



# VIDEOAGE

# DAY 2

INTERNATIONAL

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April 8, 2014

## Subsidized Booths Take MIP-TV's Fair Share

It isn't news that attending MIP-TV is an expensive proposition. And there is a limit to the extent this cost can be minimized. But that doesn't mean that nothing can be done to cut costs.

By far the most common way is for companies to participate in some kind of umbrella stand or pavilion, usually organized by a local trade body.

MIP-TV houses 15 pavilions. Some are big like South Korea's Kocca, others are small like IFTA from the U.S.; some pavilions are government-sponsored, like Italy's ITA, others are association-financed, like France's TVFI, and some are private ventures like Pact in the U.K. The Creative Media Europe stand of the E.U. also offers a similar opportunity for

any company registered in an E.U. country.

In any case all exhibitors in a pavilion receive some form of subsidy. Companies grouped under all of these umbrellas number about 300, which — if compared to the 1,300 individual stands — represents a good portion of MIP-TV's exhibiting companies.

Mathieu Bejot, executive director

(Continued on Page 4)



## New Content at MIP Makes Buyers Content

MIP-TV's survival as a must-attend market depends on the launch of new shows. Fortunately, this year, buyers at MIP will be treated to slates full of new programs that have never been showcased at any other market before.

CBS Studios International is on the scene with its new drama series *The Affair*, which explores the psychological and emotional affects of an extramarital affair from both the male and female perspective.

Tricon Films & Television is on-hand with its new dramedy *Sensitive Skin* starring Kim Cattrall, its drama series *The Divide* and documentary *Teach*.

A+E Networks is presenting for

(Continued on Page 4)

*My 2 Cents: The past and future of NATPE Miami clearly described*  
Page 3

**INSIDE:**  
*Cannes Visuals — MIP-TV Photo Report*  
Page 17

**COMING UP:**  
*L.A. Screenings Latin America Issue*  
May 13

VideoAge Daily on the go



## Palais of Stars Parade at MIP

Forget a parade of stars — this year at MIP, we have a Palais full of them from more than 10 companies. Celebrities and creative talent are out in force this year to promote new titles, beginning with a powerful slate of talent in Cannes to promote Starz Worldwide Distribution's new drama series *Power*, which was showcased on Monday during the MIP-TV World Premiere Screening. Actor and executive producer Curtis "50 Cent" Jackson, lead actor Omari Hardwick, creator/showrunner/executive producer Courtney Kemp Agboh and executive producer Mark Canton have all made the trip to take part in MIP. Singer and TV host China Moses moderated the Q&A session following the World Premiere TV Screening. Plus, CEO Chris Albrecht is also here, and he participated in a MIP-TV Media Mastermind Keynote Series conversation with Playground CEO Chris Callender on Monday.

Entertainment One Television arrived in Cannes with stars from its new drama series *Turn* and *Halt & Catch Fire*. Actors Seth Numrich and Heather Lind, as well as creator/executive producer/showrunner

(Continued on Page 4)



