wahba's life story could well be out of an *Indiana Jones* movie script: He left his native Cairo to study in France, but after an invasion by Israeli forces, and with France and the U.K. battling the Egyptian army at the Suez Canal, he left Egypt and settled in Brazil.

His boss Mark Kaner, president of Twentieth Century Fox TV Distribution, summarized Wahba's professional and personal sides: "He's the only guy I know who can open any door in any country in South America and much of the rest of the world as well and he can do that fluently in six or seven languages. He's highly cultured but never pompous. He knows the best wines but always at the best price! He has been doing his job longer than anyone I know, but he is always open to new ideas in our dramatically changing business. The only reason he is still sane is because he's married to a brilliant psychologist!"

For Wahba it all began in November 1956, when at the age of 17 and just before the Suez Crisis, he left Cairo to study in Montpellier, in the south of France. A few months later, after the Israeli invasion, the Wahba family was forced to leave Egypt and settle in Brazil.

Wahba joined his family in Sao Paulo in 1958, and five years later went to work for an independent film agent. This job lasted just six months, before he was recruited by United Artists in 1964. Wahba recalled that he learned Portuguese very quickly because he already spoke Spanish, French and some Italian.

While at UA, Wahba met fellow program distributor Pedro F. Leda (today chairman of Argentina's Ledafilms) who recalled their first encounter: "I came to Brazil in the late 60s trying to sell TV product. Then the leader was TV Excelsior, a network that later went out of business. I licensed them RAI's *Studio Uno*. The program got



Wahba with Alan Silverbach in the early 1970s



Elie Wahba at the Fox lot during the 2015 L.A. Screenings

big ratings, but I could not collect a penny from the client. One day I met Elie, who was already a very successful United Artists Television executive, to ask for advice. He told me how to approach the networks' CFO: 'If you get angry you will never do business with them again,' he said and instructed me to ask him for promissory notes he had just received from advertising agencies and allow me to pick the ones from the most reliable companies in payment for the channel's outstanding license fee. And, to my surprise, it worked! When the following day I thanked him, he just shrugged and said: 'This is the Brazilian way,' Which was true in the early stages of the business, before the TV industry got very professional."

After four years with UA, Wahba was asked to open the Twentieth Century Fox Television offices in Sao Paulo by Herb Lazarus, then vice president of the studio's international TV sales. Lazarus said, he "was impressed with his knowledge of the business and with his character." Later, his duties were extended to the rest of Latin America, which he has handled since 1979.

In February 1969, Wahba went to Los Angeles to attend the May Screenings, which in 1983, were renamed by *VideoAge* the L.A. Screenings. It was his first trade show. Of that organic (not centrally organized) market, he remembered being "impressed by the large number of Mexican buyers that his Mexican colleague was able to invite, compared to the few he had from Brazil."

Wahba followed that market with MIP-TV a couple years later, since, up until 1978, it was at MIP-TV that many LATAM buyers screened the new U.S. TV season.

Lazarus recalled that at one MIP-TV, "Elie was staying at the Carlton with his wife, and after

dinner I asked him if he wanted to go to the casino. He thought it would be better if he went to his room. However, he gave me a 50 Franc note and said to bet it on number 35 at the first roulette table, which I did, and 35 came up. I took 1,750 Francs to his room, gave him the money and said goodnight while he was yelling 'did I really win or are you playing a joke on me?'"

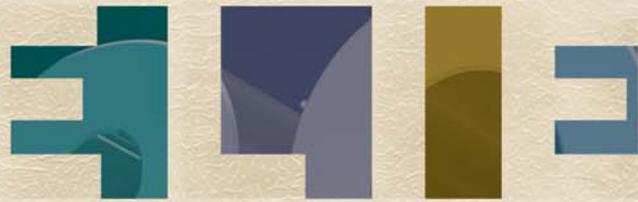
From 1993 to 1994, Wahba was a key executive who took part in the launches of Fox Latin America Channel, LAPT (a premium service for Spanish-speaking Latin American territories) and Telecine (a premium service for Brazil). He was also involved — along with his Theatrical and Home Entertainment colleagues — in the selection and commercialization of theatrical movies and the production of television series in Brazil and Latin America.

During his nearly 47 years at Fox, Wahba has distributed classic series such as *Lost In Space* and *Peyton Place*, as well as current hits such as *Homeland* and *The Simpsons*.

Wahba recalled that in the early days of content distribution "we didn't have the challenges of nowadays. In those days, the American TV series were new in the market and competing with poorly made local fare, which is far from true today. Local productions have become very popular and generate big ratings at low costs to the networks. In the early years, we didn't have the challenges of today's competition from local productions and from the diversity of media that audiences have to choose from."

And after 57 years in Brazil, does he remember how to speak Egyptian Arabic? "Yes," he said, "but only after the motor heats up!" (By Dom Serafini) 🇮🇹

Congratulations



WAHIBA

*on receiving the
International TV Distribution
Hall of Fame Award*

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Who's Screening and Where

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A+E NETWORKS

ABS-CBN INTERNATIONAL DISTRIBUTION
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InterContinental Hotel

ALFRED HABER DISTRIBUTION
InterContinental, Meeting Table 4

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ARMOZA FORMATS
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InterContinental, Suite 1007



AZTECA/AZCONTENIDOS
InterContinental, Suite 316
BBC WORLDWIDE
InterContinental, Suite 721 & Meeting Table 1
BETA FILM
InterContinental, Suite 321
BEVERLY HILLS ENTERTAINMENT
InterContinental, Suite 1216
BOOMDOG
InterContinental, Suite 1214

CALINOS ENTERTAINMENT
Emre Gorentas
InterContinental, Suite 427



CARACOL INTERNATIONAL
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InterContinental, Suite 1230



CBS STUDIOS INTERNATIONAL
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CDC UNITED NETWORK
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CENTAURO CONTENIDOS
InterContinental, Meeting Table 5

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CJ E&M
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CONTENT MEDIA
InterContinental, Suite 414
DHX MEDIA
InterContinental, Suite 534
DISCOVERY PROGRAM SALES
InterContinental, Suite 418

DISNEY MEDIA DISTRIBUTION
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500 S. Buena Vista St. Burbank
InterContinental, Suite 1515



Media Distribution

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DYNAMIC TELEVISION
InterContinental, Suite 434
ECCHO RIGHTS
InterContinental, Suite 821
ENDEMOL SHINE GROUP
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InterContinental, Suite 618
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InterContinental, Suite 318
FREMANTLEMEDIA
InterContinental, Suite 421
GLOBAL AGENCY
InterContinental, Suite 1521
GLOBO TV
InterContinental, Suite 616
ITV INTER MEDYA
InterContinental, Suite 1221
JTBC
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KANAL D
InterContinental, Suite 416
KBS
InterContinental, Suite 338

KESHET INTERNATIONAL
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InterContinental, Suite 533



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InterContinental, Suite 332

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InterContinental, Suite 433



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MBC
InterContinental, Suite 339
MGM TELEVISION LATIN AMERICA
InterContinental, Suite 1124
MIST CO.
InterContinental, Meeting Table 8

MONDO TV SPAIN
Maria Bonaria Fois
Beverly Hilton Hotel

MULTICOM ENTERTAINMENT
Irv Holender, Darrin Holender, Jesse Baritz
InterContinental, Suite 614



