



VIDEO AGE INTERNATIONAL

DAY 1

January 19, 2016

www.VideoAgeDaily.com

The Reality Aspect of NATPE Is Full of Drama

Driving from Miami airport to Miami and Miami Beach, we've noticed something that the locals have been living with for a year now: Construction sites operating day and night, slowing down local traffic.

Indeed, the Dade County area is experiencing a revival as is NATPE, with more exhibitors (315, including 35 new ones), more buyers (over 1,000) and more events (seven including the Reality Breakthrough Awards). And, let's not forget the recreational side of things, with over 10 parties, in addition to the Welcoming Party held yesterday and today's opening party and Telemundo party.

New this year is the Reality Buyers Hall, where reality show buyers have



tables for meetings. Reality is taking a major role at NATPE with a two-day event, including the second annual Reality Breakthrough Awards and 11 conference sessions (out of the 58 scheduled throughout the three-day market). All conferences have now been moved to the Eden Roc hotel, which is adjacent to the

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Take Five With Buyers Checking Their Wish List

At NATPE, both acquisitions executives and content distributors have to confront many issues, in addition to the art of buying and selling.

From the point of view of buyers, their talks are touching on new windowing, but without concern for FTA. One French broadcaster who did not want to be named commented that he doesn't "want SVoD before broadcasting season two," while for TV Azteca's Pedro Lascurain, his concern is Pay-TV.

Caracol's Camilo Acuña said, "The increase of new windows has driven us to work hand in hand with the digital arena to generate value

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VideoAge Daily on the go



Take Five With Sellers Waiting To Meet Buyers

Sellers go to NATPE prepared. They schedule meetings in advance, arrange their program catalogs and check their dubs, make a list of issues to solve, topics to deal with, set up windows for FTA premieres and second windows. In this case, *VideoAge Daily* becomes a forum where all these preparations are explored.

For Cisneros' Marcello Coltro, license fees are not determined by the TV stations' planned time slots, but "according to territories and type of window." However, to Armoza Formats' Avi Armoza, "the value of a format must correspond to the value that it is able to generate for the broadcaster, and the time slot has a major effect on the level of income that a show will generate for the channel." Similarly, for Peace Point Rights' Les Tomlin, "the timeslot is one of several factors we rely on to price a show."

Whether January is a good time to introduce new shows, Telemundo's Joysette Rivera said, "since [NATPE]

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With *VideoAge* At DISCOP Istanbul
discover the wonders of the Middle
East and Central Asia's TV sales



My 2¢

The Internet and the digital world has made local free-to-air TV stations more valuable than ever. Not for their valuable spectrum, but for their invaluable public service, especially during emergencies.



I wonder how many people who attended last October's MIPCOM — and were fully aware of the devastation caused by the storm and subsequent flood — realized the importance of local TV stations and the need for free-to-air TV outlets.

To recap the event, on Saturday night, October 3, Cannes and its environs were hit by a “code red” storm instead of the predicted “orange” alert for which the town was prepared.

The heavy, intense rain caused 21 deaths, injured numerous people and caused material damage. The streets turned into rivers, and floating cars piled one on top of one another.

By the next day, the streets near the Congress' Palais were cleaned up and only a few hotels remained flooded and without electricity. However, the whole town, with the exception of the Palais, was without Internet and phone services, which resulted in out of service ATMs (cash machines) and credit card authorization services.

Another facility that suffered was television service. Those who received it through Internet and DSL operators only got a blank screen for many days (many TVHH in France receive their TV channels via DSL service operators).

But there was another element that prevented Cannes Mayor David Lisnard and officials from the Civil Protection (such as the Prefect), from communicating about the clean-up and repair process: lack of local radio and TV stations.

In 2009, 35 local TV stations were authorized in France. The authorizations grew to 48 in 2013, but soon after, 10 of them closed and the rest are struggling to survive, depending on subsidies from local governments. For this reason, those few local TV channels are perceived as politically

biased and, indeed, are referred as “Television Mr. Mayor.”

This dependency on subsidies renders a difficult synergy between local TV stations and the more powerful and rich local printed press. Even local newspaper groups that own local TV stations tend to limit retail advertising on TV, in order to maintain their main source of local revenues.

The only local TV services that Cannes and the larger Cote d'Azur area receive comes from a two-hour daily broadcast from France 3 — the state-owned second TV network, which broadcasts local news from 12 noon-1 pm and 7 pm to 8 pm — and from Azur TV, channel 31 from Nice, which most

people don't receive; many more are not even aware of its existence. For local radio news (in English), one has to tune in to Riviera Radio, an FM station from Monte Carlo.

This situation is unheard of in places such as the U.S., Canada and even Italy. In the U.S. in particular, during every emergency, residents tune in to their local television stations for weather updates and safety information

together with hourly reports on the clean-up process.

In these emergency situations, as the Cannes example demonstrated, residents cannot rely on national TV channels, Web channels or the Internet in general, but only their local free over-the-air television stations.

So, the next time someone tries to come up with ideas of how to “better” utilize the local TV stations' spectrum by allocating it to Wi-Fi services, it might be “better” to think twice.