# EVERY MOVIE NIGHT SHOULD BE THIS GOOD.

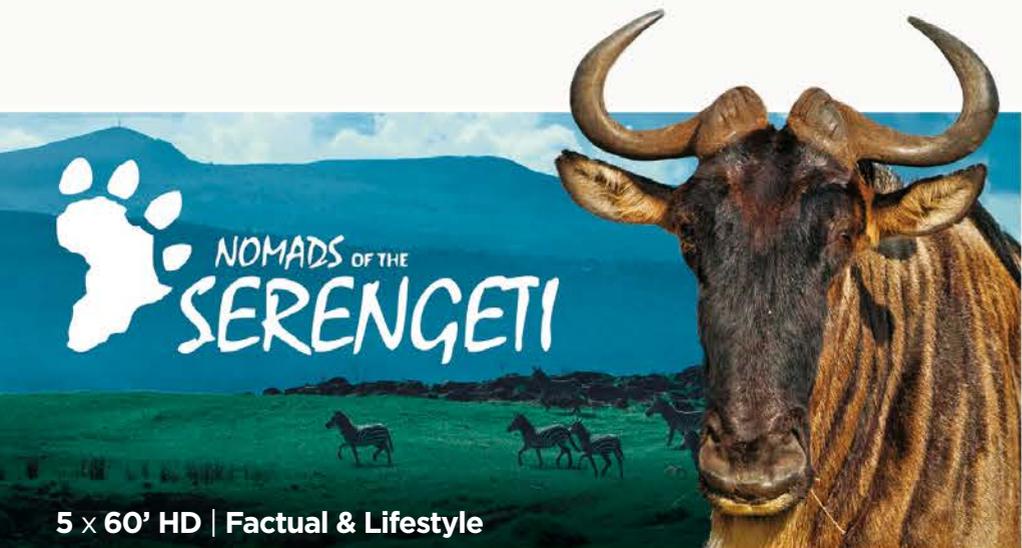
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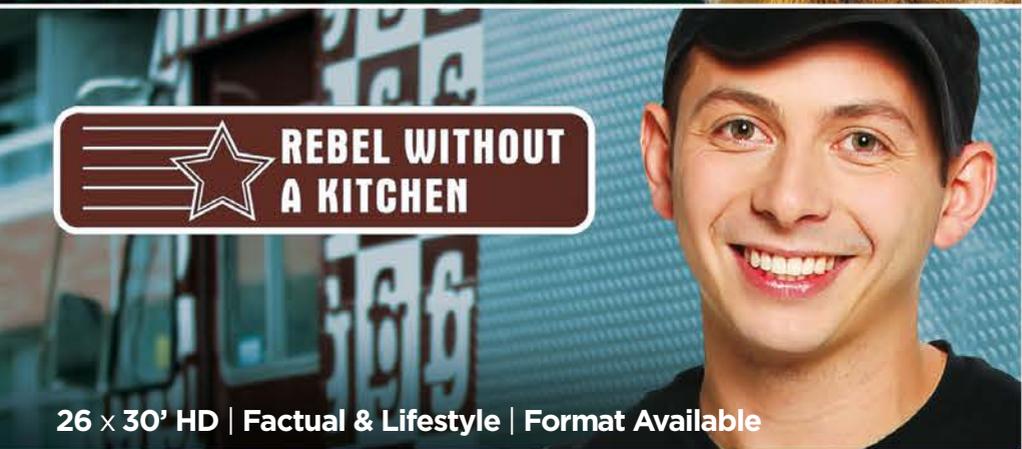
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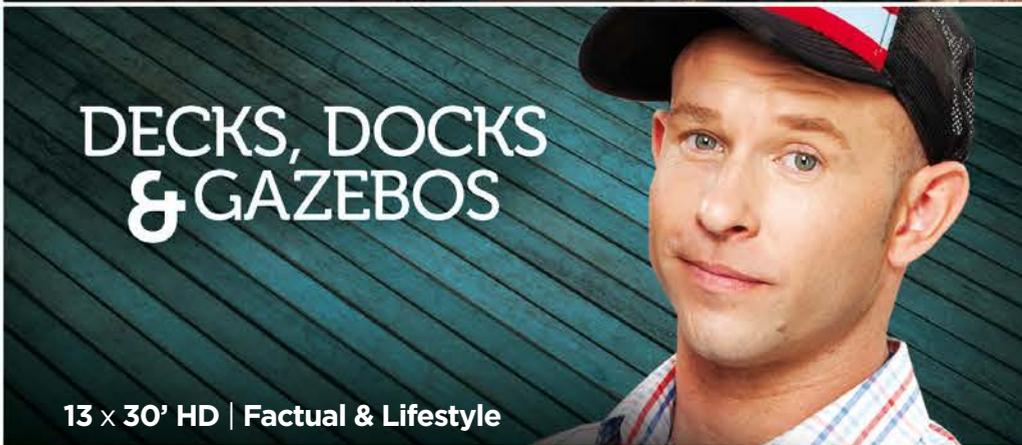
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# My 2¢

The past and future of NATPE Miami clearly described. The only problem is that it's free advice, and as such it's not worth much.



**H**ow can NATPE organizers make the U.S. domestic TV business once again relevant at their TV trade show in Miami?

Years ago, NATPE was very important to domestic U.S. content distributors in order to get clearance (i.e., air time) from local TV stations for first-run and/or off-net TV shows — the so-called domestic TV syndication business. Naturally, most of the top-10 TV markets (like New York City, Los Angeles, Chicago and so on) needed to be cleared before going to NATPE, in order to make the new offerings viable, but NATPE was still important to clear most, if not all, of the 210 local TV markets into which the U.S. is divided.

With consolidation, the number of TV markets remained nearly the same (actually shrinking a bit from 220 to the current 210), but the number of groups owning TV stations was drastically reduced from hundreds to just 28 majors (excluding the Hispanic stations), of which 10 were really important.

In effect, after consolidation, to clear a show, a syndicator had to call just 10 station executives after the November ratings sweeps, making the January NATPE show unnecessary to them.

At that point, NATPE leveraged its secondary assets to survive: its international TV business. But it had to make some adjustments. When the U.S. business was important, the international divisions of many exhibitors were “guests” of their domestic counterparts.

With the domestic syndicators fleeing the show, the international distributors could not afford the large booths, and pushed for NATPE to return to its original suite style exhibition.