NBC UNIVERSAL INTERNATIONAL DISTRIBUTION
Universal Studios: 100 Universal City Plaza, Universal City
InterContinental, Suite 1424
NEW FILMS INTERNATIONAL
InterContinental, Meeting Table 9
PARAMOUNT TV LICENSING & DISTRIB.
InterContinental, Suite 1416

(Continued on Page 10)

INTERNATIONAL TV DISTRIBUTION HALL OF FAME

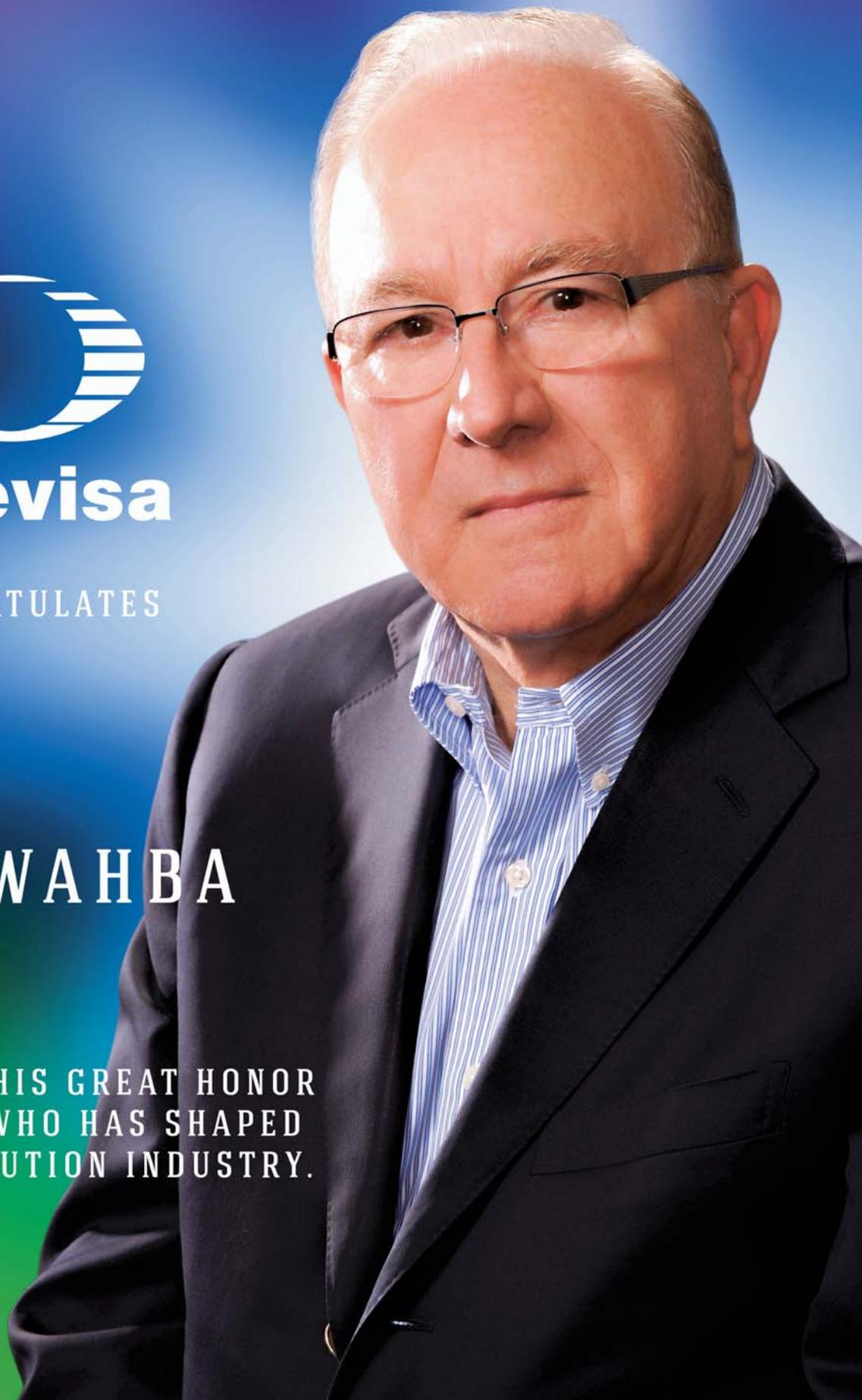


Televisa

CONGRATULATES

ELIE WAHBA

ON RECEIVING THIS GREAT HONOR
AS A PIONEER WHO HAS SHAPED
THE TV DISTRIBUTION INDUSTRY.



(Continued from Page 8)

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RCN TELEVISION
InterContinental, Suite 836
RCTV INTERNATIONAL
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Pfutzenreiter Mendes,
Paulo Franco
InterContinental,
Suite 834



REED MIDEM
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RIVE GAUCHE TELEVISION
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ROSE ENTERTAINMENT
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InterContinental, Meeting Table 10
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SBS
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SMILEHOOD
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Otaola, Diana Coifman, Natalia
Delmas, Meca Salado Pizarro
InterContinental,
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TELEFILMS
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Costianovsky, Juan Parodi,
Humberto Delmas, Alejandro
Carballo, Nicolas
Zumaglini
InterContinental,
Suite 1516



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Aristimuño, Esperanza Garay,
Olimpia Del Boccio,
Frida Bandes
InterContinental,
Suite 1033



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Ricardo Ehrsam, Mario
Castro, Carlos Castro, Claudia
Silva, Cecilia Galeana,
Mauricio Bailon, Vicente
Zarazua, Hugo
Treviño
InterContinental,
Suite 1208



TELEVISION NACIONAL DE
CHILE
InterContinental, Suite 1027
TELEVIX
InterContinental, Suite 634
TOEI ANIMATION
InterContinental, Suite 1118
TURNER LATIN AMERICA
InterContinental, Suite 1127
TV FILM INTERNATIONAL
InterContinental, Suite 521

**TWENTIETH CENTURY FOX
TV DISTRIBUTION**
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Los Angeles
InterContinental,
Suite 1116



**VIACOM INT'L MEDIA
NETWORKS**
Adeline Ferro, Maria Ibarra,
Renato Martinez
InterContinental, Suite 916



VIP 2000
Roxana Rotundo, Rosalind
Rotundo
InterContinental,
Suite 1021



**WARNER BROS.
INTERNATIONAL TV
DISTRIBUTION**
4000 Warner Blvd. Burbank
InterContinental, Chateau 9,
Mini Chateau 210
(WB TV Production)



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WWE
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Disney Media Distribution Latin America

Indie Programming Guide

A+ E NETWORKS

Roots (miniseries)

A portrait of American slavery, beginning with Kunta Kinte, a man captured and sold into slavery in The Gambia.

Multiple generations carry on his legacy, despite immense trauma. (pictured)

SIX (miniseries)

Inspired by the mission of SEAL Team Six (famed for assassinating Osama bin Laden), the series depicts the high-stakes decision making of the decorated soldiers.

Barbarians Rising (docu-drama)

Tells the perspective of the barbarian rebel leaders, who were some of the fiercest warriors in history. Their tribes lived a violent existence, but fought against oppression.