Dom Serafini



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(Continued from Cover)

Sellers at NATPE



AVI ARMOZA OF ARMOZA FORMATS

is the first content market of the year, most if not all my clients are attending.” For Armoza, “it does help to launch in a time period when there are markets, but when you are sitting on a good show, it’s better not to wait to launch it.”

For Tomlin, “NATPE Miami is a great time to launch new series. Our buyers have their budgets confirmed and they have the dollars to commit.”

On the other hand, Coltro said, “we announce most of our shows in October during MIPCOM and have follow-up meetings in January, but this year we have a great pipeline of productions being highlighted [at NATPE].”

On the financial side, according to Coltro, the currency devaluation in LATAM “affects more our Pay-TV division than the syndication one.” For Rivera, “in LATAM, we handle deals with strategic partners, which allow us to handle negotiations with greater ease. Regardless of buyers’ financial situations, NATPE is an important market to attend and an easy one to get to.”

Tomlin predicted, “In the near term buyers will be more cautious. We will continue to work with our buyers with payment terms to help mitigate currency fluctuations.”

For A+E Networks’ Mayra Bracer, “people are becoming more creative about how they amortize their investments and are changing their buying patterns. Now they’re coming to make [comprehensive] offers. But if they say we’re not going to buy it unless we can amortize the investment across all platforms, I cannot do it. It may not be available on all platforms.”

Added Armoza: “From previous experience, we have seen that local stations don’t stop purchasing new content.”

Each seller will meet with an estimated 30 buying companies and, as pointed out by Coltro, “long-length content digital clients are not ‘new’ anymore. What has changed in the digital

front is the search for co-productions on top of ready-to-air.”

However, for many exhibitors, especially studios and large indies, NATPE is not only about selling, but it also represents an opportunity to meet among their own

CISNEROS MEDIA
DISTRIBUTION’S
MARCELLO COLTRO



NATPE Drama

Fontainebleau, NATPE’s headquarters.

Also making his debut is NATPE’s new COO, JP Bommel, who will take on the role after current chief Rod Perth retires this March (Perth will continue serving on the executive committee of the NATPE board).

Reality, LATAM and Canadian content, U.S. syndication, back-up and midseason shows are what NATPE Miami is all about, with some sparkles from countries such as Turkey, India, Israel and South Korea.

With 113 participating companies from nine countries, Europe is sending a large contingent, second only to the U.S. (116 companies), while LATAM is represented by 20 exhibitors from five countries. In terms of participation, the bulk of attendees comes from the U.S. and Canada (70 percent), followed by LATAM (14 percent) and Europe (11 percent).

The over 315 exhibitors can be found in seven locations all at the Fontainebleau Hotel: market floor, meeting tables, pool side cabanas and four towers: Versailles, Chateau, Sorrento and the Tresor, infamous for its elevator lines.

Then, there is the U.S. domestic aspect of NATPE, which in recent years has been expanding, especially with smaller station groups.



NATPE’S ROD PERTH AND JP BOMMEL

sales staff and executives.

When *VideoAge* asked a major Latin American distributor how many buyers he expects to see at NATPE, he answered simply, “all of them,” but he added, “each of us [of the sales force] only see a handful of them, so the market is relatively easy for us. NATPE gives us more an opportunity to meet among ourselves than with Latin buyers whom we see regularly.”

Buyers at NATPE



CARACOL’S CAMILO ACUÑA

to the viewers.” At NATPE, Caracol’s Marcela Montoya is attending with Acuña.

TV2 Denmark’s Anette Romer has “deep concerns about windowing,” but she stressed, “in a positive way. It gives more flexibility and opportunities.”

As far as sharing time with the indies, Lascurain is devoting 45 percent of his schedule to look for indie formats, “since we have closed deals with major distributors.” Similarly, the unnamed French broadcaster is “devoting most of [his] time to indies.”

For David Kines of Canada’s Hollywood Suite, indies are taking 35 percent of his time, while 65 percent is reserved for the studios. As for Acuña and Montoya, they don’t have “a set percentage, [but are] organized in order to cover the whole market.” For her part, Romer estimated that indies take “possibly around 20 percent” of her time at NATPE, while from Uruguay, Patricia Daujotas of Canal 10 said that for her “half of the market is devoted to indies.”

Formats, TV movies and theatrical movies are the genres buyers are focusing on. For some buyers, like Acuña and Montoya, midseason series are important, but they are not a priority for others (Kines, for example, is not looking for them), and Lascurain said, “very rarely they do well in our market.”

Acuña added, “We look for programs that entertain all viewers. Programs that stand out and are innovative, and not just from Latin America. We look also at quality and successful programs from other regions.” Similarly, Daujotas is “mainly focused on formats and telenovelas [but] we screen all the content that is available.”

About midseason series, Romer commented, “With a three-digit number of premieres, we are up to our ears in offers.”