This latest predicament was created by two unrelated events: The first, that NATPE mistakenly continued to encourage larger and larger space by lowering floor costs, which increased the costs of booths. The second issue was that, for reasons not yet clear (but possibly due to its move to Las Vegas and the loss of first-run shows), NATPE lost the European and Pan-Pacific contingents, retaining only a larger Latin American (LATAM) presence. In order to

survive, NATPE needed continued support from the U.S. studios and mini-majors. However, for large and mid-sized companies, LATAM represents only eight to 10 percent of their business, so the amount of market resources they can dedicate is limited. As one might expect, tension erupted between studio heads and NATPE executives, causing some of the remaining domestic syndicators to even temporarily remove their symbolic support.

Then, NATPE made another tactical mistake: it emphasized its non-profit status and educational nature in order to win the sympathy of the U.S. studios. Since business is business and studios are only interested in the bottom line, the approach should have been to find solutions that would render the trade show once again viable for them.

A final mistake NATPE made, but which is endemic to most TV trade shows, was to attract participants with conferences that are often unrelated to the business of buying and selling — which brings in more

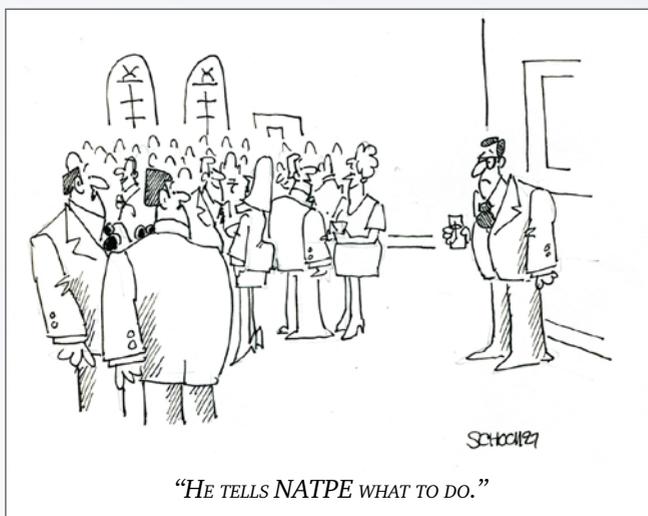
registration revenue, but can interfere with the little remaining business — rather than strengthen their exhibition sector.

Any TV trade show has to look at the exhibitors' needs. In the U.S.'s case, syndicators need TV stations to view their new offerings at NATPE rather than after the November sweeps. But in order to attract TV stations, NATPE has

to look at what the stations themselves need, which is advertising. So, the key to making NATPE's domestic business viable again is to organize a mini-Upfront for local, regional, national and non-traditional sales. Under these premises, TV stations would delay their syndicated buying until they could meet with their own clients at NATPE.

And here, the conference portion of the TV trade show could come in handy, but only if it is related to the buying and selling of airtime and TV shows, not some esoteric view of the future!

**Dom Serafini**



“HE TELLS NATPE WHAT TO DO.”

## VIDEOAGE DAILY AT MIP-TV

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(Continued from Cover)

## New Content

the first time its TV movie *Petals on the Wind*, the sequel to *Flowers in the Attic*, which is also being showcased here at MIP, though it was previously brought to DISCOP West. Lifestyle series *B.O.R.N. To Style* is another new title, as is entertainment series *Wahlburgers*, in which Mark and Donnie Wahlberg join their lesser-known brother Paul in opening a burger joint in Boston. *World Wars* examines how some of the most iconic historic figures from World War II (such as Adolf Hitler and Benito Mussolini) were also involved in World War I.

Starz is making a splash with its new drama series *Power*, about a nightclub owner who runs a lucrative drug network and decides to try to set his life on the right track. TV movie *Far From Home* is another newbie, and the company is also presenting a new second season of drama series *Hit The Floor*.

In addition to the titles mentioned in the sidebar on this page, Entertainment One is showcasing a number of new titles including *Close Up Kings*, *Cars That Rock*, *Sophie & Shannon*, *Cook Your Ass Off*, *One Night Stand with Annie Sibonney*, *Twin Life: Sharing Mind and Body*, *50 Ways to Kill Your Lover* and *Korean Food Made Simple*.

FremantleMedia International has new formats, including *Fittest Family*, *The Love Table*, *Benefit Street*, *Who Lives Here* and *Punk'd*, as well as other new titles such as *The Sixties*, *Jamaica Inn*, *Dicte*, *Lindsay* and *Park Bench*. The company also brought the *X Factor UK* and *Britain's Got Talent*.

From GRB Entertainment, buyers will find a number of new shows such as lifestyle series *King of Thrones*, paranormal/unexplained series *When Ghosts Attack*, drama series *The Haves and The Have Nots*, comedy *Love Thy Neighbor*, crime series *Killer Legends*, series *Car Crazy* and documentary *The World Class*.

Televisa Internacional is on the scene with its new telenovela, *The Color of Passion* and five new formats: *Mad Mall*, *Project Adam and Eve*, *Dolphins with the Stars*, *Wacky Old Games* and *Push It*.