60 Days In (format)

A group of innocent people go to prison undercover. For two months, the volunteer inmates live amongst the imprisoned, exposing the problems within the mass incarceration system.

Man Vs. Child: Chef Showdown (format)

A culinary competition that puts great chefs against kids with raw talent and endless imagination.

sales.aenetworks.com

ABS-CBN INT'L DISTRIBUTION

Doble Kara (HD drama)

Revolves around identical twin sisters who grew up in with a loving family, despite the setbacks of poverty.

Dolce Amore (HD drama)

An Italian woman escapes an arranged marriage and finds love in the Philippines.

The Promise (Pangako Sa' Yo) (HD drama)

Eduardo's family disapproves of his relationship with Amor, the family's housecleaner.

You're My Home (HD drama)

When government lawyer Gabriel takes on a case against a senator's son, his entire family suffers the consequences.

www.abs-cbn.com

AMERICAN CINEMA INTERNATIONAL

Mr. and Mrs. Hockey (drama/sports biography)

This Hallmark Channel movie narrates hockey legend Gordie Howe's triumphant return to the rink at the age of 44. (pictured)

The Girl From Felony Bay (crime/family series)



When Abbey and Bee Force notice that things around Felony Bay don't quite add up, they find their calling solving crime.

Fearless Hope (drama series)

Two worlds collide when an Amish woman befriends an "Englischer,"

and the pair struggles with their complicated backgrounds.

Strangers in Amish Country (drama series)

An Amish man falls in love with a military nurse who saves his mother's life. The pair forms a deep attraction, despite the forbidden nature of their relationship.

Royal Family Vacation (family drama)

Nothing goes as planned in the third installment of this family drama when the family goes to Cape Town for a royal wedding.

www.aci-americancinema.com



ARMOZA FORMATS

The Foodies (factual entertainment)

This docu-reality series joins food-obsessed people as they document their experiences in new restaurants. (pictured)

Date in Reverse (dating series)

Each week, two singles condense the dating process and start with the biggest milestones first, moving

backward to see if they sense a spark.

Marry Me Now (factual entertainment)

Women in long-term relationships plan their own weddings without their partners knowing. On the third day of prep, the hopeful bride surprises her boyfriend with her wedding dress.

Wrecking Ball (studio game show)

Three contestants compete for a cash prize. They must answer nine difficult questions correctly before getting knocked off by giant wrecking balls at the studio.

Vertige (scripted drama)

A young woman awakes after three months in a coma after an alleged suicide attempt. She soon realizes that she can't trust anyone—not even her family.

www.armoziformats.com



Set in the suburbs of Istanbul, Mehmet and Nermin are an impoverished couple deeply in love and struggling to escape their neighborhood. **Relationship Status: It's Complicated** (drama)

An aspiring screenwriter falls in love with a handsome actor who is in love with someone else.

A Love Story (drama)

A romance blooms between Ceylan and her boyfriend Korkut, who battles depression but finds happiness and love from their relationship.

www.calinosentertainment.com



CARACOL TELEVISION

The Girl (series)

Based on a true story, a young girl re-enters society after fighting with guerillas.

On Another Level (entertainment)

Musicians perform in an elevator, where judges determine if they make it to the top.

Digging for Love (telenovela)

Two families try to unearth a giant golden statue buried in their garden.

www.caracolinternational.com/en-us

CISNEROS MEDIA DISTRIBUTION

Just Looking (Para Verte Mejor) (drama series/telenovela)

Five couples fall in love at different points in their lives. They meet (or are reunited) when they move into a building under surveillance by a dangerous criminal. (pictured)

The Sixth Sense (Sexo Sentido) (drama series)

Four couples decide to open their relationships, forging a modern (and drama-filled) path.

Hot Wire: End of Days (El Fin de los Tiempos) (news special)

The first season of this fast-paced news segment covers the international rise of ISIS.

Super Genius (Super Genios) (educational)

Children's variety magazine enhances kid's basic knowledge in an engaging setting, with content ranging from science, dinosaurs, insects, art and language.

Talk the Walk (lifestyle/talk show)

The lives of international celebrities are



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and the

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COMMANDMENTS

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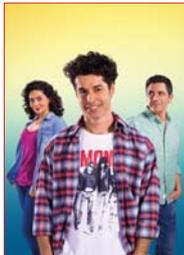
LA SCREENINGS - SUITE 834

(Continued from Page 12)

analyzed: their clothes, style evolution, career steps and romantic relationships.
www.cisnerosmediadist.com

COMAREX

Veinteañero a los 40 (Young at 40) (teleseries)
 When Pancho wakes up from a 27-year coma, he discovers that the future isn't as he hoped, although he's intrigued by political, social and technological changes. (pictured)



Tuscan Passion (series)
 Aurora fights for freedom after being framed for murder and wrongly imprisoned. Rival families battle for their territory in the Tuscan vineyard setting, as secrets rise to the surface.

Juana Ines (series)
 Tells the life of Sor Juana Ines de la Cruz, a self-taught 17th-Century Mexican scholar and devoted nun.

iYo Soy Yo! (series)
 When Francisco starts a new school, he tries desperately to fit in. After losing a dance contest, he realizes that popularity isn't all it's cracked up to be, and befriends a group of outsiders.

Valió la Pena (teleseries)
 Rosario Garcia, a successful real estate executive, learns how to love when she suddenly becomes a guardian for Ema, the daughter of a recently deceased friend.
www.comarex.tv

ENTERTAINMENT ONE

Designated Survivor (drama series)
 Kiefer Sutherland (24) stars as Tom Kirkman, a lower level U.S. cabinet member who is suddenly appointed president after an attack kills all of his superiors.

Conviction (drama series)
 Hayley Atwell (*Agents of S.H.I.E.L.D.*) plays the daughter of



the president with a rebellious streak. After being blackmailed into taking a job at the Conviction Integrity Unit, she discovers she enjoys uncovering buried truths.

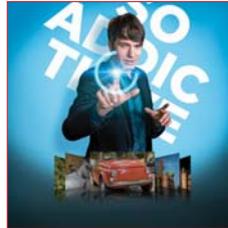
Cardinal (drama series)
 Based on Giles Blunt's novels, the serialized six-part suspense thriller begins with the discovery of a missing 13-year-old girl.

You, Me, Her (dramedy series)
 A date between an escort and a suburban dad takes a new twist when his wife joins the affair, creating a three-way romance what's billed as television's first "polyromantic comedy." (pictured)

Private Eyes (drama series)
 In this primetime detective drama, Jason Priestley (*Call Me Fitz*) stars as Matt Shade, a former athlete with a checkered past who becomes a P.I. Cindy Sampson (*Rookie Blue*) plays Angie Everett, a strong-willed investigator with quick-thinking skills.
www.eonetv.com

KESHET INTERNATIONAL

Touch (cross media game)
 Based on the visual concept "what's wrong with this picture?" participants focus on an image and touch the error on the screen before time runs out. (pictured)



Master Class (talent show)
 16 kids sing classic songs in a format with no negative feedback and no eliminations. Four leading music artists mentor them.

The A Word (drama)
 A Keshet U.K. and Fifty Fathoms co-production for BBC One about a messy family with a child newly diagnosed with autism.