TODAY’S PICKS:

- Conference: To 4K or Not to 4K — 11:00 am
- NATPE Reality Breakthrough Awards — 12:30 pm
- Havac TV Press Announcement — 4:00 pm
- A+E Networks Cocktail — 5:00 pm
- Market Floor Happy Hour — 5:00 pm-6:00 pm
- NATPE Opening Party — 6:00 pm
- Telemundo Screenings/Cocktail — 7:00 pm



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The Fate of U.S. FTA TV Rests in Two Actions

The future of free-to-air (FTA) terrestrial broadcasting in the U.S. will be shaped by the upcoming spectrum Incentive Auction, the “repacking” that will follow, and the next-generation DTTV standard. The fate of FTA terrestrial television will be determined March 29, 2016, starting with the Incentive Auction. This is a program devised by U.S. regulatory agency the FCC to buy from TV stations spectrum amounting to 600 MHz in order to sell it to wireless broadband companies.

Each TV channel has 6 MHz of spectrum. In effect, the auction is considered a quasi-marketplace system for reallocating spectrum from TV to wireless broadband.

Repacking is the process in which TV stations to move to new frequencies. This process offers several options, including that of being paid to get off the air but surviving by relying on third-party distributors: cable-TV, satellite and broadband.

It is estimated that at least 250 TV stations will choose to go off the air, while 1,000 will be repacked. In the best possible scenario for the FCC, 450 TV stations will volunteer to go off and only 800 will have to repack.

The next-generation terrestrial broadcast TV standard, known as ATSC



3.0, supports 4K and streaming, among other Internet-related features. However, the new standard is not compatible with the current ATSC 1.0 and 2.0 and most likely, the U.S. government will not subsidize the cost of converters for consumers, like it did during the transition from analog to digital.

The TV stations that choose to be repacked will have to broadcast with the new standard. The current deadline given to stations to move to their new frequencies is 39 months after the new channel assignment. The FCC has \$1.75 billion available to compensate broadcasters for moving to new channels. The estimated cost to each TV station for repacking ranges between \$2 million and \$3 million and the FCC will only pay for 80 percent (for commercial TV stations).

Incentive Auctions are divided into Reverse Auctions and Forward Auctions.

A Reverse Auction is where broadcasters will bid to voluntarily relinquish spectrum in exchange for a portion of the proceeds from the forward auction. This action has four options:

- 1) Bid to relinquish a UHF channel to move to either a high VHF (7 to 13) or low VHF (2 to 6) channel.
- 2) Bid to relinquish a high VHF channel to move to a low VHF channel.
- 3) Bid to relinquish their current channel in order to share a channel with another broadcaster, in exchange for a share of the auction proceeds.
- 4) Bid to relinquish their license and go off the air, in exchange for a share of the auction proceeds.

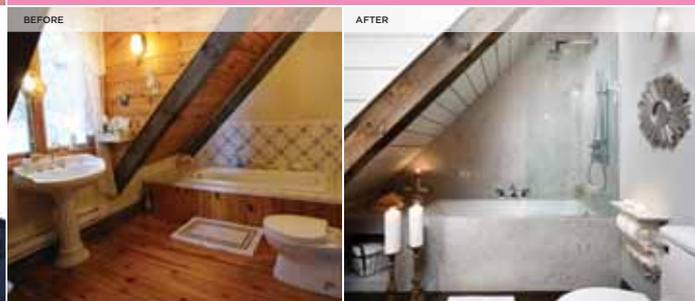
The forward auction is where TV stations bid for new frequencies.



RIO GAMES 2016



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Ledafilms Tells the Truth

Ledafilms brings superhero teens, animated thieves and investigative journalists to NATPE. Max McGrath is just like any other teenager, except that he contains the universe's most powerful energy in his body. Before he combusts, an extraterrestrial named Steel comes to his rescue in action feature **Max Steel**.

Set in New York in the early 1950s, **Carol** (pictured) portrays a clandestine relationship between two women. Cate Blanchett plays Carol Aird, a woman trapped in a failing marriage who falls in love with Therese Belivet, a department store clerk played by Rooney Mara.

In animated feature **Playmobil**, a group of small-time crooks chase after riches. Instead, they discover the wealth, power and future of the Playmobil kingdom lies in their hands.

The interconnected stories of a group of very different people collide in Gary Marshall's comedy **Happy Mother's Day**, starring Julia Roberts, Jennifer Aniston and Kate Hudson.

Indie feature film **Truth**, based on Mary Mapes' book *Truth and Duty*, tells Mapes and Dan Rather's story behind the Killian documents controversy, which alleged that George W. Bush was AWOL during his U.S. National Guard service during the Vietnam War.

Dogs have dreams in animated feature **Rock Dog**. When Bodi (voiced by Luke Wilson), a Tibetan Mastiff, discovers a radio, he leaves home to pursue his musical talents.

Keanu Reeves plays defense attorney Richard Ramsay in thriller **The Whole Truth**. Ramsay and a junior lawyer defend a 17-year-old suspected of murdering his wealthy father.

Matthew McConaughey stars as Newton Knight, a Southern unionist who flees the battlefield to rally Confederate deserters in **The Free State of Jones**.