Studio-Hamburg has new crime movies *Nick's Revenge*, *Bloody Idyll* and *Clod Start*, and wildlife documentaries *Close Up With Hippos*, *Ile de Rhinaiu* and *Alpine Lakes*, as well as *The Baltic*, *The River Elbe* and *The Return of the Predators*.

In the children's realm, 9 Story Entertainment is launching animated comedy series *Get Ace*. Studio 100 is promoting its new 2D animated series *K3*.

Record TV Network is whipping up some miracles with its new series titled *Miracles of Jesus* and soap opera *Vitória*, which is still in casting phase, but will be presented to the market soon.

Peace Point Rights is in Cannes with dramedy *Signed, Sealed, Delivered*; documentaries *Rise of the eSports Hero* and *The Sheepdogs Have At It*. Plus there is a new second season of lifestyle series *Bulloch Family Ranch*.

Lightning Entertainment is launching *Michael: The Last Photo Shoots*. Additionally, America Video Films is presenting drama *Savannah*, and ITV Inter Medya is launching its new drama series *Stolen Life*. Power has two new movies, *Tiger Eyes* and *The Hot Potato*.

Viacom International Media Networks is busy with the international launch of its comedy series with the star power of Amy Poehler, *Broad City*. 🇩🇪

## Subsidies

of TVFI, said that some 55 companies attend MIP as part of their umbrella stand, a figure he described as "pretty stable." Use of the stand is restricted to members of TVFI, and membership incurs an annual cost. Nonetheless, Bejot estimated that, "our most expensive option is about 30 percent less than the entry level cost of exhibiting at MIP." Bejot pointed out, "it is also a great timesaver as TVFI takes care of reserving and building the stand, and provides a hostess. Additionally, because there are so many companies on our stand, there are usually at least 40 to 50 buyers on the stand at any one time."

Dawn McCarthy-Simpson, director of Market Development at the U.K.'s Pact, also reported stable take up, although at a smaller overall number of around 35 companies per market. The cost for each of these companies is, per McCarthy-Simpson, "less than £2,000 (U.S.\$3,300), and companies can source some of that funding through UKTI trade access program grants." McCarthy-Simpson added, "By sharing facilities, our companies can afford to be seen in one of the most prominent areas of the market. Companies also receive pre-market briefings, exposure through our U.K. indies website and apps, iPads at the market, and, this year, one of our sponsors, Red Touch Media, will host the indies on their yacht every morning."

Many of these sentiments are shared by Joris Eckelkamp, CEO and founder of Germany's ohm:tv. Eckelkamp observed, "As a relatively small company, the cost, structure, organization and preparation of our own stand has become more and more onerous and, by participating via an umbrella stand such as German Films, we can focus much more on the preparation of our meetings and marketing activities."

Buyers also benefit from participating under umbrella organizations such as Italy's ITA (formerly ICE), with savings of more than 50 percent per badge. The ITA contingent is pictured on the cover.

A number of organizations and trade bodies offer grants and subsidies for companies wishing to attend. One is Ontario's OMDC Export Fund, which recently contributed C\$15,000 toward the cost of Guru Studio attending Cannes. 🇩🇪

## Stars at MIP

Craig Silverstein have come to promote *Turn*, while actress Kerry Bishé and executive producer Mark Johnson are here from *Halt & Catch Fire*.

Tricon Films & Television is having a big year, with talent from two new series here in Cannes. Tricon's new drama series *The Divide* is written by Richard LaGravenese, who is also the co-creator and executive producer. LaGravenese is at MIP, along with lead actress Marin Ireland. Additionally, Kim Cattrall, Don McKellar and executive producer Bob Martin are all in attendance on behalf of Tricon's new dramedy *Sensitive Skin*.

American actress and comedienne Amy Poehler and actresses Abbi Jacobson and Ilana Glazer are all on-hand for Comedy Central's *Broad City*, distributed by Viacom International Media Networks.

Another big name is Maggie Gyllenhaal, who is in Cannes promoting BBC Worldwide's *The Honourable Woman*, along with British actor Andrew Buchan, writer/director Hugo Black and executive producer Greg Brenman.

Additionally, the entire team behind the online series *Farmed and Dangerous* (for which U.S. restaurant chain Chipotle Mexican Grill was named MIP-TV's Brand of the Year), including its star, Ray Wise, writer/executive producer Daniel Rosenberg and writer/director/executive producer Tim Piper, are in Cannes.

Other celebrities gracing the red carpet include actor David Hewlet from Smokebomb Entertainment's *State of Syn*, French actress Cécile Bois for TelFrance's *Candice Renoir* and executive producer Chris Long for the MIPDoc World Premiere Screening of Balanga's *A Tale of Two Thieves*. Red Arrow International has brought actor Titus Welliver and author of the *Bosch* novels Michael Connelly for its series *Bosch* and TF1 has actors César Domboy and Pauline Burlet, along with screenwriter Dan Franck and producer Alain Goldman promoting *Resistance*. Eccho Rights' Kivanç Tatlitu and Farah Zeynep Abdullah are on-hand for *Kurt Seyit & Sura*.