Deal With It (game show)
 A hidden camera show that pits unsuspecting citizens against their pranking peers.

Battle of the Chefs (format)
 Two top chefs square off in front of a tough panel of judges in this international culinary competition.
www.keshetinternational.com

LEDAFILMS

Mother's Day (comedy)
 Generations of mothers come together in Garry Marshall's comedy.

The cast includes Julia Roberts, Jennifer Aniston and Kate Hudson. (pictured)

Free State of Jones (drama)
 Matthew McConaughey stars as a Southern Unionist who flees the battlefield to rally Confederate deserters.



The Whole Truth (thriller)
 Keanu Reeves plays a defense attorney who defends a 17-year-old suspected of murdering his father, with the help of a junior lawyer.

Rock Dog (animation)
 When a radio falls out of the sky, Tibetan Mastiff Bodi (voiced by Luke Wilson) leaves home (and his post as a sheep guard) to pursue his musical talents.

Playmobil (animation)
 Petty thieves discover the power and future of the Playmobil kingdom lies in their hands.
www.ledafilms.com

LIONSGATE ENTERTAINMENT

Feed the Beast (drama)
 Two best friends, played by David Schwimmer and Jim Sturgess, open an upscale Greek restaurant in the Bronx. But one of them owes the Mafia. (pictured)

Graves (comedy)
 Nick Nolte plays president Richard Graves, a former president in the midst of a spiritual and political reawakening during his retirement.



Greenleaf (drama)
 An estranged daughter and preacher returns home, 20 years after the unexplained death

of her sister. When she re-enters her parents' megachurch, she finds out shocking truths.

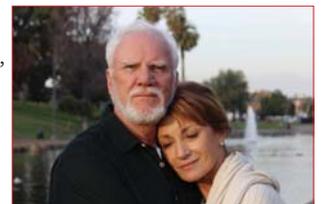
Nightcap (comedy)
 A satirical look at the late-night TV world from the set of *Nightcap with Jimmy*, a fictitious show with a burned-out producer.

Douglas Family Gold (reality)
 Chronicles the everyday life and training regimen of 19-year-old Gabby Douglas. The athlete is on her way to become the first woman in almost 50 years to earn the All-Around Gymnastics Champion title twice.
www.lionsgate.com

MULTICOM ENTERTAINMENT

Fairy Godmother (series)
 Terrence Howard, Daniel DeLevin and Jeannette Rodriguez star in this combination fantasy and reality. Fairytale characters help downtrodden people in the real world while disguised as humans.

Bereave Me Not (feature film)
 Garvey (Malcolm McDowell), a fatally ill man, has planned to die alone. When his wife, Evelyn (Jane Seymour), disappears on their anniversary, Garvey must live in order to save her. (pictured)



The Go-Go Boys (documentary)
 Explores the rise of the creators of Cannon Films, two controlling personalities who became owners of the world's most powerful independent production company.

William Kelly's War (feature film)
 Focuses on a sniper's fight to survive during World War I's Battle of Gallipoli. William, known affectionately as Billy, heads a decorated team trailed by journalist Keith Murdoch.

Blood is Blood (thriller)
 After a sudden death, a young girl (Fiona Dorif) enacts revenge. As she finds out dark secrets about her friends and family, her world turns upside down.
www.multicom.tv

RECORD TV NETWORK

The Slave Mother (La Esclava Madre) (4K Soap Opera)
 Mr. Leoncio obsessively pursues an enslaved woman in *The Slave Isaura*. This soap opera portrays her beginnings.

Moses and the Ten Commandments (Moisés y los Diez Mandamientos) (HD soap opera)
 Tells the story of Moses, from his birth in Egypt to the arrival of his people in the Promised Land. (pictured)

The Miracles of Jesus (Los Milagros de Jesús) (HD series)

Highlights a different Bible story each week, told from the perspectives of people facing difficulties.

Victory! (¡Victoria!) (HD telenovela)



(Continued on Page 16)



HASTA que te CONOCÍ

Leomary A. Badell

"Dios, aún estoy temblando de lo que lloré. Los felicito rotundamente. Esta serie llega al almaaa. Dios mío, que dolor me da esa historia."

@clauditamaiden

Me tiene con un nudo en la garganta #HastaQueTeConoci
qué capítulo!!!! Qué historia ... Ooooh

Disney Media Distribution Latin America



(Continued from Page 14)

After Arthur falls off his horse at the age of 12, he becomes a paraplegic and his father, Gregorio, rejects him. Arthur holds a grudge against Gregorio, even after discovering that he's not his biological dad.

Joseph from Egypt (*José del Egipto*) (HD series)

Joseph's jealous brothers sell him into slavery, but they turn to him for help when famine arrives.

www.recordtvnetwork.com

SMILEHOOD MEDIA

Panam Y Circo (kids series)

Laura Franco, a stage actor and artist known as "Panam" leads this lively and colorful musical series for children.

(pictured)

Dilemma

(entertainment format)

Viewers interact with the participants of an interview during a game show. At-home voters can communicate with the celeb guest and the host.

La Cosaca (*Jannisary*) (telenovela)

Based on the story of a beautiful and brave Cossack soldier. A Turkish sultan falls in love with her, but his bodyguard intervenes.

www.smilehood.com



TELEFE INTERNATIONAL

Educating Nina (comedy)

Two identical twin sisters were separated at birth, now their lives are totally different: Mara is rich and frivolous, while Nina is a dedicated dancer with a dream. (pictured)

Lioness (*La Leona*) (telenovela)

When a factory is on the verge of shutting down, Franco and María meet and fall in love. She's a union organizer and he owns the factory.

The Return of Lucas (*El regreso de Lucas*) (superseries)

20 years after Lucas was kidnapped from a beach at the age of four, he suddenly reappears. Unanswered questions and secrets begin to surface.

Story of a Clan (miniseries)

An award-winning series based on the real-life Puccios, an Argentine family who abducted and murdered their business associates during the 1980s.

www.telefe.com

TELEFILMS

Dirty Grandpa (feature film)

Robert DeNiro stars as a lecherous former Army Lieutenant-Colonel, who is forced to take a road trip with his grandson, played by Zac Efron. (pictured)

Nine Lives (feature film)

Tom Brand, a stuffy businessman played by Kevin Spacey, finds himself trapped in the body of his family's cat.

The Nice Guys (feature film)



Set in Los Angeles during the 1970s, a murder conspiracy behind the death of a porn actress comes to light.

London Has Fallen (feature film)

When the British prime minister suddenly dies, the leaders of the Western world attend his funeral. An assassination plot forms and the U.S. president and an MI-6 agent are the only ones who can stop it.

The Boy (feature film)

An American nanny makes a shocking discovery: her English boss' son is actually a life-sized doll.

www.telefilms.com.ar



TELEMUNDO INTERNACIONAL

Silvana Sin Lana (HD telenovela)

Chivis' husband leaves her and her three daughters after his business decisions leave him broke. They adjust to their new lives and Chivis finds love again.

Sin Senos Sí Hay Paraíso (HD telenovela)

A new generation of women is determined to succeed in life, shunning plastic surgery. (pictured)

El Señor de los Cielos (HD series)

The fourth installment of the series follows a drug lord imprisoned in the Mexican Navy's high-security prison. Despite his kidney disease, he surprises those who think his days are numbered.