Tresor Tower, 2-1911

www.ledafilms.com



Power and Passion for Televisa

Televisa's got it all at NATPE — mystery, drama and reality. Everyone in Doña Teresa's hotel is hiding something in telenovela **Secrets at the Hotel** (*El Hotel De Los Secretos*). Detective Ayala investigates the mystery of a missing woman, and uncovers more and more layers of deception.

María escapes her small town to find freedom in Mexico City in telenovela **Simply Mary** (*Simplemente María*). She encounters love and betrayal, and a deceptive partner with jealous relatives.

Eladio Gómez Luna and Arturo Montenegro, lifelong nemeses, fight for control in their business and for Julia's love in telenovela **Passion and Power**. As the years go by, Arturo and Eladio's children fall in love, despite their fathers' feud.

The Wacky Old Games depicts contestants competing in eccentric games from around the world; from cheese-rolling in Gloucester, England to wife-carrying races in Finland, to tomato fights in Buñol, Spain.

Teams of children sing, dance and act in talent show **Little Giants**. The kids (ages 4-11) perform in front of a jury of former child prodigies.

Internet stars make it onto TV in talent show **Stand Up**, where parent-child duos must impress both the live studio audience and the public.

Contestants download **The Ticket** app and answer 10 questions to participate in this multiplatform game show format. Participants have the opportunity to win millions once the cameras start rolling.

Splash Meeting Rooms 1-8

www.televisainternacional.tv



Record TV Scores a Victory

Record TV Network, the oldest broadcaster in Brazil, brings the Bible to reality in HD soap opera **Moses and the Ten Commandments** (*Moisés y los Diez Mandamientos*), which chronicles the life of Moses from his tumultuous birth in Egypt to the Dead Sea Crossing and his encounter with God on Mount Sinai (pictured).

Bible series **The Miracles of Jesus** (*Los Milagros de Jesús*) shares teachings of love, hope, courage and perseverance. Each week this HD series focuses on a different chapter of Jesus' blessings.

Obscure Power (*Poder Oscuro*) provides an intimate look at the power struggles in Brazilian politics. Three generations of the same family are preoccupied with ambition, love affairs and betrayal while running the country in this HD series.

When 12-year-old Arthur falls from his horse and becomes paraplegic, his father, Gregorio, begins to avoid him in HD soap **Victory** (*¡Victoria!*). Arthur soon discovers his father is not his biological father, and seduces Gregorio's daughter from his second marriage in revenge.

Joseph From Egypt (*José del Egipto*) depicts the perils of favoring one son over another. When miracle baby Joseph is born, Jacob and Rachel dote on him, invoking jealousy from their other sons, who sell their brother as a slave in this HD bible series.

Tresor Tower, 2-1415

www.recordtvnetwork.com



Wake Up With Smilehood

Smilehood Media's NATPE roster is topped by **According to Roxi**, available as web version and as a half-hour TV format. The show stars Julieta Otrero as a relatable working mother with a dry sense of humor, who makes friends (and enemies) with those she meets along the way, from pediatricians, other moms and supermarket owner to yoga instructors.

A transmedia series that combines live action and 3D, **Creators** encourages kids to draw from their own imaginations instead of repeating and copying. The multiscreen product includes a TV series, interactive apps and games, among others.

Romantic series **Ekaterina** (pictured) is based on the story of Catherine the Great. The drama, entirely shot in Saint Petersburg, Russia, tells the story of a young woman who marries the future Tsar, only to discover his deceitful nature. She gains power through taking over territories and suppressing rebellion.

Animadores is a workplace comedy that follows a small entertainment company threatened by a bigger competitor. Omar, the wonder, comes up with new ways to keep the company alive.

Educational animated series **Plim Plim, A Hero of the Heart** transmits messages of positive habits, respecting the environment, cooperation, kindness and solidarity through Plim Plim, a kid with clown, hero and magician attributes.

Aimed at 7-12 year olds, animated series **X-Heart** is a character-driven sitcom about three small-time musicians with dreams of moving from practicing in the garage to becoming international rock superstars.

Musical teen series **Wake Up! With No Make Up** follows a young group of people with goals of creating a band and transforming an old fire station into a music venue. The teenagers seek to carve out an identity, as people and as artists.

Sorrento Tower, 3-1115

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Latin America

Lionsgate Keeps it Casual

Lionsgate Entertainment brings a slate of drama, comedy and more to Miami. Quirky comedy **Casual** follows a pair of siblings navigating family drama and dating under the same roof. Alex, an app developer, tries to help his sister Valerie embrace her new life after a divorce (pictured).

Action-comedy series **Rocketjump** follows the Rocketjump production team as they create and release video shorts of elaborate action sequences, from horseraces to Hong Kong-style wire work.

Set in Los Alamos, New Mexico during the 1940s, drama series **Manhattan** tells the stories of the folks who built the world's first atomic bomb. The scientists must lead double lives, keeping their work secret from their families.

The Royals takes place in modern-day England, and depicts the lives of a fictional British royal family who live in a bubble of opulence. Their wealth and power comes at the price of privacy and individual dreams.

Rayna, played by Connie Britton, and Juliette, played by Hayden Panettiere, duel for the top of the country charts in primetime drama **Nashville**. Juliette is ready for a comeback after bouncing back from an extortion plot and a failed marriage.