Additionally, Tom Fontana, creator of *Borgia* and Franck Spotnitz, creator/writer of British series *Hundred* and award-winning writer/producer of *The X-Files*, are here to give creative talks. 🇩🇪

## Of This & That

- **ITV INTER MEDYA's** drama series *20 Minutes* was nominated for three International Emmy Awards in the categories of Best Drama Series, Best Actress and Best Actor. Additionally, *Black Rose* has been sold in the Ukraine, Croatia, Serbia, Pakistan, Afghanistan and Iraq. It will air in Bulgaria and Georgia soon. Victory Media acquired the DVD and TV rights of the series for Tajikistan. There are ongoing negotiations in several other territories.
- **AMC NETWORKS** announced that Bruce Tuchman was appointed president of AMC/Sundance Channel Global and MGM Channel Global. Tuchman will oversee **AMC/Sundance Channel Global**, as well as lead the programming, marketing and strategic development of the company's MGM Channel.
- **LIONSGATE** entered into a new and expanded multi-year output deal with Tele München Group (TMG) for the distribution of its Summit label films in Germany and Austria in all media.
- **eONE** secured multiple international deals for new dramas emerging from its exclusive multi-year output deal with AMC, including the net's *Turn* and *Halt & Catch Fire* and Sundance TV's *The Red Road*, as well as AMC's *Hell on Wheels* and *The Walking Dead*. *Halt & Catch Fire* was sold to Canal+ and *Turn* to OCS in France, while all three



drama series were licensed by C More in Denmark, Norway, Sweden and Finland for exclusive pay rights; HBO Nordic in Scandinavia (SVoD); TV2 in Norway; and yes DBS Satellite in Israel. eOne closed a deal with Sundance's *The Red Road* in multiple territories across Europe, North America and Latin America. Pictured here in Cannes are Kerry Bishé of AMC's *Halt & Catch Fire* and Seth Numrich, Heather Lind and Craig Silverstein of AMC's *Turn*.



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## Storytime for Kiddos at 9 Story

9 Story Entertainment's new animated series **Get Ace** (pictured) follows a nerdy high schooler who's catapulted into adventure when he's fitted with some high-tech experimental braces.

**Cache Craze** is part treasure hunt, part adventure game and part challenge series. It's now in a new half-hour format with new competitors each episode.

A group of nerdy kids are tossed onto a fantastic uncharted island with a tribe of hideous but dimwitted monsters that think the nerds are invaders in animated series **Nerds and Monsters**.

Animated and live-action preschool series **Monkey See, Monkey Do** follows Monkey and his good friend Parrot as they learn about friendship, animals and the importance of movement.

A new season of **Extreme Babysitting** mixes up the usually mundane world of babysitting with hidden-camera pranks. Two half-witted woodchuck vigilantes use their non-existent kung-fu skills to protect the lives of their fellow citizens in **Numb Chucks**.

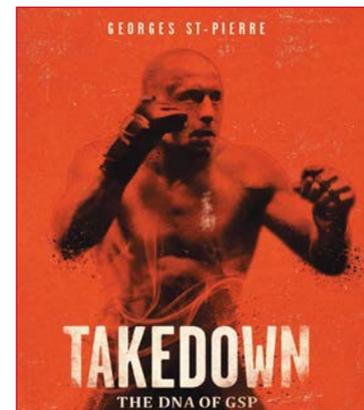
In preschool series **Peg + Cat**, a spirited little girl named Peg and her sidekick, Cat, embark on adventures while learning basic math concepts and skills.

R7.K28



[www.9story.com](http://www.9story.com)

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Feature-length documentary **The DNA of GSP** follows UFC welterweight fighter Georges St-Pierre, and explores the motivation behind his career and life, and the strategy used in his MMA fights.

**Played** is an ensemble drama that follows an elite undercover police unit as it infiltrates impenetrable criminal circles.

In makeover series **Colin and Justin's Cabin Pressure**, Colin McAllister and Justin Ryan transform their lakeside fixer-upper into a rural sanctuary worthy of Hollywood stars.

Eight vet students run an animal clinic in a remote community surrounded by the Kruger National Park in **Frontier Vets**.

Rusty and Julie Bulloch are the fun-loving and proud parents of 25 kids, only two of whom are biological. In **Bulloch Family Ranch**, the couple gives kids a second chance to get back on track.

**Rise of the eSports Hero** explores the subculture of professional video gaming through the lives of North America's top e-sports team, Team Evil Geniuses, as they tour the world competing for money, fame and glory.