Volverías Con tu Ex (reality format)

12 former couples are reunited under the same roof. Each has a chance to decide whether they will get back together or get revenge.

Pobre Gallo (telenovela)

An attractive entrepreneur suffers vertigo and moves back to his father's rural town for a major change of pace, after his wife leaves him.

Esa No Soy Yo (telenovela)

Judith and Anahi are twins with nothing in common but their appearance. When Anahi is accidentally killed by Judith's ex boyfriend, Judith impersonates her sister to save her own life.

www.telemundointernacional.tv



TELEVISIA INTERNACIONAL

Secrets at the Hotel (telenovela/classic)

Julio investigates the mystery of his missing sister, who checked in to a hotel and never checked out. While pretending to be a waiter, he uncovers layers of deception.

Date My Avatar (reality dating)

Three suitors try to win over the candidate. But there's a twist: suitors send in an avatar in their name, instead of going on the dates themselves. (pictured)

Los Gonzalez (comedy)

Billed as the "first sitcom," these pranksters behave as if they were a real family, playing tricks on unsuspecting



victims.

The Assembly Game (game show)

Contestants assemble, tighten and fit together pieces for a prize. The winner takes home the completed work.

Generation Gap (game show)

Three generations of families answer trivia questions that have nothing to do with their own generation.

www.televisainternacional.tv

VIACOM INTERNATIONAL MEDIA NETWORKS

Pig Goat Banana Cricket (animation)

Follows four best friends on crazy adventures. The creatures live in a fantastical city where they interact with humans and inanimate objects. (pictured)

Talia in the Kitchen (live action)

14-year-old Talia spends time in her family restaurant and develops a passion for cooking. She starts to make magic in the kitchen with her father's spices.

Zoe Ever After (live action)

Brandy Norwood stars as Zoe Moon, a woman who starts a cosmetics line after going through a divorce, navigating her career, motherhood and dating.

Another Period (comedy)

A historical satire series chronicles the misadventures of a fictional Rhode Island family during the Gilded Age.

Teachers (comedy)

Six elementary school teachers try to be role models, despite the fact that their lives are messy. www.b2b.viacom.com



VIP 2000

Zap Novelas (telenovela)

Literary classics get a modern twist, including *Wuthering Heights*, *The Picture of Dorian Gray*, *The Lady of Camellias*, *Fuenteovejuna* and *Cyrano de Bergerac*.

(pictured)

Proof of Faith

(religious)

Dramatic recreations of miracles performed by saints; shot in different locations in Latin America.

Size is Not Everything (comedy)

Seven characters on a talk show seek love and happiness. The guests try to follow the show's advice, sometimes with humorous results.

Brusko (romance)

Achilleas from Cyprus and Melina from Crete fall in love. Shot on-location, the series also highlights the traditions of the Mediterranean islands.

Escándalos

Hour-long episodes follow dramatic recreations of worldwide scandals, with filming in the U.S. and Latin America.

www.vip2000.tv





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He visto los dos primeros capítulos de #HastaQueTeConoci y me quedé pegada a la historia. Qué producción tan bonita y bien hecha.

@1esemilio

#HastaQueTeConoci una vez más viendo la repetición de una serie fabulosa... que podría ver mil veces más y nunca me cansaría...

Disney Media Distribution Latin America

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Seven Facts We Should Know About Airline Traveling

Airline pilots are served different meals. If the food is poisoned or spoiled, only one pilot will be sick and the plane will still be able to land.

While in flight, a pilot must always be with another person in the cockpit, in case he gets sick or ... crazy.

Some airlines do not pay the crew for canceled flights, which affects the safety of the flight (pilots could ignore little problems that would require a control resulting in cancellations).

If you have to fly with a pet, you should write its name on the cage. Airline personnel would be able to call the frightened animal by name and reassure the pet.

While passengers are ordered to turn off their phones or put them on airplane mode, often crew members don't do it because the danger is unclear.

Better to avoid coffee and earphones. Pitchers are rarely cleaned and earphones are often reused.

Finally, it is advisable not to close luggage with a lock. It can be easily opened and it's a telltale sign for the bad guys that there's something valuable inside.

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www.ffm-montreal.org

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www.labiennale.org



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2016-17 U.S. Season's New Primetime Series

Scripted series, by international distribution company

CBS STUDIOS INTERNATIONAL

American Gothic (CBS)

Format: One-hour drama/summer event series

Production Team: Corinne Brinkerhoff, Justin Falvey and Darryl Frank, James Frey and Todd Cohen

A murder-mystery drama set among a prominent family in Boston grappling with the fact that their recently deceased patriarch may have been a serial killer.

BrainDead (CBS)

Format: One-hour drama/summer event series

Production Team: Robert and Michelle King, Ridley Scott, David Zucker, Liz Glotzer, Judy Smith

A comic thriller following a young, fresh-faced Capitol Hill staffer getting her first job in D.C. who discovers that the government has stopped working, and alien spawn have eaten the brains of a growing number of congressmen and Hill staffers.



Bull (CBS)

Format: One-hour drama

Production Team: Paul Attanasio, Dr. Phillip C. McGraw, Justin Falvey, Darryl Frank, Jay McGraw, Mark Goffman and Rodrigo Garcia

Based on the early career of Dr. Phil McGraw, during his days as head of one of the most prolific trial consulting services of all time. (pictured above)

Doubt (CBS) (midseason)

Format: One-hour drama

Production Team: Tony Phelan & Joan Rater, Adam Bernstein, Carl Beverly, Sarah Timberman

A smart, chic and successful defense lawyer at a boutique firm falls for one of her clients who may or may not be guilty of brutal crimes.

The Great Indoors (CBS)

Format: Half-hour comedy

Production Team: Mike Gibbons, Chris Harris, Andy Ackerman

An adventure reporter must adapt to the times when he becomes the boss to a group of millennials in the digital department of the magazine.

MacGyver (CBS)

Format: One-hour drama

Production Team: Peter Lenkov, Henry Winkler, Lee Zlotoff, James Wan, Michael Clear

A reimagining of the TV series of the same name, that follows a 20-something recruited into a clandestine organization

where he uses his knack for solving problems in an unconventional way to help prevent disasters from happening.

Man with a Plan (CBS)

Format: Half-hour comedy

Production Team: Jeff & Jackie Filgo, Matt LeBlanc, Michael Rotenberg, Troy Zien

A contractor learns that raising his kids is more challenging than expected when his wife goes back to work.

No Tomorrow (CW)

Format: One-hour drama

Production Team: Corinne Brinkerhoff, Maggie Friedman, Ben Silverman

A comedic drama that follows a straight-arrow woman who falls for a man who lives life to the fullest because he believes the apocalypse is imminent.

DISNEY MEDIA DISTRIBUTION

American Housewife (ABC)

Format: Half-hour comedy

Production Team: Aaron Kaplan, Rick Weiner, Kenny Schwartz

Katie is a strong-willed mother who's raising her family in a wealthy town filled with "perfect" mothers and kids.

Beyond (Freeform)

Format: One-hour drama

Production Team: Adam Nussdorf, Tim Kring, David Eick, Steven Adelson, Zak Kadison, Justin Levy, Brian Kavanaugh-Jones

A young man wakes from a coma to discover he has supernatural abilities that entangle him in a conspiracy.