Monica the Medium juggles schoolwork, a social life and dating, just like any other college student in this reality series. There's just one thing that sets her apart: she can talk to the dead.

Broke, clueless and clairvoyant, Kevin Pacalio, played by Tyler Labine, moves to New York in comedy series **Deadbeat**. Once he arrives, he helps the frivolous NYC ghosts tie up their loose ends.

Tresor Tower, 2-1714

www.lionsgate.com



Disney Celebrates Juan Gabriel

Disney Media Distribution Latin America is highlighting biopic musical drama **Hasta Que Te Conocí** at NATPE. The 13-episode series profiles the life of Mexican singer-songwriter Juan Gabriel, chronicling his rise from Ciudad Juarez, Mexico, to stardom as a successful musician with the backdrop of seven decades of Mexican history.

The biopic begins with the story of Juan Gabriel's mother, Victoria Aguilera Valadez. Played by renowned actress Dolores Heredia, Victoria is a girl from a poor town who sacrifices everything to be with her true love, Gabriel Aguilera. Despite her determination, she is forced to put her son, Alberto (Juan Gabriel), up for adoption in order to provide a better life for him. Maribel, a kind elderly woman played by María Rojo, finds Alberto on the streets and takes him in. Wealthy Maria Romero, played by Irán Castillo, is a close friend of the Aguileras who tries to help the family, despite the stigma against poverty and prejudice in the town.

Filmed in over 100 locations in Mexico and the U.S. with more than 3,000 actors and extras, the series is a joint production between Disney Media Distribution Latin America, Somos Productions and Juan Gabriel himself. **Hasta Que Te Conocí** is produced by BTF Media.

The series will premiere on TNT Latinamerica, Mexico's TV Azteca, and Telemundo in the U.S.

Tresor Tower, 2-2406/2-2408

www.disneymediadistribution.tv



Say it in Song with Viacom

Viacom International stirs the pot with live-action kids series **Game Shakers**. Two 12-year-old girls and their rapper friend create an app that takes off. The trio forms a gaming business in Brooklyn, and the tweens find themselves juggling their company with school.

Kids and animation series **Harvey Beaks** tells the story of an unlikely friendship set in a magical forest, between Harvey, who sticks to the rules, and his friends Fee and Foo, who have never followed any.

Animated comedy series for the preschool set **Shimmer and Shine** (pictured) follows the magical adventures of twins training to be genies as they grant wishes for their human best friend, Leah. But the twins' naiveté about the human world causes them to accidentally grant wishes Leah didn't mean to make.

General entertainment and reality series **Tattoo Disasters** showcases folks with ink they regret, who hope to come to terms with their body art or erase them entirely.

Handsome and bumbling undercover detective Drizzy Novak commits more crimes than the criminals in animated comedy series **Moonbeam City**, an absurdist take on crime dramas in the 1980s.

MTV's new format and reality **Say it in Song** encourages people to use a song to convey their emotions when words fail — from quitting an unfair job, asking a crush to prom or trying to win back an ex.

Versailles Tower, 762

www.b2b.viacom.com



A+E Gets Real and UnREAL

A+E Networks brings mystery, reality and drama to NATPE. **And Then There Were None**, co-produced by the BBC, follows 10 strangers who are trapped on Soldier Island. Panic arises as the group realizes a murderer may be among their ranks and members mysteriously die.

The world's fiercest warriors fight for power and glory in scripted drama **Barbarians Rising**. Their epic tale alters the course of history forever.

The second season of scripted drama **UnREAL** (pictured) examines the lives of people devoted to their work in Hollywood. The series reveals the bizarre world behind the scenes, which is often stranger than TV.

Talented young cooks face off against their culinary idols in new food competition **Man vs Child: Chef Showdown**.

Ten hardcore survivalists fend for themselves in **Alone**, which places them in the Vancouver wilderness with no camera crew, teams or producers. Their only mission: staying alive.

Reality special **Seven Year Switch** highlights couples as they temporarily switch spouses during the seventh, and often most difficult, year of marriage.

In factual series **Bible Secrets Revealed**, the Bible's 700 rules are examined, providing a glimpse into life in the ancient world.

Tresor Tower, 2-1706, 2-1708

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Dance with Zee Entertainment

India's Zee Entertainment Enterprises offers fitness, family drama and factual series. In **Rock Your Yoga**, Sardie Nardini leads an energetic yoga experience that combines Eastern and Western practices.

Follow Emmy-nominated chef Danny Boome as he travels through America's most inventive farm-to-table restaurants in **Good Food America**.

The Incurables, hosted by singer-songwriter Jewel and documentarian Don Wildman, follows the real life stories of those who turned to alternative methods to heal from chronic diseases.

India's biggest dance show, **Dance India Dance** (pictured), features moms, kids and more busting moves. This dance format is the first of its kind to be exported out of India.

Gangaa is the inspiring story of a child widow with a resilient spirit. Although she faces hardship, Gangaa defies society and seeks happiness.