P-1.F40

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## Power-ful Series at Starz

Starz Worldwide Distribution's got seedy nightclub owners, pirates, monarchs and more at MIP. James "Ghost" St. Patrick runs a hot new nightclub in New York in **Power** Season 1 (pictured). But his club is actually a front for a lucrative drug network. Seduced by the prospect of a legitimate life, everything precious to him becomes unknowingly threatened, and the question remains: Once you're in, can you ever get out?



Pirate adventure **Black Sails** Season 1 centers on the tales of Captain Flint and his men and takes place 20 years prior to Stevenson's classic "Treasure Island." Flint takes on the fast-talking young addition, John Silver.

Ahsha dreams of nothing more than becoming a Devil Girl, part of the dance squad for the Los Angeles Devils basketball team in **Hit the Floor** Season 2. But in this dangerous world, secrets and blackmail dance to an R&B beat.

In England in 1464, two families — the House of York and House of Lancaster — will stop at nothing for control of the throne. And when a commoner falls in love with the King of England, things become more complicated for the manipulators involved in **The White Queen**.

In family feature **Far From Home**, Nicholas leaves the big city, returns home and meets a scheming businessman, who plans to close the local newspaper — his late uncle's passion.

**The Dog Who Saved Easter** is the fifth film in the franchise. It's up to Zeus the dog to save the day (once again).

Jennifer returns home during the holiday season to take care of her sick father in **Dear Secret Santa**. But she begins receiving Christmas cards from a secret admirer and learns that they're traveling through time.

R9.A32

[www.starzglobal.com](http://www.starzglobal.com)

## An Affair at CBSSI



CBS Studios International is going the sci-fi route with **Extant**, a futuristic thriller — starring Halle Berry — about an astronaut who returns home after a year-long solo mission in space. Her experiences there and at home lead to events that ultimately will change the course of human history.

Psychological drama series **The Affair** (pictured) explores the emotional and psychological effects of an extramarital affair, and is told from both the male and female perspectives.

In **Penny Dreadful**, some of literature's most terrifying characters, including Dr. Frankenstein and Dorian Gray, are lurking in the darkest corners of Victorian London.

A recently divorced roving news reporter is looking forward to living the single life until his parents' own marital problems unexpectedly derail his plans in comedy **The Millers**.

**Reign** follows Mary Stuart, who's been Queen of Scotland since she was six days old. Mary steels herself in preparation to rule the new land and balance the demands of her people and her heart.

A Romeo and Juliet-style romance is at the heart of **Star-Crossed**. But this time the love is between an alien and a human.

Two lawyers — who spar in and out of the courtroom — must hide their attraction amidst a police sex scandal that threatens to tear their city apart in **Reckless**.

R7.E2

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# lifestyle



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# R7.K17

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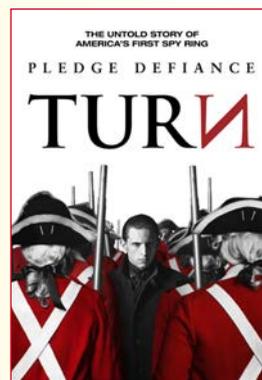
Entertainment One Television's got thrills, drama and tricks up its sleeve. Action-packed political spy thriller **Turn** (pictured), revolves around a farmer and a group of his friends who become unlikely spies and turn the tide in America's fight for independence. At its core is a story about one man's struggles between his ideals and desires.

Three underdogs — a manipulative mastermind, an embittered would-be visionary and a volatile prodigy — overthrow the corporate empires that ruled during the 1980s personal computer boom in **Halt & Catch Fire**.

A cop struggles to keep his family together while policing two clashing communities in **The Red Road**. He's forced to make an unholy alliance after a dangerous citizen threatens to expose a tragedy and cover-up involving his wife.

A DEA agent and former athlete must join one of the greatest soccer teams in the world and infiltrate a dangerous inner circle to investigate a mysterious and flamboyant communications mogul and team owner in series **Matador**.

Three best friends who happen to be magicians are sent from city to city in the U.S. with only a few dollars in **Close Up Kings**. Whether they're rearranging the print on a dollar bill or executing a Houdini-style jail escape, they guarantee to leave audiences stunned.



Shannon Tweed-Simmons and her more reserved daughter, Sophie, are taking center stage after seven seasons on *Gene Simmons Family Jewels*, in **Shannon & Sophie**. Sophie's turning 21 and moving out on her own, but like most moms, Shannon's not ready to let go.

C15.A5

[sales.eonetv.com](http://sales.eonetv.com)

## Nippon TV's World is Beautiful



Nippon Television Network Corporation's got game shows and formats down pat. **Mansion Madness** is a format that tests your knowledge, wisdom, patience and whether you have what it takes to come out on top.

Expect tensions and thrills you've never seen before in riddle-solving adventure game show **Pharaoh**.

In **Happy House Cleaning**, an appraiser and recycle shop owner comes into your home and lets you know what the old things inside are actually worth.