Dead of Summer (Freeform)

Format: One-hour drama

Production Team: Adam Horowitz, Edward Kitsis, Ian Goldberg, Steve Pearlman

A supernatural horror series based at a Midwestern summer camp in the 1980s.

Still Star-Crossed (ABC) (midseason)

Format: One-hour drama

Production Team: Heather Mitchell, Shonda Rhimes, Betsy Beers, Michael Goldstein

A period drama that picks up where *Romeo and Juliet* left off, charting the stories of the Montagues and Capulets.

When We Rise (ABC)

Format: Limited series event

Production Team: Dustin Lance Black, Laurence Mark, Gus Van Sant, Bruce Cohen

A re-telling of the gay rights movement in the U.S., starting with the Stonewall riots in 1969.

ENTERTAINMENT ONE

Conviction (ABC)

Format: One-hour drama

Production Team: Liz Friedman, Liz

Friedlander, Mark Gordon, Nicholas Pepper

A ne'er-do-well daughter of a former president is blackmailed into taking a job as the head of Los Angeles' newly created conviction integrity unit.

Designated Survivor (ABC)

Format: One-hour drama

Production Team: David Guggenheim, Simon Kinberg, Kiefer Sutherland, Suzan Bymel, Amy B. Harris, Paul McGuigan
A conspiracy thriller about a low-level U.S. cabinet member who is suddenly appointed president after an attack kills everyone above him.

LEGENDARY TV DISTRIBUTION

Downward Dog (ABC) (midseason)

Format: Half-hour comedy

Production Team: Samm Hodges, Michael Killen, Jimmy Miller, Sam Hansen, Kathy Dziubek
A single-camera comedy about a disorganized, unapologetic woman and her dog.

LIONSGATE

Dirty Dancing (ABC)

Format: Live event

Production Team: Allison Shearmur, Eleanor Bergstein, Adam Anders, Judy Cairo

Based on the popular movie, the story centers on an innocent young woman who vacations with her family and falls for the resort's dance instructor.

NBCUNIVERSAL INTERNATIONAL DISTRIBUTION

The Arrangement (E!)

Format: One-hour drama

Production Team: Jonathan Abrahams, Jimmy Fox, Stephen Lambert, Eli Holzman

A young actress starts dating the male lead in a summer blockbuster she's cast in, but is handed a contract with details on their relationship.

Blood Drive (Syfy)

Format: One-hour drama

Production Team: James Roland, John Hlavin, David Straiton
A cop is pulled into a twisted world of a cross-country death race.

Channel Zero (Syfy)

Format: One-hour drama

Production Team: Nick Antosca, Max Landis

An anthology series that devotes each season to an original horror story. First up: *Candle Cove*, about one man's obsessive recollections of a mysterious 1980s children's TV show that may have been deadly.

Chicago Justice (NBC) (midseason)

Format: One-hour drama

Production Team: Dick Wolf

A spin-off of *Chicago P.D.*, which follows a team of prosecutors and investigators working under the State Attorney.

Emerald City (NBC) (midseason)

Format: One-hour drama

Production Team: David Schulner, Shaun Cassidy, Tarsem Singh, Josh Friedman, Matthew Arnold
Dorothy Gale and a K9 police dog are swept away to a mystical land. It's Oz reimagined.

Eyewitness (USA)

Format: One-hour drama

Production Team: Adi Hasak, Catherine Hardwicke, Scott Peters

Two closeted teenage boys become the only witnesses of a violent killing spree out in the woods one night.

Falling Water (USA)

Format: One-hour drama

Production Team: Blake Masters, Juan Carlos Fresnadillo, Gale Anne Hurd
A mind-bending mystery about the power of dreams. A group of strangers find their dreams connected.

A Few Good Men Live (NBC) (midseason)

Format: Live event

Production Team: Aaron Sorkin, Craig Zadan, Neil Meron

Based on the movie and play about military lawyers who uncover a major conspiracy during a murder case.

The Good Place (NBC)

Format: Half-hour comedy

Production Team: Mike Schur, David Miner

An ordinary woman, through a series of extraordinary events, enters the afterlife and comes to realize she hasn't been a good person. With the help of her mentor, she's determined to change.

Great News (NBC) (midseason)

Format: Half-hour comedy

Production Team: Tracy Wigfield, Tina Fey, Robert Carlock, David Miner
An overbearing mother accepts an internship at her daughter's workplace.

Hairspray Live! (NBC)

Format: Live event

Production Team: Craig Zadan, Neil Meron

Tracy Turnblad, a plump teen from Baltimore, wins a spot on a segregated local dance TV program in 1962 and ignites a campaign to integrate it.

Marlon (NBC) (midseason)

Format: Half-hour comedy

Production Team: Chris Moynihan, Marlon Wayans, Rick Alvarez, Michael Rotenberg
A comedy loosely based on Marlon Wayans' life, about a man trying to co-parent with his polar opposite ex-wife.

Midnight, Texas (NBC) (midseason)

Format: One-hour drama

(Continued on Page 26)

(Continued from Page 25)

Production Team: Monica Owuso-Breen, Niels Arden Opley, David Janollari
In a remote Texas town, your neighbor could be a vampire, witch, werewolf or angel.

My So Called Wife (Bravo) (midseason)
Format: One-hour drama
Production Team: Adam Brooks, Paul Adelstein
A con artist makes men fall in love with her, marries them and disappears with their money, and enough secrets to ensure they never go to the police.

Pure Genius (CBS)
Format: One-hour drama
Production Team: Jason Katims, Michelle Lee, David Semel
A young Silicon Valley tech titan enlists a veteran surgeon with a controversial past to start a hospital with a new approach to medicine.

Revelations (USA) (midseason)
Format: One-hour drama
Production Team: Jason Blum
A psychological thriller that explores good and evil through the complex lives of two identical twin brothers.

Taken (NBC) (midseason)
Format: One-hour drama
Production Team: Luc Besson, Matthew Gross, Edouard De Vésinne, Alexander Cary, Alex Graves
A prequel based on the 2008 action thriller, in which a former Green Beret is pulled into a career as a deadly CIA operative.

SONY PICTURES TELEVISION

The Blacklist: Redemption (NBC) (midseason)
Format: One-hour drama
Production Team: John Davis, John Fox, Jon Bokenkamp, John Eisendrath
A spin-off in which undercover operative Tom Keen and Grey Matters chief Scottie Hargrave form a mother-and-son team to hunt deadly criminals.

Good Girls Revolt (Amazon)
Format: One-hour drama
Production Team: Dana Calvo, Lynda Obst, Darlene Hunt, Jeff Okin, Scott Winant
A group of young female researchers at "News of the Week" simply ask to be treated fairly.

Imaginary Mary (ABC) (midseason)
Format: Half-hour comedy
Production Team: Patrick Osborne, Doug Robinson, David Guarascio, Adam F. Goldberg, Shawn Levy
A blend of live-action and CGI animation. Alice, a 30-something single woman who has been committed to working hard, playing hard and short-term relationships, has her life turned upside down when she meets the love of her life—a divorced dad with three kids.