In family drama **Kum Kum Bhagya** (**Wedding Bells**), a mother runs a marriage hall with the hope of seeing her two daughters married. The series depicts the difficulties the sisters face as they search for love.

Based on a true story, **Ek Tha Raja, Ek Thi Rani** (**Once Upon a Time, There Lived a King and Queen**), follows the scandalous arranged marriage between the state's biggest moneylender and a prince from a family that lost their fortune.

Booth 316

www.zeebollyworld.com



It's a Matter of Respect for Kanal D

Turkey's Kanal D brings drama through the ages to NATPE. Drama series **Fatmagül** follows a young woman engaged to her childhood love, a fisherman named Mustafa. After she is raped, Mustafa ends the relationship, and Fatmagül must marry Kerim, who lives in the same small town.

In crime drama **For My Son**, Poyraz Karayel is a wrongly suspended police officer who joins the mafia in order to get his son back from his father-in-law.

Romantic drama series **Forbidden Love** is a contemporary adaptation of Halit Ziya U akgil's 19th century novel of the same name. The series revolves around Bihter and Adnan, who live under the same roof and fall in love.

Drama series **Kuzey Guney** is based off the 1976 American miniseries **Rich Man, Poor Man**. Kuzey Tekinoglu is the tough son of an Istanbul baker, who just returned from prison for a crime his brother committed.

When the Kilic family first moves to Istanbul in **Matter of Respect**, everything is perfect. But when the family store gets robbed, their lives turn upside down.

Set in 1967, drama series **Time Goes By** narrates the true story of the Akarsu family. Ali, the father, is the captain of a ship who is married to Cemile and has a secret love affair with a foreign woman.

Gülru was born in the suburbs and raised in the servants' quarter of a mansion where her father worked as a gardener in **War of Roses**. She tries to imitate Gulfem, the daughter of the mansion, when a battle between the young women begins.

Booth 410

sales.kanald.com.tr



Dick Clark Brings On the Awards

Los Angeles-based Dick Clark Productions combines music and religious stories in two-hour live musical **The Passion** (pictured). The live event special is a modern retelling of Jesus' last days, hosted and narrated by Tyler Perry. The Palm Sunday telecast will be filmed in New Orleans.

Fail Army's HD blooper-style fail videos return for a third season. With an average of 60 voiceover-based clips per episode, Fail Army has over 6.5 million subscribers and 1.5 billion video views.

Narrated series **Now That's Funny** highlights viral videos from around the world. The family-friendly show covers topics including pets, kids, wildlife, DIY and science, combining visual storytelling and universally funny moments.

In its third season, five-day-a-week strip **OK! TV** focuses on pop culture, gossip, and celebrity lifestyle from its Los Angeles, Las Vegas and New York studios.

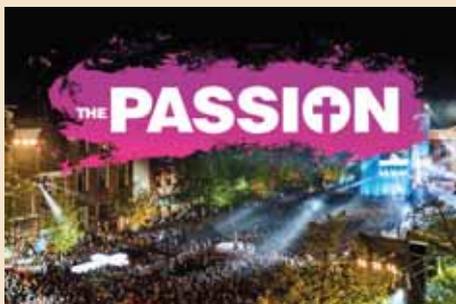
Hosted by Terry Crews (**Brooklyn Nine-Nine**), **World's Funniest: FOX** is an hour-long comedy series. Each week, three comedians analyze user-generated videos and crown their favorite "The Golden Terry."

The 2016 Billboard Music Awards are a celebration of the best in pop music, aired live on ABC. Last year's ceremony was the highest rated in 10 years, and featured performances by Ariana Grande, Lorde, One Republic, among others.

Community-leading women with intelligence, beauty and grace compete in **The 96th Annual 2016 Miss America Competition** for college scholarships.

Cabana 23

www.dickclark.com/international



RTVE Crowns Carlos as Emperor

Spain's Radio Television Española (RTVE) makes history come alive in drama series **Carlos, King Emperor**, which chronicles the life of Charles of Habsburg, from his arrival in Spain to become the king, to his growth as a ruler, and the struggles he faced gaining power. The series is produced in collaboration with Diagonal TV.

Award-winning drama series **The Department of Time**, directed by Marc Vigil, travels around the world in search of history. Created by Pablo and Javier Olivares (**Cliffhanger**) and now shooting its second season, the 13-episode series features figures such as El Cid, Cervantes and Napoleon.

Acacias 38 depicts a group of maids and their bourgeois bosses. The series, set in 1899, narrates a tale of class struggle along with love, passion, jealousy and revenge.

Drama series **Six Sisters** (pictured) follows the life of the Silva sisters, who take over the family textile factory after their father's untimely accident. Set in Madrid in 1913, this series tells a story of courage, struggle and love. **Six Sisters** aired in Italy under the title **Una Vita** earning a 20 per cent share and over 2.5 million viewers.

Additionally, RTVE portfolio of titles includes returning series such as **Isabel, Olmos y Robles** and **Victor Ros**, as well as TV movies **The Spanish-English Lady**, **Closed Rooms** and **Teresa**.