**Perfect Balance** (pictured), a revamp of the popular family entertainment format from 30 years ago, sees a couple guessing the weight of household objects they wish to win. The trick is that the weight must be the same as the woman's.

In animated series **La Corda D'Oro — Blue Sky 12** handsome boys and one girl spend a summer working to win a music competition. It's a story of youth, music and love.

A woman whose singing voice brings on the rain and the Sun King together create a wonderful world in animated series **The World Is Still Beautiful**.

**Ebizo Ichikawa Reinvents The Kabuki World** is a documentary that shows the allure of Kabuki through one charismatic young actor's attempts at developing its future.

R7.K5

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## Tricon Shows its Sensitive Side

Tricon Films & Television is tackling issues of morality, and having fun too. Christine Rosa, an impassioned case worker with the Innocence Initiative, believes a death row inmate has been wrongfully convicted in **The Divide**. She confronts an equally passionate district attorney, and the legal issue becomes intertwined with their own personal histories.

Dramedy **Sensitive Skin** stars Kim Cattrall as a woman of a certain age and her husband who sell their family home to move to a downtown ultra-modern condo in a transitional neighborhood. They're making an effort to change their lives, stay relevant and begin again.

**HitRecord On TV!** is a re-imagining of the variety show from Joseph Gordon-Levitt, who shines a spotlight on countless artists from his online community — hitRECORD — to create short films, live performances, music, animation, conversation and more.

Comedy miniseries **The Spoils of Babylon** spans five generations of a wealthy family, taking viewers from the oil fields of Texas to the boardrooms of New York City...with plenty of booze, pills, passion and heartache.

**The Birthday Boys** is a sketch comedy series that features the comedy troupe of the same name. Sketches twist real-life moments and cultural touchstones in absurd, silly, smart and funny ways.

**Teach** offers a rare glimpse into four public school classrooms. Davis Guggenheim invites viewers to witness the triumphs and struggles of America's education system.



In the performance-based competition show **The Next Star: SuperGroup**, 30 finalists compete in groups of five, creating the ultimate boy vs. girl showdown.

R7.J7

[www.triconfilms.com](http://www.triconfilms.com)

## Tackling Projects at Breakthrough

At Breakthrough Entertainment two goofy brothers devise weekend projects that turn their cottage into the ultimate weekend getaway in **Projects**. Despite critiques from their wives, these guys design and build water-ski jumps, brick barbecues and floating hot tubs.

Simon and Turbo travel the globe to take on some of the toughest endurance events in **Boundless Season 2**. Now they've upped their game, and are testing themselves and their bodies like never before.

Following the first season in Italy, **Rustic Adventures: Argentina** tags along as young chefs/restaurateurs Rob Rossi and Craig Harding head to the mountain ranges and rugged



countryside of Argentina.

In each episode of **The Chef's Bar**, an eclectic group of three guests will drink, socialize and banter with chefs Craig Harding and Rob Rossi.

In drama series **Hard Rock Medical**, eight students are initiated into the medical profession in the most unusual school in the world, deep in the woods of Northern Ontario.

Viewers follow along on a journey through the waters of Canada's stunning west coast in **Stand**.

Primetime animated series **Mother Up!** (pictured) chronicles Rudi Wilson's misguided attempts at parenthood. The disgraced former music executive transitions from Manhattan office towers to the suburban carpool lane.

P-1.Ao

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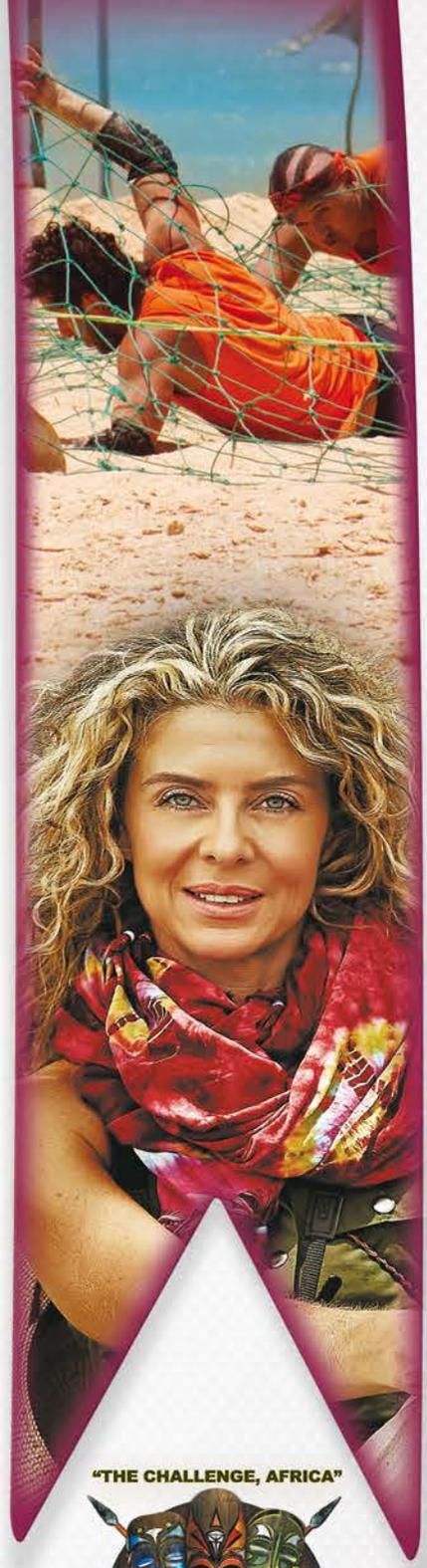
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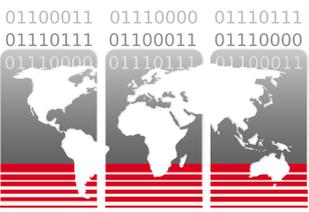