Kevin Can Wait (CBS)
Format: Half-hour comedy
Production Team: Kevin James, Bruce Helford, Rock Reuben, Jeff Sussman

Kevin is a cop who retires at 45, looking forward to "me-time." He quickly learns, however, that his family's needs don't leave a lot of "me-time" after all.

Notorious (ABC)
Format: One-hour drama
Production Team: Josh Berman, Mark Geragos, Wendy Walker, Kenny Meiselas, Jeff Kwatinetz, Josh Barry, Michael Engler
Inspired by the true-life stories of famed criminal defense attorney Mark Geragos and cable news producer Wendy Walker.

One Day at a Time (Netflix)
Format: Half-hour comedy
Production Team: Norman Lear, Mike Royce, Gloria Calderon Kellett, Brent Miller, Michael Garcia, Pamela Fryman
A contemporary remake of the original, it revolves around a Cuban-American family, whose matriarch, Penelope, is a recently separated former military mom navigating a new single life.

Satan's Sisters (VH1)
Format: One-hour drama
Production Team: Star Jones, Josh Berman, Suzanne DePasse, Madison Jones, Susan Levison, Amy Engelberg, Wendy Engelberg
Based on the book by Star Jones, about a daytime TV talk show host.

Shut Eye (Hulu)
Format: One-hour drama
Production Team: Les Bohem, Mark Johnson, Melissa Bernstein, John Renck
Centers around failed magician Charlie Haverford, now working as a psychic.

Startup (Crackle)
Format: One-hour drama
Production Team: Ben Ketai, Tom Forman, Andrew Marcus, Ray Ricord, Gianni Nunnari, Shannon Gaulding, Adam Brody
Set in Miami, a financier is forced to fund a tech company with dirty money.

Timeless (NBC)
Format: One-hour drama
Production Team: Shawn Ryan, Eric Kripke, John Davis, John Fox, Marney Hochman, Neil Marshall
An unlikely trio travels through time to battle a master criminal intent on altering human history.

TWENTIETH CENTURY FOX TV DISTRIBUTION

24: Legacy (FOX) (midseason)
Format: One-hour drama
Production Team: Evan Katz, Manny Coto, Howard Gordon, Brian Grazer, Kiefer Sutherland, Stephen Hopkins
A new installment of the popular series *24*, which will follow a military hero's return back to the U.S.

APB (FOX) (midseason)
Format: One-hour drama
Production Team: Matt Nix, Len Wiseman, David Bernardi, Robert Friedman, Dennis Kim, Todd Hoffman
A procedural drama based on a true story, about a tech billionaire who purchases a troubled police precinct.

The Exorcist (Fox)
Format: One-hour drama
Production Team: Jeremy Slater, Rolin Jones, James G. Robinson, David Robinson, Roy Lee, Barbara Wall
Modern reinvention of the book and movie. Two very different men tackle one family's case of demonic possession.

Making History (FOX) (midseason)
Format: Half-hour comedy
Production Team: Julius Sharpe, Phil Lord & Chris Miller, Seth Cohen
Three friends, from two different centuries, travel through time while balancing their present-day lives.

The Mick (FOX) (midseason)
Format: Half-hour comedy
Production Team: John Chernin & Dave Chernin, Nicholas Frenkel, Oly Obst
A hard-living, foul-mouthed woman finds herself living in an affluent Connecticut town raising her sister's spoiled kids.

Pitch (FOX) (midseason)
Format: One-hour drama
Production Team: Dan Fogelman, Falls, Rick Singer, Helen Bartlett, Tony Bill, Jess Rosenthal
A young female pitcher becomes the first woman to compete in professional baseball.

Prison Break (FOX) (midseason)
Format: One-hour drama event series
Production Team: Paul Scheuring, Neal Moritz, Marty Adelstein, Dawn Olmstead, Nelson McCormick, Michael Horowitz, Vaun Wilmott
A new event series based on the popular show, which will reunite its stars.

The Rocky Horror Picture Show (FOX)
Format: Musical event
Production Team: Lou Adler, Gail Berman, Kenny Ortega
A two-hour event that gives a new twist on the cult classic.

Shots Fired (FOX) (midseason)
Format: One-hour drama
Production Team: Reggie Rock Bythewood, Gina Prince-Bythewood, Brian Grazer, Francie Calfo
A dramatic event series that explores the dangerous aftermath of racially charged shootings in a small Southern town.

Son of Zorn (FOX)
Format: Half-hour comedy
Production Team: Reed Agnew & Eli Jorné, Phil Lord & Chris Miller, Seth Cohen, Sally Bradford
A hybrid live action/animated series featuring Zorn who, upon arriving home on Earth for the first time in 10 years, must reconnect with his live-action son and ex-wife.

Speechless (ABC)
Format: Half-hour comedy
Production Team: Scott Silveri, Jake Kasdan, Melvin Mar
A family with a special needs child is good at dealing with challenges, and even better at creating new ones.

Star (FOX) (midseason)
Format: One-hour drama

Production Team: Lee Daniels, Tom Donaghy
Chronicles three young women, all with the hopes of making it big in the music business, and the choices they're faced with along the way.

This is Us (NBC)
Format: One-hour drama
Production Team: Dan Fogelman, Jess Rosenthal, John Requa & Glen Ficarra, Charlie Gogolak
A unique group of people — many with the same birthday — find their lives intertwining.

WARNER BROS. INTERNATIONAL TELEVISION

Frequency (CW)
Format: One-hour drama
Production Team: Jeremy Carver, Toby Emmerich, John Rickard, Dan Lin, Jennifer Gwartz
In this reimagining of the film, a female police detective discovers she can speak to her estranged (and dead) father through a radio.

Lethal Weapon (FOX)
Format: One-hour drama
Production Team: Matt Miller, McG, Dan Lin, Jennifer Gwartz
A Texas cop and former Navy SEAL moves to Los Angeles to start anew.