Booth 225

www.rtve.es





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Armoza Has Double or Nothing

Israel's Armoza Formats puts contestants on the spot at NATPE. In docu-reality series **Marry Me Now** (pictured) each week one woman plans her dream wedding without her partner's knowledge. If he says yes, they get married immediately.

Adrenaline-filled studio challenge **Double or Nothing** puts contestants' teamwork to the test: a pair takes on outrageous challenges with twice the stakes. The format has already been licensed in Germany, Italy and France.

Inspirational docu-reality series **The Virgins** — available also in Finland, Chile, Australia and New Zealand — follows people from all walks of life as they experience firsts: first time seeing, flying, or feeling whole.

In reality singing competition **Live From My Home**, four ordinary people with a passion for music compete in their own homes for both a title and a cash prize. They are judged by fellow artists and a winner is proclaimed each week.

Aviel returns home after eight years of being estranged in dramedy **Zagouri Empire**. He promises to re-open the family falafel stand, at the request of his dying grandfather. The series is now in its third season and won the Israeli TV Academy Awards for Best Daily Drama.

Karl & Max are thrown into a world of organized crime when they discover a bag with a gun and millions of cash on a fishing trip in this dramedy series. Will they be able to return to their normal lives?

Tresor Tower, 2-2308

www.armozaformats.com



Mondo TV Hunts For Treasures

Mondo TV Spain — part of Mondo TV Group — is in Miami to showcase animated series for kids of every age. Adventures series **The Treasure Island** adds a contemporary twist to RL Stevenson's famous story. The 3D CGI series weaves new tales with classic adventures.

Young racecar drivers Chris and Fabri face off in the kids championship **The Drakers**, an animated series co-produced with Italian iconic race car manufacturer Ferrari.

Sissi, The Young Empress is a 15-year-old Bavarian girl. Emperor Franz falls in love with her, and so begins one of the most romantic tales of all time, featured in this animated series for kids ages 6-10.

3D preschool series **Little Suzy's Zoo** follows the adventures of a charming duckling Witzzy and his friends Boof the teddy bear, Patches the giraffe and Ellie Funt the elephant.

Kid's action series **Dinofroz** transports four unsuspecting kids into the dinosaur era with the roll of a dice on a wacky board game.

A group of angels arrive on earth for the Guardian Angel's Challenge in comedy/action kids series **Angel's Friends**. Their mission is to guide teenagers, but they face roadblocks along the way.

A kitten princess plays with new friends, children and pets alike in **Puppy In My Pocket**, a 2D full HD series with CGI effects. One day, she is accidentally sent into the "real world," where new adventures await.

Booth 112

www.mondotvspain.es



GRB's Guide to Fabulous

From adrenaline-fueled crime shows to paranormal figures, GRB Entertainment's NATPE roster highlights characters from all walks of life. Crime series **FBI Takedowns** depicts high-stakes manhunts as an elite FBI team searches for the world's most dangerous criminals.

From a high school student who took part in a robbery gone bad, to a teenager who faced serious consequences from experimenting with drugs, docu-series **One Bad Choice** focuses on the effect of a single terrible decision.

Meet the voices behind the radio in comedic docu-series **This is Hot 97**, which goes behind the scenes at New York City's globally recognized hip-hop and R&B station, Hot 97.

From gourmet meals on the fly to social media advice, lifestyle series **Secret Guide to Fabulous** offers the tricks and tips to living a fabulous life. The series is now in its second season.

Docu-series **My Big Redneck Family** (pictured) offers up big country attitudes as America's favorite redneck family navigates everyday life and all kinds of parenting misadventures.

Eyewitnesses recount their terrifying paranormal experiences with Mothman, Sasquatch and Bigfoot in supernatural show **Monsters & Mysteries**.

As the prospective buyers in lifestyle series **My First Home** search for their first property, they must juggle a tight budget and the desire for comfortable living. The series gives an insider's look into the anticipation, excitement and frustration of the whole process.

Booth 212

www.grbtv.com



Peace Point Gets Inspired

Canada's Peace Point Rights takes us up close and personal with the human body. Factual series **SuperBodies** combines art, science and CGI to reveal what happens underneath the skin when star athletes perform, showing the intricate muscles and ligaments that keep our bodies going.

Anna Olson highlights her vast range of recipes in **Bake with Anna Olson**, (pictured) giving viewers a peek into the science behind baking. With tips for novices and experts alike, there's something for every baker.

Anna Olson sets out to learn the signature dishes of Southeast Asia in food and travel series **Inspired with Anna Olson**. As she travels from food stands to high-end restaurants, Anna learns directly from local chefs and cooks.

Special event series **TUT** follows King Tutankhamen's rise to power and his scheming inner circle. The miniseries explores his epic battles, great romances and the ultimate betrayal.

The New Muse Mystery Movies includes *White Hot: A Sandra Brown Mystery*, about a woman from a dysfunctional family, *The Aurora Teagarden Mysteries*, which follows a small town librarian who doubles as

a murder-solving sleuth and *The Gourmet Detective*, about a food and wine expert who uses his knowledge to solve culinary crimes.

Four postal workers in the Dead Letter Office have the power to change the fate of many in mystery **Signed, Sealed, Delivered**.