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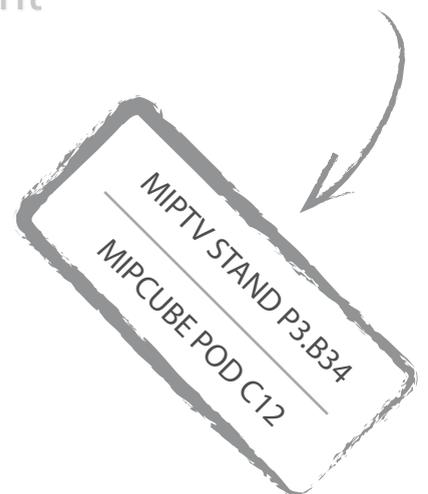
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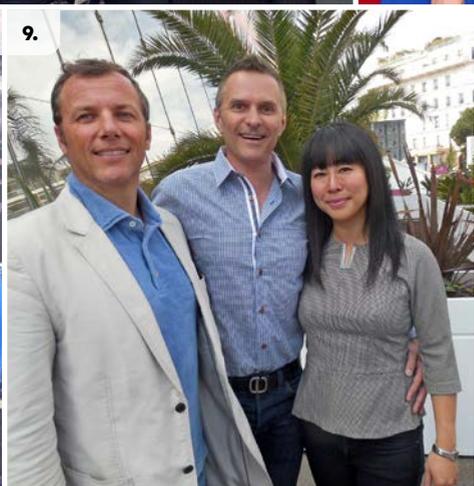
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# Lightning Strikes in Cannes

Lightning Entertainment's MIP feature slate is topped by thriller **Goodbye World**, about a group of friends who retreat to a secluded home in a bid to survive the apocalypse.

In **Gods Behaving Badly** (pictured), the deities of Mount Olympus descend on modern-day NYC to hilarious results. Christopher Walken and John Turturro star. Two Navy fighter pilots find their lives and careers in disarray when they begin a forbidden relationship in LGBT film **Burning Blue**.

After 16 years in prison, Viktor has given up on life. But the **Healing** begins when he enters a program designed to help him, using majestic birds of prey.

When they steal from the wrong man, three teens hoping to escape their hopeless existence get sucked into the seedy world of organized crime in **We Gotta Get Out Of This Place**.

In **Cold Harbour**, an honest cop is tested by a gangland warlord, Triad smugglers and a police department that will sell itself to the highest bidder.

Robert, a regular guy, awakens to find himself locked in an industrial freezer by Russian thugs in **Freezer**. There, he's tested beyond human endurance.

R7- F28

[www.lightning-ent.com](http://www.lightning-ent.com)



# Stars Shine at Dick Clark Int'l

Dick Clark International's got some of the biggest names in television, film and music.

The **Billboard Music Awards** features the hottest performances from the biggest stars in music. Produced by Dick Clark Productions for the first time this year, the awards are a three-hour celebration of the best in pop music, live from the MGM grand in Las Vegas.

The **18th Annual Hollywood**



**Film Awards**, showbiz's biggest private party, will be televised for the first time. It's a night that sets the pace for the awards race.

The most influential and talked-about people in pop culture news are celebrated on **The People Magazine Awards**. Categories include Biggest Phenomenon, Most Stylish, Sexiest Woman Alive, Best Couple and Most Popular Person. The show features performances from exciting artists, too.

The **41st Annual American Music Awards** (pictured) pays tribute to today's most influential and iconic artists with over 16 musical performances. The AMAs are seen in over 160 countries worldwide.

**Fail Army Presents...** is a new 30-minute, comedy-filled, blooper-style voiceover-based TV clip series. It explores the social impact of hilarious videos around the world. Each episode will focus on different types of "fails," including funny mishaps, animal antics, sports bloopers, performance failures and natural disasters.

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