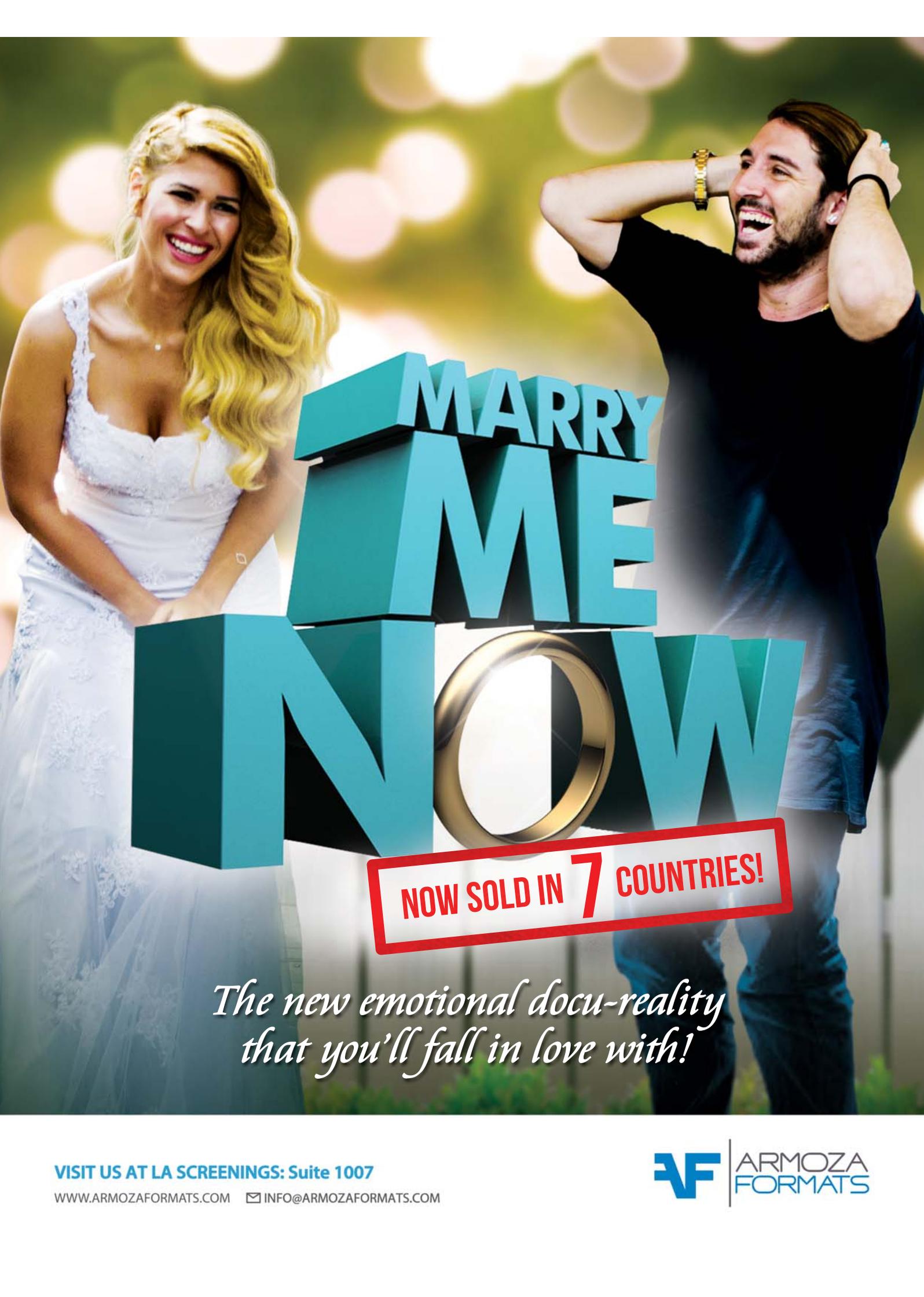
Powerless (NBC) (midseason)
Format: Half-hour comedy
Production Team: Ben Queen, Michael Patrick Jann
An office comedy that happens to be set in the world of DC Comics.

Riverdale (CW) (midseason)
Format: One-hour drama
Production Team: Roberto Aguirre-Sacasa, Greg Berlanti, Sarah Schechter, Jon Goldwater
Based on the characters from Archie Comics, but set in the present day, it's a surprising and subversive take on the gang and their supposedly wholesome lifestyles.

Time After Time (ABC) (midseason)
Format: One-hour drama
Production Team: Kevin Williamson, Marcos Siega
Using the 1979 novel and movie as a starting point, it chronicles the adventures of a young H.G. Wells and his time machine.

Training Day (CBS) (midseason)
Format: One-hour drama
Production Team: Jerry Bruckheimer, Antoine Fuqua, Jonathan Littman, Will Beall, KristieAnne Reed, Barry Schindel, Danny Cannon
Begins 15 years after the film left off. A young African-American police officer joins an elite LAPD squad and partners with a morally ambiguous detective.

Trial & Error (NBC) (midseason)
Format: Half-hour comedy
Production Team: Jeff Astrof, Matt Miller
A comedic take on the hot genre of murder trail documentaries like *Making a Murderer*.



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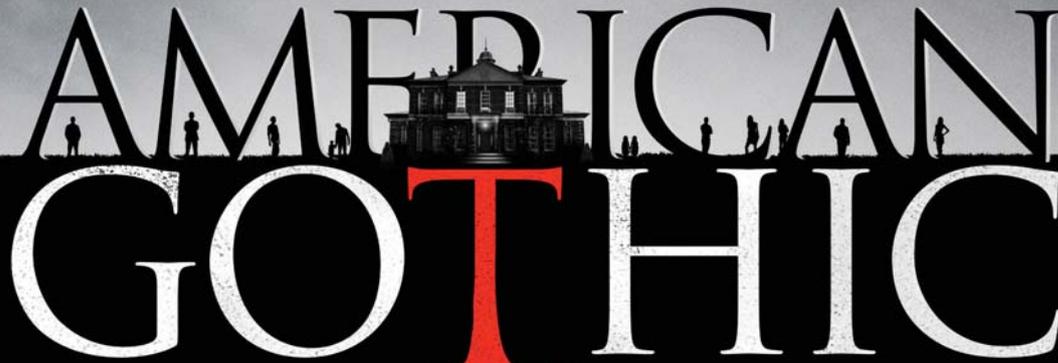
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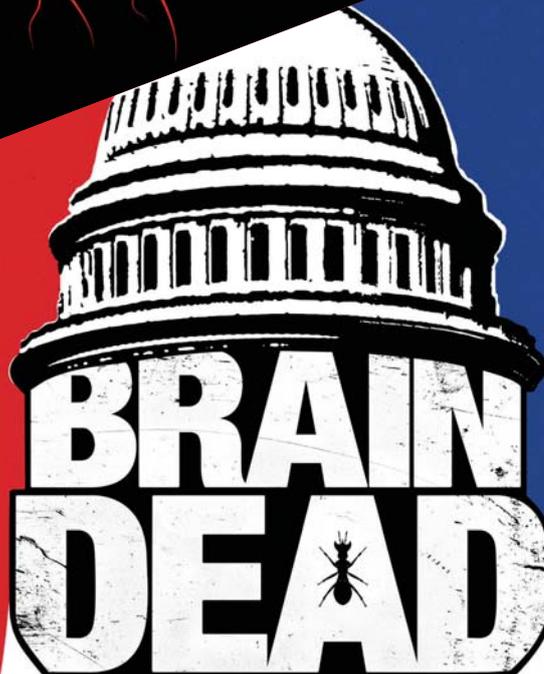
CBS SUMMER EVENT SERIES

SEE HOW THE
OTHER HALF KILLS

AMERICAN GOTHIC

The title 'AMERICAN GOTHIC' is rendered in a large, white, serif font. The word 'AMERICAN' is on the top line, and 'GOTHIC' is on the bottom line. The letter 'T' in 'GOTHIC' is a vibrant red color. The top of the 'T' is positioned above a silhouette of a large, classical-style building with a dome, likely the U.S. Capitol. Small silhouettes of people are scattered across the top of the letters 'A', 'M', 'E', 'R', 'I', 'C', 'A', 'N'. Below the 'T', a network of red roots extends downwards into the dark background.

WHAT'S EATING
WASHINGTON?

The graphic features a stylized, high-contrast illustration of the U.S. Capitol dome. Below the dome, the words 'BRAIN DEAD' are written in a large, white, distressed, sans-serif font. A small black silhouette of an ant is positioned on the letter 'A' in 'DEAD'. The entire graphic is set against a background of a red and blue diagonal split.

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