Two wealthy socialites leave their lives in Chicago to spend a weekend on a dude ranch in Wyoming in romcom **Disorderly Conduct**. Things take a turn for the worse when they break the law and have to perform 30 days of community service.

Booth 312

www.peacepointrights.tv



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Make It Pop with DHX

Toronto-based DHX Media is at NATPE with a large roster of children's and family titles. Eli Shane is determined to be the greatest slugslinging hero in animated 3-D series **Slugterra**. Eli challenges his crew and rivals in duels where slugs transform into powerful magical beasts.

Musical comedy series **Make It Pop** follows three girls in boarding school who form a pop band with the help of their friend, who wants to become a DJ.

Family picture **Full Out** tells the inspiring true story of elite gymnast Ariana Berlin, who suffered a near-fatal car accident but never gave up on her dreams.

Backstage, aimed at the tween and teen set, is a scripted character drama that takes place in a school for performing and visual arts. It follows twelve talented teens as they live through one academic year at the school.

Best friends G, Love, Angel, Music and Baby form the super-cool all-girl band HJ5 in animated kids series **Kuu Kuu Harajuku**.



Oafish yet loveable **Inspector Gadget** comes out of retirement to save the world when Dr. Claw reinstates his international crime ring in this new animated series.

Twelve-year-old Kyle was just like the other kids, until one day an interdimensional portal opened up and he became **Dr. Dimensionpants**, a superhero with an intense attitude who faces the threat of inter-dimensional villains intent on destroying his hometown.

Booth 405
www.dhxmedia.com

In the Wild with Breakthrough

Breakthrough Entertainment is showcasing lifestyle and reality series **ManTracker**, which pits an expert tracker against two weekend warriors in a chase through a rugged and remote wilderness.



Family feature **Anne of Green Gables** (pictured above), based on Lucy Maud Montgomery's novel of the same name, follows an imaginative young girl who charms those around her with her enthusiastic nature.
www.breakthroughentertainment.com



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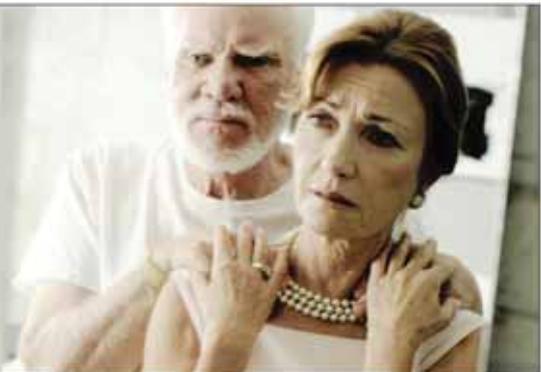
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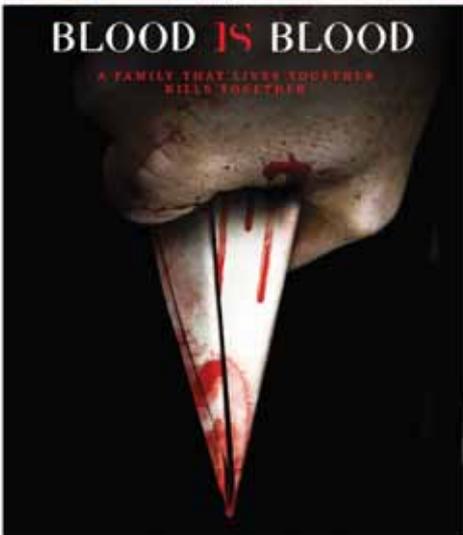
The Gogo Boys

The Inside Story Of
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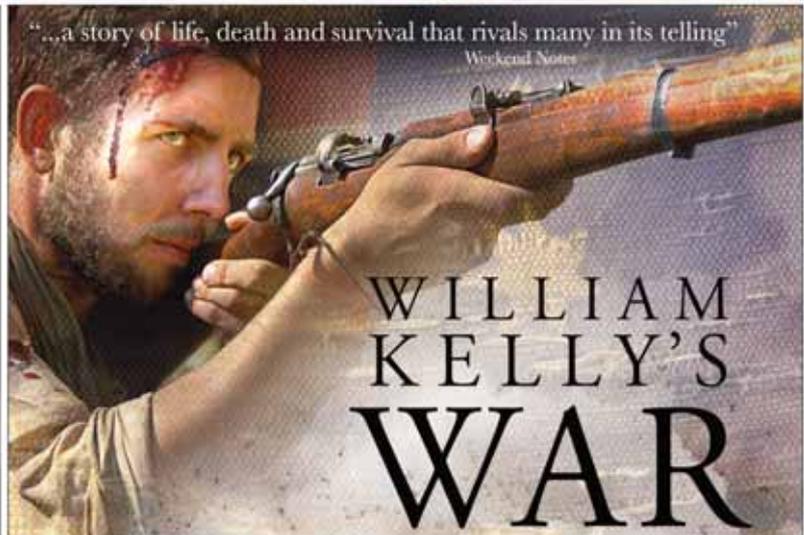
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